

Heinrich Boll

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[Heinrich Boll 18 Stories](#) Heinrich Böll 1973

[The Imagery in Heinrich Böll's Novels](#) Ihor Prodaniuk 1979

[Heinrich Boll](#) Heinrich Böll 1982

[The Train Was on Time](#) Heinrich Boll 2019-01-31 The hauntingly beautiful first novel by Nobel Prize winning author Heinrich Boll Twenty-four-year-old Andreas, a disillusioned German soldier, is travelling on a troop train to the Eastern Front when he has an awful premonition that he will die in exactly five days. As he hurtles towards his death, he reflects on the chaos around him - the naïve soldiers, the painfully thin girl who pours his coffee, the ruined countryside - with sudden, heart-breaking poignancy. Arriving in Poland the night before he is certain he will die, he meets Olina, a beautiful prostitute, and together they attempt to escape his fate...

'His work reaches the highest level of creative originality and stylistic perfection' Daily Telegraph 'Boll combines a mammoth intelligence with a literary outlook that is masterful and unique' Joseph Heller, author of *Catch-22* 'My most-admired contemporary novelist' John Ashbery 'From the moment I stepped on board the troop train with Private Andreas, concerns pertaining to my own world fell away completely. Holding this impelling book is tantamount to holding the young soldier's fate in one's hands. It is impossible to let go.' Claire-Louise Bennett, author of *Pond*

[Heinrich Boll: Teller of Tales](#) Wilhelm Johannes Schwarz 1969

[Heinrich Boll--Autobiography](#) The Nobel Foundation presents autobiographical information on West German author Heinrich Boll (1917-1985). Boll received the 1972 Nobel prize in literature in recognition of his writing, which has contributed to a renewal of German literature. The foundation highlights his career, his education, and his works.

[Study Guide to Tomorrow and Yesterday and Other Works by Heinrich Böll](#) Intelligent Education 2020-06-28 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Heinrich Boll, awarded the Nobel Prize for Literature in 1972. Titles in this study guide include *Like A Bad Dream*, *And There Was The Evening And The Morning*, *The Balek Scales*, *The Death of Elsa Baskoleit*, *The Thrower-Away*, *Murke's Collected Silences*, *Action Will Be Taken*, *This Is Tibten*, *My Uncle Fred*, *Group Portrait With Lady*, *The Clown*, *Billiards At Half-Past Nine*, and *Tomorrow and Yesterday*. As an author of the twenty first-century, Boll's short stories gained him a reputation as one of the "most

respected voices on political and social issues in Germany" at the time.

Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Boll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: -

Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As

The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

[Missing Persons and Other Essays](#) Heinrich Böll 1994 The only collection of Boll's nonfiction prose to be published in English spans over two decades of social, political, literary, and cultural commentary. These twenty-nine essays, reviews, and speeches reflect the same moral passion and deep wisdom that resonate through his fiction. Here is Boll the Nobel laureate and Boll the private man: his compassion for ordinary people, his unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

[Heinrich Boll](#) 1971

[Ashes and Diamonds](#) Jerzy Andrzejewski 1996 Originally published: Evanston, Ill.: Northwestern University Press, 1991.

[The Stories of Heinrich Böll](#) Heinrich Böll 1995 Contains 63 stories and novellas by one of Germany's greatest writers.

[The Lost Honor of Katharina Blum, Or, How Violence Develops and where it Can Lead](#) Heinrich Böll 1994 A "powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention" - LJ.

[End of a Mission](#) Heinrich Böll 1974

[Billiards at Half-past Nine](#) Heinrich Böll 1962 After being drawn into the Second World War to command retreating German forces despite his anti-Nazi feelings, Faehmel struggles to re-establish a normal life at war's end by creating a rigorous routine for himself, which includes a daily game of billiards.

[The Collected Stories of Heinrich Boll](#) Heinrich Boll 2011-12-27 The

definitive short story collection by the Nobel Laureate and master of the form. These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The *Collected Stories of Heinrich Böll* provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's *The Mad Dog*, *Eighteen Short Stories*, *The Casualty*, and *The Stories of Heinrich Böll*. A Nobel Laureate, Böll was considered a master 20th century literature, and *The Collected Stories of Heinrich Böll* contains some of his finest work.

Children Are Civilians Too Heinrich Böll 1995 "These twenty-six stories illustrate Heinrich Böll's finely nuanced storytelling at its best. In stunning portraits of ordinary people, Böll creates a rich tapestry of the dark years in postwar Germany. There are tales of soldiers on leave, listlessly visiting bars and brothels; stories of children rendered with a simplicity that belies their emotional impact; and stark vignettes of people struggling to re-make their lives against the ruined landscape of war-devastated towns and villages. Representing Böll's youthful beginnings, this collection introduces the themes that inform his life-long literary accomplishments and the wit, intelligence, and lyricism that made Böll one of contemporary Europe's most acclaimed writers."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Group Portrait with Lady Heinrich Böll 2012-12-04 Depicting German life from WW1 until the early 1970s, Böll's novel follows Leni Pfeiffer and her illegitimate son, Lev, as they fight against the demolition of their Cologne apartment building.

And Never Said a Word Heinrich Böll 1994

Heinrich Böll Heinrich Böll 1985

Billiards at Half Past Nine Heinrich Böll 1976 Novel of post-war German society as revealed through the lives of the Faehmer family.

The Stories of Heinrich Böll Heinrich Böll 1988

A Study Guide for Heinrich Böll's "Christmas Not Just Once a Year" Gale, Cengage Learning

Heinrich Böll and Ireland Gisela Holfter 2011-07-12 Nobel Prize winning author Heinrich Böll's *Irishes Tagebuch* (Irish Journal) which was first published in 1957, has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland. But there is much more to Heinrich Böll's relationship with Ireland than the *Irishes Tagebuch*. In this new book, Böll scholar Gisela Holfter carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood, to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan, J. M. Synge, G. B. Shaw, Flann O'Brien and Tomás Ó'Crohan. This book also examines the response in Ireland to Böll's works, notably the controversy that ensued following the broadcast of his film *Irland und seine Kinder* (Children of Eire) in the 1960s. *Heinrich Böll and Ireland* offers new

insights for students, academics and the general reader alike.

And where Were You, Adam? Heinrich Böll 1994 Reprint of the McGraw-Hill translation (1970) of Böll's great novel of WWII. Cited in BCL3.

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Heinrich Böll Janette Frances Ashcroft 1962

The Clown Heinrich Böll 1972

18 Stories Heinrich Böll 1966

The Safety Net Heinrich Böll 1995

Irish Journal Heinrich Böll 1998 In *IRISH JOURNAL*, Heinrich Böll the celebrated novelist becomes Heinrich Böll the relatively obscure traveler, touring Ireland in the mid-1950s with his wife and children. While time may stand still in Irish pubs, Böll does not, and his descriptions of his various travels throughout Ireland are as vivid and compelling today as they were over 40 years ago.

The Silent Angel Heinrich Böll 1995-07-15 Returning to the ruins of post-World War II Cologne, Hans finds his cynicism fading through his healing relationships with the Church and with his new love, Regina

The Bread of Those Early Years Heinrich Böll 1994

Understanding Heinrich Böll Robert C. Conard 1992

The Lost Honor of Katharina Blum Heinrich Böll 2009-09-29 Nobel Prize winner Heinrich Böll's powerful novel about a woman terrorized by the media. A Penguin Classic. In an era in which journalists will stop at nothing to break a story, Heinrich Böll's *The Lost Honor of Katharina Blum* has taken on heightened relevance. A young woman's association with a hunted man makes her the target of a journalist determined to grab headlines by portraying her as an evil woman. As the attacks on her escalate and she becomes the victim of anonymous threats, Katharina sees only one way out of her nightmare. Turning the mystery genre on its head, the novel begins with the confession of a crime, drawing the reader into a web of sensationalism, character assassination, and the unavoidable eruption of violence. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

What's to Become of the Boy?, Or, Something to Do with Books Heinrich Böll 1996 In 1981, Heinrich Böll returned to the streets of his childhood in this remarkable collection of nonfiction. This volume captures the musings of a mature Böll as he looks back with fondness and with anger on his formative years: as a student who avoided school but lived for his education on the street; and as a young man forced to grapple with the moral horror that was Hitler. *What's to Become of the Boy* - superbly translated by Leila Vennewitz - provides uncommon insight into Böll's maturation as an author and as a man.

The Achievement of Heinrich Boll Michael Butler 1995

Absent Without Leave Heinrich Böll 1995 Contains the novellas *When the War Broke Out* and *When the War Was Over*, originally published in German by Insel- Verlag, Frankfurt-am-Main, 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch, Koln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

What Remains and Other Stories Christa Wolf 1995-12 *What Remains* collects Christa Wolf's short fiction, from early work in the sixties to the widely debated title story, first published in Germany in 1990. Addressing a wide range of topics, from sexual politics to the nature of memory, these powerful and often very personal stories offer a fascinating introduction to Wolf's work. *What Remains and Other Stories* . . . is clear and farsighted. The eight heartfelt stories in the book show why she has been respected as a serious author since her 1968 novel, *The Quest for Christa T.* . . . Wolf uses her own experiences and observations to create universal

themes about the controls upon human freedom.—Herbert Mitgang, *New York Times* Christa Wolf has set herself nothing less than the task of exploring what it is to be a conscious human being alive in a moment of history.—Mary Gordon, *New York Times Book Review* The simultaneous publication of these two volumes offers readers here a generous sampling of the short fiction, speeches and essays that Wolf has produced over the last three decades.—Mark Harman, *Boston Globe*

Tomorrow and Yesterday Heinrich Boll 1996 With the publication of *Tomorrow and Yesterday*, Heinrich Boll was truly regarded as the spokesman of modern Germany. Boll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Boll's extraordinary career.

Heinrich Boll, Nobel Prize for Literature, 1972 Heinrich Böll 1973

Heinrich Boll: Critic of Postwar German Society Anthony L. Koester 1967