

Civil War The Road To J Michael Straczynski

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Civil War Road Trip, Volume II: A Guide to Virginia & Maryland, 1863-1865 Michael Weeks 2012-05-07 In this second volume of Michael Weeks’ thoroughly researched guide to the battlefields of the Civil War, you will find complete tours of every major military campaign in the region from 1863 to 1865. In this second volume of Michael Weeks’ thoroughly researched guide to the battlefields of the Civil War, you will find complete tours of every major military campaign in the region from 1863 to 1865, from the battles immediately following the great clash at Gettysburg to the fall of Richmond and the Appomattox campaign. Detailed directions and maps, along with a detailed history of each campaign, will guide you to and through some of the war’s most critical battlegrounds, including The Wilderness, Spotsylvania, Cold Harbor, Petersburg, Lynchburg and the battle for Richmond. A section devoted to commands and commanders tells the life stories of the famous and the little-known; an explanation of military structure, orders of battle, and the various military units helps you keep track of the course of events and the key players. Travel tips and further sources of information are also included to help your explorations run smoothly.

Thor by J. *Michael Straczynski Vol. 1* J. Michael Straczynski 2008-08-13 Thor is back! And in a story only J. Michael Straczynski could tell! Returned to the pantheon of great Marvel heroes, the Asgardian God of Thunder is reunited with the mortal form of Dr. Don Blake. Together, they must reckon with the legacy of the mythic Norse kingdom and the awakening of its immortal heroes - but in a world that may not want them back! Collects Thor (2007) #1-6.

Yorktown's Civil War Siege John V. Quarstein 2012-07-24 On 4 April 1862, Major General George McClellan marched his 121,500-strong Army of the Potomac from Fort Monroe toward Richmond. Blocking his path were Major General John B. Magruder’s Warwick-Yorktown Line fortifications and the Confederate ironclad CSS Virginia. Despite outnumbering Magruder almost four to one, McClellan was tricked by Magruder’s bluff of strength and halted his advance. Yorktown, the scene of Washington’s 1781 victory over Cornwallis, was once again besieged. It was the Civil War’s first siege and lasted for twenty-nine terrible days. Just as McClellan was ready to bombard Yorktown, the Confederates slipped away because of his delays, McClellan lost the opportunity to quickly capture Richmond and end the war. Historians John V. Quarstein and J. Michael Moore chronicle the Siege of Yorktown and explore its role in the 1862 Peninsula Campaign and the final battles surrounding Richmond.

Battle of Big Bethel J. Michael Cobb 2013-10-19 “A comprehensive study of the Civil War’s first major battle . . . well leavened with strategic and political context” (Robert E. L. Krick, author of Staff Officers in Gray). Battle of Big Bethel is the first full-length treatment of the small but consequential June 1861 Virginia battle that reshaped perceptions about what lay in store for the divided nation. The successful Confederate defense reinforced the belief most Southerners held that their martial invincibility and protection of home and hearth were divinely inspired. After initial disbelief and shame, the defeat hardened Northern resolution to preserve their sacred Union. The notion began to take hold that, contrary to popular belief, the war would be difficult and protracted—a belief that was cemented in reality the following month on the plains of Manassas. Years in the making, Battle of Big Bethel relies upon letters, diaries, newspapers, reminiscences, official records, and period images—some used for the first time. The authors detail the events leading up to the encounter, survey the personalities as well as the contributions of the participants, set forth a nuanced description of the confusion-ridden field of battle, and elaborate upon its consequences. Here, finally, the story of Big Bethel is colorfully and compellingly brought to life through the words and deeds of a fascinating array of soldiers, civilians, contraband slaves, and politicians whose lives intersected on that fateful day in the early summer of 1861. “The authors do a wonderful job of describing the motivations and mindsets of both the U.S. and Confederate soldiers at the outset of the conflict and handle slavery very effectively throughout.” —Edward L. Ayers, author of The Thin Light of

After War Ends James Meernik 2019-07-25 A comprehensive and timely analysis of the prospects for peace and justice in Colombia.

Civil War 2007-05-02 As the approval of the Superhuman Registration Act appears imminent, Peter Parker, also known as Spider-Man, is forced to make an important personal decision on the matter.

Civil War Brian Michael Bendis 2007-02-21 Ripped from the pages of New Avengers, comes an explosive hidden story of Marvel's secret past, the secret history of Marvel's most secret team - how they came together and how they are ripped apart. Plus: Spidey's got a new lease on life, new powers and a new costume, courtesy of his new best friend Tony Stark. So what could possibly go wrong? With clouds quickly building on the horizon, the bonds that Spider-Man now forges may very well determine his capacity to withstand a coming storm. The Marvel Universe is about to split down the middle, and the line is drawn here! You will be asked: whose side are you on? Collects Fantastic Four (1997) #536-537, New Avengers: Illuminati One-Shot, Amazing Spider-Man (1999) #529-531.

Strengthening Peace in Post-Civil War States Matthew Hoddie 2010-09-30 Among the more frequent and most devastating of conflicts, civil wars—from Yugoslavia to Congo—frequently reignite and even spill over into the international sphere. Given the inherent fragility of civil war peace agreements, innovative approaches must be taken to ensure the successful resolution of these conflicts. Strengthening Peace in Post-Civil War States provides both analytical frameworks and a series of critical case studies demonstrating the effectiveness of a range of strategies for keeping the peace. Coeditors Matthew Hoddie and Caroline A. Hartzell here contend that lasting peace relies on aligning the self-interest of individuals and communities with the society-wide goal of ending war; if citizens and groups have a stake in peace, they will seek to maintain and defend it. The rest of the contributors explore two complementary approaches toward achieving this goal: restructuring domestic institutions and soft intervention. Some essays examine the first tactic, which involves reforming governments that failed to prevent war, while others discuss the second, an umbrella term for a number of non-military strategies for outside actors to assist in keeping the peace.

Civil War 2016-03-29 Reporters Ben Ulrich and Sally Floyd are determined to uncover the secret truth hidden in the heart of the superhuman Civil War. But to find it, they'll have to brave the front lines of the battle - and that's a very dangerous place to be. Through interviews with heroes, villains, government officials and power players on both sides, Sally and Ben inch ever closer to unraveling the true motivations behind the war - but some secrets should never be brought to light. Plus: Speedball is public enemy No. 1, jailed and blamed for the Stamford disaster that kicked off the war. COLLECTING: CIVIL WAR: FRONT LINE 1-11

On the Road to Total War Stig Förster 2002-08-22 Essays tracing the roots and development of total industrialized warfare in the United States and Germany.

How Superheroes Model Community Nathan Miczo 2016-08-30 How Superheroes Model Community examines superheroes as a community engaged in protecting the public sphere. Nathan Miczo highlights and explores the interpersonal and communicative practices that are necessary to being a member of such a community.

War, Politics and Superheroes Marc DiPaolo 2014-01-10 Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

Fighting Men of the Civil War William C. Davis 1998 Documents the everyday life of the common soldier during the Civil War, including information on what life was like for the soldiers in basic training, combat, and imprisonment.

The Publishers Weekly 2007

A Philosopher Reads...Marvel Comics' Civil War Mark D. White 2022-06-29 We love to see superheroes fight, whether to protect innocent people from supervillains or to save the world. But superheroes also fight each other, and if we can look past the energy blasts and earth-shattering punches, we can find serious disagreements over principles and ethics. This was certainly the case when Captain America and Iron Man went head-to-head over liberty and security in Marvel Comics’ epic Civil War storyline, a fictional allegory to post-9/11 America (as well as the basis for the third Captain America film). In his latest book, Mark D. White, author of *The Virtues of Captain America* and editor of *Iron Man and Philosophy*, carefully leads you through the ethical thinking of the three characters on the front lines of the Civil War: Iron Man, Captain America, and Spider-Man. In his characteristically light and humorous tone, White lays out the basic ethical foundations of each hero’s thinking and highlights the moral judgment each must use to put his ethics into action. But also how conflicting principles such as liberty and security must be balanced in the real world, lest both be lost. Written in a style that will be easily accessible to everyone, *A Philosopher Reads... Marvel Comics' Civil War* will be a fascinating read for diehard comic fans and philosophy buffs, as well as those looking for a simple introduction to philosophical ethics.

e-Pedia: Captain America: Civil War Contributors, Wikipedia 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011’s Captain America: The First Avenger and 2014’s Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Friendly Fire in the Civil War Webb Garrison 1999-04-12 More than 100 true stories of comrade killing comrade: defective ammunition accidental shootings blinding smoke deliberate fire upon comrade mistaken uniforms inexperienced troops unknown passwords On May 2, 1863, Stonewall Jackson was on the verge of the greatest victory of his career. Shortly before 10 P.M. he rode through the woods near Chancellorsville, Virginia, to find where the Federals had established their line. As he returned, his own men, in the noise and confusion, opened fire, wounding Jackson several times. One of the Civil War’s first heroes died eight days later. Stonewall Jackson’s death is but one example of Confederate killing Confederate or Yankee killing Yankee. No war was as intense and chaotic as the American Civil War. Author Webb Garrison has brought together Jackson’s story and 150 other instances of friendly fire in this unique book that strips away the romanticism of the Civil War. “[With] night setting in, it was difficult to distinguish friend from foe. Several of our own command were killed by our own friends.” ?Ambrose Wright at Malvern Hill "I thought it better to kill a Union man or two than to lose the effect of my moral suasion." ?Union Officer Louis M. Goldsborough "Whilst in this position my regiment was shelled by our own artillery. The officer in command should be made to pay the penalty for this criminal conduct." ?Confederate Col. Edward Willis, speaking of a battle at Gettysburg "Seemingly not content with the speed that the enemy were slaughtering us, one of our own batteries commenced a heavy and destructive fire on us." ?Union Maj. Thomas S. Tate, speaking of Tupelo, Mississippi *Historical Dictionary of the Civil War and Reconstruction* William L. Richter 2011-12-01 The second edition of this highly readable, one-volume Historical Dictionary of the Civil War and Reconstruction looks to place the war in its historical context. The more than 800 entries, encompassing the years 1844-1877, cover the significant events, persons, politics, and economic and social themes of the Civil War and Reconstruction. An extensive chronology, introductory essay, and comprehensive bibliography supplement the cross-referenced dictionary entries to guide the reader through the military and non-military actions of one of the most pivotal events in American history. The dictionary concludes with a selection of primary documents. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War and Reconstruction.

History of Allegany County, Maryland ... James Walter Thomas 1969

The 124th New York State Volunteers in the Civil War Charles J. LaRocca 2012-10-09 The 124th New York State Volunteers was one of the great fighting regiments of the Civil War. In this thorough history, the author has used letters, diary entries, and remembrances, many of them previously unpublished, to present a view of the war as the men in the ranks saw it. At Chancellorsville, Gettysburg, the Wilderness, Spotsylvania Court House, Petersburg, and many more battles, the “Orange Blossoms” earned a reputation for sacrifice and bravery, eloquently put into words by Private Henry Howell. As he lay wounded, he described the charge that broke the Confederate line at Spotsylvania—“everyone was borne irresistibly forward. There was no such thing as fail.” The book includes a roster of all who served in the regiment and numerous photos of individuals.

Waging War, Planning Peace Aaron Rapport 2015-03-19 In *Waging War, Planning Peace*, Aaron Rapport investigates how U.S. presidents and their senior advisers have managed vital noncombat activities while the nation is in the midst of fighting or preparing to fight major wars.

Challenges of Command in the Civil War Richard J. Sommers 2018-06-14 Dr. Richard Sommers’ *Challenges of Command in the Civil War* distills six decades of studying the Civil War into two succinct, thought-provoking volumes. This first installment focuses on “Civil War Generals and Generalship.” The subsequent volume will explore “Civil War Strategy, Operations, and Organization.” Each chapter is a free-standing essay that can be appreciated in its own right without reading the entire book. Ulysses S. Grant and Robert E. Lee stand out in Volume 1 as Dr. Sommers analyzes their generalship throughout the Civil War. Their exercise of command in the decisive Virginia Campaign from May 1864 to April 1865 receives particular attention—especially during the great Siege of Petersburg, about which the author has long ranked as the pioneering and pre-eminent historian. Five chapters evaluating Grant and Lee are followed by five more on “Civil War Generals and Generalship.” One of those essays, “American Cincinnatus,” explores twenty citizen-soldiers who commanded mobile army corps in the Union Army and explains why such officers were selected for senior command. Antietam, Gettysburg, and Petersburg are central to three essays on Northern corps and wing commanders. Both Federals and Confederates are featured in “Founding Fathers: Renowned Revolutionary War Relatives of

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Significant Civil War Soldiers and Statesmen.” The ground-breaking original research underlying that chapter identifies scores of connections between the “Greatest Generations” of the 18th and 19th Centuries—far more than just the well-known link of “Light Horse Harry” Lee to his son, Robert E. Lee. From original research in Chapter 10 to new ways of looking at familiar facts in Chapters 6-9 to distilled judgments from a lifetime of study in Chapters 1-5, *Challenges of Command* invites readers to think—and rethink—about the generalship of Grant, Lee, and senior commanders of the Civil War. This book is an essential part of every Civil War library.

Lee’s Miserables J. Tracy Power 2015-01-01 Never did so large a proportion of the American population leave home for an extended period and produce such a detailed record of its experiences in the form of correspondence, diaries, and other papers as during the Civil War. Based on research in more than 1,200 wartime letters and diaries by more than 400 Confederate officers and enlisted men, this book offers a compelling social history of Robert E. Lee’s Army of Northern Virginia during its final year, from May 1864 to April 1865. Organized in a chronological framework, the book uses the words of the soldiers themselves to provide a view of the army’s experiences in camp, on the march, in combat, and under siege—from the battles in the Wilderness to the final retreat to Appomattox. It sheds new light on such questions as the state of morale in the army, the causes of desertion, ties between the army and the home front, the debate over arming black men in the Confederacy, and the causes of Confederate defeat. Remarkably rich and detailed, *Lee’s Miserables* offers a fresh look at one of the most-studied Civil War armies.

Black Rights in the Reconstruction Era Vanessa Holloway 2018-06-20 The book systematically goes through the post-Civil War laws; discuss their origins, meanings, and court interpretations; and integrates them into a historical narrative to highlight the legal and constitutional issues involving Reconstruction and the black experience and the problems of federalism, states’ rights, and civil rights.

The Battlefields of the Civil War William C. Davis 1996 The Battlefields of the Civil War tells the stories of thirteen of the most important battles, including First Manassas, Shiloh, Antietam, Vicksburg, Gettysburg, and the Wilderness. William C. Davis not only describes the events and outcomes of those great engagements, but also delves into the characters of the army commanders, revealing in many cases just how much their personalities influenced the actions of their subordinates - and ultimately the outcome of the battles themselves. Rounding out the narrative are 35 full-page color photograph spreads of Civil War artifacts (including flags, uniforms, artillery projectiles, and arms), 28 color paintings of soldiers in various regiment uniforms, and 166 historical photographs.

Coming for to Carry Me Home J. Michael Martinez 2011-12-22 Coming for to Carry Me Home examines the concept of race in the United States from the 1830s, when the abolitionists rose to prominence, until the 1880s, when the Jim Crow regime commenced. J. Michael Martinez argues that Lincoln and the Radical Republicans were the pivotal actors, albeit not the architects, that influenced this evolution.

The 111th New York Volunteer Infantry Martin V. Husk 2010-03-01 This regimental history follows the 111th New York Volunteer Infantry’s service from muster through victory. Drawing on many first-hand accounts and primary sources, it provides details on the towns from which the regiment was organized and the backgrounds of the men who served in its ranks. Battles in which the regiment fought, including Harpers Ferry, Gettysburg and Petersburg, are covered in detail, with close unit-level coverage as well as information on the overall strategy and the regiment’s place in the greater conflict. An appendix covers in depth the October 1864 capture of 83 111th soldiers by the Confederacy and their subsequent imprisonment, during which many died from hunger and disease.

Fort Monroe John V. Quarstein 2000 Fort Monroe: The Key to the South is a powerful pictorial portraying the exciting history of the only fort in the Upper South to remain under Union control throughout the Civil War. Strategically located on Old Point Comfort guarding the entrance to Hampton Roads and dominating the lower Chesapeake Bay, Fort Monroe quickly became a Federal bastion within the Confederacy and influenced many of the Civil War’s greatest events. Known as “Freedom’s Fortress” following Ben Butler’s May 1861 decision to consider slaves escaping into Union lines as “contraband of war,” Fort Monroe quickly became a symbol of freedom and helped to define the wartime objective to end slavery. Soldiers on Fort Monroe’s ramparts witnessed first-hand several new technologies, including the first balloon launching to observe enemy operations and the first battle between ironclad warships. Fort Monroe also played a critical role in the eventual Union victory, serving as a base for amphibious operations against Southern ports as well as staging campaigns against the nearby Confederate capital in Richmond. The drama played along the parapets of Fort Monroe during the Civil War has been brought to life by this comprehensive visual history. Fort Monroe: The Key to the South features over 175 images documenting this massive fort and its role in pivotal events like the 1862 Peninsula Campaign, Monitor-Virginia (Merrimack) engagement, and the Hampton Roads Peace Conference. Whether views of famous men like Robert E. Lee, Abraham Lincoln, and Jefferson Davis or scenes of the many soldiers and civilians serving on Old Point Comfort, this pictorial vividly chronicles Fort Monroe’s tremendous Civil War heritage.

The Peninsula Campaign of 1862 Kevin Dougherty 2010-01-08 The largest offensive of the Civil War, involving army, navy, and marine forces, the Peninsula Campaign has inspired many history books. No previous work, however, analyzes Union general George B. McClellan’s massive assault toward Richmond in the context of current and enduring military doctrine. The Peninsula Campaign of 1862: A Military Analysis fills this void. Background history is provided for continuity, but the heart of this book is military analysis and the astonishing extent to which the personality traits of generals often overwhelm even the best efforts of their armies. The Peninsula Campaign lends itself to such a study. Lessons for those studying the art of war are many. On water, the first ironclads forever changed naval warfare. At the strategic level, McClellan’s inability to grasp Lincoln’s grand objective becomes evident. At the operational level, Robert E. Lee’s difficulty in synchronizing his attacks deepens the mystique of how he achieved so much with so little. At the tactical level, the Confederate use of terrain to trade space for time allows for a classic study in tactics. Moreover, the campaign is full of lessons about the personal dimension of war. McClellan’s overcaution, Lee’s audacity, and Jackson’s personal exhaustion all provide valuable insights for today’s commanders and for Civil War enthusiasts still debating this tremendous struggle. Historic photos and detailed battle maps make this study an invaluable resource for those touring the many battlegrounds from Young’s Mill and Yorktown through Fair Oaks to the final throes of the Seven Days’ Battles.

Civil War Ed Brubaker 2014-01-01 Collects Captain America (2004) #22-24. Captain America has fallen into a clash with his government and his friends, and the people close to him are paying the price. The life of Cap's girlfriend, Agent 13, is torn apart as her superiors use her divided loyalties against her.

Elsewhere, a new villain emerges; the Red Skull begins to make himself known; and the Winter Soldier again comes face-to-face with Cap. But which side will he choose?

The American Civil War Steven E. Woodworth 1996 A revealing look at the Japanese through the window of their contemporary culture.

A Long Dark Night | Michael Martinez 2016-04-14 For a brief time following the end of the U.S. Civil War, American political leaders had an opportunity—slim, to be sure, but not beyond the realm of possibility—to remake society so that black Americans and other persons of color could enjoy equal opportunity in life and political life. It was not to be. With each passing year after the war—and especially after Reconstruction ended during the 1870s—American society witnessed the evolution of a new white republic as national leaders abandoned the promise of Reconstruction and justified their racial biases based on political, economic, social, and religious values that supplanted the old North-South/slavery-abolitionist schism of the antebellum era. A Long Dark Night provides a sweeping history of this too often overlooked period of African American history that followed the collapse of Reconstruction—from the beginnings of legal segregation through the end of World War II. Michael J. Martinez argues that the 1880s ushered in the dark night of the American Negro—a night so dark and so long that the better part of a century would elapse before sunlight broke through. Combining both a “top down” perspective on crucial political issues and public policy decisions as well as a “bottom up” discussion of the lives of black and white Americans between the 1880s and the 1940s, *A Long Dark Night* will be of interest to all readers seeking to better understand this crucial era that continues to resonate throughout American life today.

Fantastic Four J. Michael Straczynski 2006-09 1. When a doomsday weapon manufactured by Hydra turns up in the Nevada desert, there’s only one man the authorities can ask to go in and defuse it - Bruce Banner! What does all of this have to do with the FF, you ask? Well, who do you think has to deal with the fallout when it all goes terribly wrong? 2. It's hard to believe Reed and Sue tied the knot 40 years ago... and it certainly doesn't seem that much time has passed to Reed and Sue themselves when a special evening out gives them a chance to look over their entire life together - past, present and future! 3. The Invisible Woman is dead! As Reed cradles his murdered wife, lost in grief, and Ben rampages after Sue's killer, Johnny defiantly decides to do whatever it takes - no matter the cost or consequence - to see his sister alive again. What he does will change the way the Fantastic Four look at him forever. 4. It's a day of celebration and reflection in Latveria, but deep within the confines of the Latverian Embassy to America, Victor Von Doom and Reed Richards engage in a subtle battle of wits, with all of Manhattan as the playing field. What are the stakes? And can Mister Fantastic triumph when all the moves have been made in advance?

The 96th Pennsylvania Volunteers in the Civil War David A. Ward 2018-05-27 The 96th Pennsylvania Volunteers infantry regiment was formed in 1861—its ranks filled by nearly 1,200 Irish and German immigrants from Schuylkill County responding to Lincoln’s call for troops. The men saw action for three years with the Army of the Potomac’s VI Corps, participating in engagements at Gaines’ Mill, Crampton’s Gap, Salem Church and Spotsylvania. Drawing on letters, diaries, memoirs and other accounts, this comprehensive history documents their combat service from the point of view of the rank-and-file soldier, along with their views on the war, slavery, emancipation and politics.

Strategies of North and South Gerald L. Earley 2021-06-30 Since the Antebellum days there has been a tendency to view the South as martially superior to the North. In the years leading up to the Civil War, Southern elites viewed Confederate soldiers as gallant cavaliers, their Northern enemies as mere brutish inductees. An effort to give an unbiased appraisal, this book investigates the validity of this perception, examining the reasoning behind the belief in Southern military supremacy, why the South expected to win, and offering an cultural comparison of the antebellum North and South. The author evaluates command leadership, battle efficiency, variables affecting the outcomes of battles and campaigns, and which side faced the more difficult path to victory and demonstrated superior strategy.

Colors and Blood Robert E. Bonner 2018-06-05 As rancorous debates over Confederate symbols continue, Robert Bonner explores how the rebel flag gained its enormous power to inspire and repel. In the process, he shows how the Confederacy sustained itself for as long as it did by cultivating the allegiances of countless ordinary citizens. Bonner also comments more broadly on flag passions—those intense emotional reactions to waving pieces of cloth that inflame patriots to kill and die. *Colors and Blood* depicts a pervasive flag culture that set the emotional tone of the Civil War in the Union as well as the Confederacy. Northerners and southerners alike devoted incredible energy to flags, but the Confederate project was unique in creating a set of national symbols from scratch. In describing the activities of white southerners who designed, sewed, celebrated, sang about, and bled for their new country’s most visible symbols, the book charts the emergence of Confederate nationalism. Theatrical flag performances that cast secession in a melodramatic mode both amplified and contained patriotic emotions, contributing to a flag-centered popular patriotism that motivated true believers to defy and sacrifice. This wartime flag culture nourished Confederate nationalism for four years, but flags’ martial associations ultimately eclipsed their expression of political independence. After 1865, conquered banners evoked valor and heroism while obscuring the ideology of a slaveholders’ rebellion, and white southerners recast the totems of Confederate nationalism as relics of the Lost Cause. At the heart of this story is the tremendous capacity of bloodshed to infuse symbols with emotional power. Confederate flag culture, black southerners’ charged relationship to the Stars and Stripes, contemporary efforts to banish the Southern Cross, and arguments over burning the Star Spangled Banner have this in common: all demonstrate Americans’ passionate relationship with symbols that have been imaginatively soaked in blood.

Civil War 2007-02-21 Presents a collection of comics featuring the world's mightiest heroes, including Spider-Man, Fantastic Four, and Avengers.

A Small But Spartan Band Zack C. Waters 2013-11-05 A unit that saw significant action in many of the engagements of the Civil War’s eastern theater. Until this work, no comprehensive study of the Florida units that served in Robert E. Lee’s Army of Northern Virginia (ANV) had been attempted, and problems attend the few studies of particular Florida units that have appeared. Based on more than two decades of research, Waters and Edmonds have produced a study that covers all units from Florida in the ANV, and does so in an objective and reliable fashion. Drawn from what was then a turbulent and thinly settled frontier region, the Florida troops serving in the Confederacy were never numerous, but they had the good or bad luck of finding themselves at crucial points in several significant battles such as Gettysburg where their conduct continues to be a source of contention. Additionally, the study of these units and their service permits an examination of important topics affecting the Civil War soldier: lack of supplies, the status of folks at home, dissension over civilian control of soldiers and units from the various Confederate states, and widespread and understandable problems of morale. Despite the appalling conditions of combat, these soldiers were capable of the highest courage in combat. This work is an important contribution to the record of Lee’s troops, ever a subject of intense interest.

The Official Virginia Civil War Battlefield Guide John S. Salmon 2001 142 two-color maps vividly depict battlefield action Detailed local driving directions guide visitors to each battlefield site Of the 384 Civil War battlefields cited as critical to preserve by the congressionally appointed Civil War Sites Advisory Commission, 123-fully one-third-are located in Virginia. The Official Virginia Civil War Battlefield Guide is the comprehensive guidebook to the most significant battles of the Civil War. Reviewed by Edwin C. Bearss and other noted Civil War authorities and sanctioned by the National Park Service and the Virginia Department of Historic Resources, no other guidebook on the market today rivals it for historical detail, accuracy, and credibility.
Fortitudine 1990