

Island Of A Thousand Mirrors Nayomi Munaweera

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All the Women in My Family Sing Z. Z. Packer 2018-01-30
All the Women in My Family Sing tells the sometimes raw, always illumining stories of women of color in today's political climate. Sixty-eight authors in total--African American, Asian American, Chicana, Native American, Cameroonian, South African, British and LGBTQI--these voices broaden cross-cultural understanding and contribute to building bridges to understanding how very alike we are in the daily experiences of life. No other anthology offers the wide spectrum of stories about cultural identity, migration, sexuality, illness, racism and generosity from such illustrious voices, including America Ferrera on her powerful experience at the Women's March in Washington, D.C. on January 21, 2017; Natalie Baszile on returning to Louisiana to research Queen Sugar and finding the "painful truths"

her father experienced in the "belly of segregation;" Porochista Khakpour on flying across America under the Muslim travel ban; and Lalita Tademy on her transition from top executive at Sun Microsystems to NY Times bestselling author. In other essays, a woman writes from prison about widows incarcerated for cashing their husbands' retirement checks. A young mother writes of suffering hundreds of strokes and a heart attack while giving birth. An art historian argues why Carmen Lomas Garza is as important as Norman Rockwell to our conception of what constitutes the American tableau. An escapee from the Cambodian Killing Fields writes about her life in America after losing 37 family members. A daughter writes about her father growing up in Louisiana having the soles of his feet set on fire as a joke. Oakland Noir Jerry Thompson 2017-04-04 "Wonderfully, in Akashic's Oakland Noir, the stereotypes about the city

suffer the fate of your average noir character—they die brutally.” –San Francisco Chronicle In the wake of San Francisco Noir, Los Angeles Noir, and Orange County Noir—all popular volumes in the Akashic Noir Series—comes the latest California installment, Oakland Noir. Masterfully curated by Jerry Thompson and Eddie Muller (the “Czar of Noir”), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. Oakland Noir offers stories by Nick Petrulakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. “From the Oakland hills to the heart of downtown, each story brings Oakland to life.” –San Jose Mercury News “Oakland is a natural for the series, with its shadowy crimes and disgruntled cops.” –Zoom Street Magazine “San Francisco’s grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic’s Noir series. The hardscrabble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting Oakland’s diversity and history that the result is a volume rich in local culture as well as crime.” –Kirkus Reviews

The Story of a Brief Marriage Anuk Arudpragasam 2016-10-06 Dinesh is a young man trapped on the frontlines between the Sri Lankan army and the Tamil Tigers. Desensitized to the horror all around him, life has been pared back to the essentials: eat, sleep, survive. All this changes when he is approached one morning by an older man who asks him to marry his daughter Ganga, hoping that victorious soldiers will be

less likely to harm a married woman. For a few brief hours, Dinesh and Ganga tentatively explore their new and unexpected connection, trying to understand themselves and each other, until the war once more closes over them. Told in meditative, nuanced and powerful prose, this shattering novel marks the arrival of an extraordinary new literary voice.

Suncatcher Romesh Guneseckera 2020-08-06 "A coming-of-age story set in post-independence Sri Lanka"--

The Atlas of Reds and Blues Devi Laskar 2019-02-05 'A powerfully written novel' Nikesh Shukla, Guardian 'It takes place in a morning; it covers a lifetime' Booklist starred review *The Atlas of Reds and Blues* opens with a woman lying bleeding on her driveway, shot by police. The woman has moved her family to the wealthy suburbs, but once there was is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrant parents, her truthful answer, here, is never enough. The morning that opens *The Atlas of Red and Blues* is the morning that the woman's simmering anger breaks through. During a baseless and prejudice-driven police raid on her house, she finally refuses to be calm, complacent, polite. As she lies bleeding on her driveway, her life flashing before her eyes, she struggles to make sense of her past and decipher her present - how did she end up here?

Mosquito Roma Tearne 2010-06-01 On the lush coast of Sri Lanka, a talented and beautiful young woman, Nulani, returns day after day to the verandah of a beach house to paint. Her subject is Theo, a writer attempting to heal from a tragic loss and struggling to complete a faltering novel. Just as love blossoms between them, the country is shaken by civil war. Through the years that follow, Nulani and Theo must depend upon their memories

and the art that once brought them together to find the strength to face their much changed lives. In a rare and unforgettable work, Roma Tearne captures both the fragility and the endurance of love. The story unfolds in a beguiling landscape as Tearne presents us with the turmoil of the Sri Lankan civil war, told unusually from a woman's point of view.

Marriage of a Thousand Lies SJ Sindu 2017-06-13 "What a gorgeous, heartbreaking novel."—Roxane Gay ☐☐ A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered☐ exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The

result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

Noontide Toll Romesh Gunsekera 2014-02-06 Vasantha is a van driver for hire, ferrying aid workers, returning exiles, and tentative entrepreneurs across the battle-scarred landscapes of Sri Lanka. The civil war is finally over, but the traumas of the past are still haunting. Behind the facade of peace we are made to remember the war: mysterious hoteliers conceal scars under their collars; genial old soldiers are secretly identified as perpetrators of brutal crimes; young Sinhalese men pine after Tamil girls whose brothers died by their hands. Vasantha keeps his own counsel, lingering on the periphery of his passengers' stories, but as time goes on he reveals a little of his own story too. Perceptive, sombre and finely-tuned, *Noontide Toll* paints an extraordinary portrait of a post-war Sri Lanka grappling with the ghosts of its troubled past.

Anil's Ghost Michael Ondaatje 2011-09-01 A breathtaking novel about love and the horrors of civil war from the bestselling author of *The English Patient*. 'There is much to astonish, to disturb and to admire in this book... A rare triumph' *Guardian* *Anil's Ghost* transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What

follows is a story about love, about family, about identity - a story driven by a riveting mystery.

The Seasons of Trouble Rohini Mohan 2014-10-01 Over three decades, civil war instilled deep fear and hate among millions in the multi-ethnic country of Sri Lanka. In 2009, when the army finally defeated the Tamil Tigers guerrillas, about 300,000 civilians were swept up in the end game, and estimates say the death toll exceeded 40,000. But what is an ordinary life in the aftermath of war? Rohini Mohan's searing account of three lives caught up in the devastation shows how war continues long after the cessation of hostilities. Their turbulent journeys reveal the realities of day-to-day life in a tumultuous postwar world wracked by violence and mistrust. *The Seasons of Trouble* is -- a startling and brutal, yet beautifully written debut from a prize-winning journalist.

The Cage Gordon Weiss 2012-09-04 "The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." --Jon Lee Anderson, New Yorker staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a

harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

What Lies Between Us Nayomi Munaweera 2016-02-16 In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. There the girl reinvents herself as an American teenager to survive, with the help of her cousin; but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees only one terrible choice. From Nayomi Munaweera, the award-winning author of *Island of a Thousand Mirrors*, comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime. Praise for *Island of a Thousand Mirrors*: "The paradisiacal landscapes of Sri Lanka are as astonishing as the barbarity of its revolution, and Munaweera evokes the power of both in a lyrical debut novel worthy of shelving alongside her countryman Michael Ondaatje or her fellow writer of the multigenerational immigrant experience Jhumpa Lahiri." - Publishers Weekly "The beating heart of *Island of a*

Thousand Mirrors is not so much its human characters but Sri Lanka itself and the vivid, occasionally incandescent, language used to describe this teardrop in the Indian Ocean." - The New York Times Book Review

The Orchard of Lost Souls Nadifa Mohamed 2013-08-15 From the author of *The Fortune Men*, longlisted for The Booker Prize 2021... 'From Somaliland's bitter past blooms a moving and mature novel of conflict and survival'

Independent It is 1988 and Hargeisa waits. Whispers of revolution travel on the dry winds but still the dictatorship remains secure. Soon, and through the eyes of three women, we will see Somalia fall. Nine-year-old Deqohas left the vast refugee camp she was born in, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of the three women are twisted irrevocably together. Intimate, frank, brimming with beauty and fierce love, *The Orchard of Lost Souls* is an unforgettable account of ordinary lives lived in extraordinary times. *** Praise for Nadifa Mohamed *** 'Mohamed is a lyrical writer, and although her material could easily be exploited, she does not so much milk it for emotion as elevate it to a kind of searing poetry' Publishers Weekly 'A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human beings' Kamila Shamsie, author of *Home Fire* 'The *Fortune Men* confirms Mohamed as a literary star of her generation'

Observer 'Mohamed is . . . intent on expanding her world, listing its teeming varieties and presenting a wealth of character and language' TLS 'Evocative and enlightening' New Statesman 'As these three women's stories entwine, the result is a moving and captivating tale of survival and hope in a war-torn country, and confirms Mohamed's stature as one of Britain's best young novelists' Stylist 'Three women watch, and suffer, as their native Somalia descends into brutal civil war. It's 1988. The atrocities pile up, but the authorial voice remains resolutely melodic' Vogue 'With the unadorned language of a wise, clear-eyed observer, Nadifa Mohamed has spun an unforgettable tale. *The Orchard of Lost Souls* recounts not just a state's descent into war, but war's most heartbreaking human toll: the death of dreams' Taiye Selasi, author of *Ghana Must Go*

The Fortune Men Nadifa Mohamed 2021-05-27 SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE COSTA NOVEL AWARD 2021 SHORTLISTED FOR THE WALES BOOK OF THE YEAR AWARD 2022 'Chilling and utterly compelling, *The Fortune Men* shines an essential light on a much-neglected period of our national life' Sathnam Sanghera, author of *Empireland* Mahmood Mattan is a fixture in Cardiff's Tiger Bay, 1952, which bustles with Somali and West Indian sailors, Maltese businessmen and Jewish families. He is a father, chancer, some-time petty thief. He is many things, in fact, but he is not a murderer. So when a shopkeeper is brutally killed and all eyes fall on him, Mahmood isn't too worried. It is true that he has been getting into trouble more often since his Welsh wife Laura left him. But Mahmood is secure in his innocence in a country where, he thinks, justice is served. It is only in the run-up to the

trial, as the prospect of freedom dwindles, that it will dawn on Mahmood that he is in a terrifying fight for his life - against conspiracy, prejudice and the inhumanity of the state. And, under the shadow of the hangman's noose, he begins to realise that the truth may not be enough to save him. 'A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human beings' Kamila Shamsie, author of *Home Fire* 'A novel of tremendous power, compassion and subtlety, it feels unsettlingly timely' Pankaj Mishra

Running in the Family Michael Ondaatje 2010-12-13

'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed... I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

The Loved Ones Sonya Chung 2016-10-18 In this masterful novel of inheritance and loss, Sonya Chung (Long for This World) proves herself a worthy heir to Marguerite Duras, Hwang Sun-won, and James Salter. Spanning generations and divergent cultures, *The Loved Ones* maps the intimate politics of unlikely attractions, illicit love, and costly reconciliations. Charles Lee, the young African American patriarch of a biracial family, seeks to remedy his fatherless childhood in Washington, DC, by making an honorable choice when his chance arrives. Years later in the mid-1980s, uneasy and stymied in his marriage to Alice, he finds a connection with Hannah Lee, the teenage Korean American caregiver whose parents' transgressive flight from tradition and war has left them shrouded in a cloud of secrets and muted passion. A shocking and senseless death will test every familial bond and force all who are touched by the tragedy to reexamine who their loved ones truly are--the very meaning of the words. Haunting, elliptical, and powerful, *The Loved Ones* deconstructs the world we think we know and shows us the one we inhabit.

Island of a Thousand Mirrors Nayomi Munaweera 2014-09-02 Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri

Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

On Sal Mal Lane Ru Freeman 2014-02-15 Sri Lanka, 1979.

The Herath family has just moved to Sal Mal Lane, a quiet street disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As the neighbors adapt to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. The innocence of the children—a beloved sister and her overprotective siblings, a rejected son and his twin sisters, two very different brothers—contrasts sharply with the petty prejudices of the adults charged with their care. But the tremors of civil war are mounting, and it is only a matter of time before the conflict engulfs them all and the sleepy neighborhood erupts in violence. Tender and heartbreaking, *On Sal Mal Lane* is an evocative story of what was lost to a country and its people.

Wiving Caitlin Myer 2020-07-28 *The Most Anticipated Memoirs of 2020*, She Reads • Bay Area Authors to Read This Summer, 7X7 A literary memoir of one woman's

journey from wife to warrior, in the vein of breakout hits like Cheryl Strayed's *Wild* and Jeannette Walls's *The Glass Castle*. At thirty-six years old, Caitlin Myer is ready to start a family with her husband. She has left behind the restrictive confines of her Mormon upbringing and early sexual trauma and believes she is now living her happily ever after . . . when her body betrays her. In a single week, she suffers the twin losses of a hysterectomy and the death of her mother, and she is jolted into a terrible awakening that forces her to reckon with her past—and future. This is the story of one woman's lifelong combat with a culture—her “escape” from religion at age twenty, only to find herself similarly entrapped in the gender conventions of the secular culture at large, conventions that teach girls and women to shape themselves to please men, to become good wives and mothers. The biblical characters Yael and Judith, wives who became assassins, become her totems as she evolves from wifely submission to warrior independence. An electric debut that loudly redefines our notions of womanhood, *Wiving* grapples with the intersections of religion and sex, trauma and love, sickness and mental illness, and a woman's harrowing enlightenment. Building on the literary tradition of difficult women who struggle to be heard, *Wiving* introduces an urgent, striking voice to the scene of contemporary women's writing at a time when we must explode old myths and build new stories in their place. *The Village in the Jungle* Leonard Woolf 1975 *Island of a Thousand Mirrors* Nayomi Munaweera 2013 "Straddling opposite side of the long and brutal civil war in Sri Lanka, two girls - one Sinhala, the other Tamil - navigate their histories, sibling rivalries and adolescent heartbreaks, the burdens of exile and

belonging, and the harsh demands of survival. Written in stirring prose that evokes the beauty of the island country and the bloodshed that has destroyed it, Nayomi Munaweera's debut novel is a haunting tale of lives distorted by terrible violence." -- Cover.

Goat Days Benyamin 2012-07-17 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Island of a Thousand Mirrors Nayomi Munaweera 2014-09-24 Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love and everything she could ask for, though shaped subtly by social hierarchies, her parents' ambitions, and the differences between the Tamil and Sinhala people. All is well until the family's serene existence is shattered by the outbreak of violence. Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is arrested by a group of Sinhala soldiers and pulled into

the heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, *Island of a Thousand Mirrors* marks the arrival of a spellbinding new literary talent. 'By turns tender, beautiful, and devastating, *Island of a Thousand Mirrors* is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.' NoViolet Bulawayo, award-winning author of *We Need New Names*

Funny Boy Shyam Selvadurai 2008-09-04 'An extraordinarily powerful, deeply moving novel' Amitav Ghosh NOW A MAJOR FILM ON NETFLIX In the world of his large family - affluent Tamils living in Colombo - Arjie is an oddity, a 'funny boy' who prefers dressing as a girl to playing cricket with his brother. But as Arjie comes to terms with his own homo-sexuality and with the racism of the society in which he lives, Sri Lanka is plunged into civil war as fighting between the army and the Tamil Tigers gradually begins to encroach on the family's comfortable life. Sporadic acts of violence flare into full scale riots and lead, ultimately, to tragedy. Written in clear, simple prose, Shyam Selvadurai's first novel is masterly in its mingling of the personal and political. WITH AN INTRODUCTION BY NEEL MUKHERJEE

Blood & Beauty Sarah Dunant 2013-05-02 By the end of the fifteenth century, the beauty and creativity of Italy is matched only by its brutality and corruption. When Cardinal Rodrigo Borgia buys his way into the papacy, he is defined not just by his wealth, charisma and power, but by his blood: a Spanish Pope in a city run by Italians. If he is to succeed, he must use his Machiavellian son and innocent daughter. Stripping away the myths around the Borgias, *Blood & Beauty* breathes

life into the astonishing family of Alexander VI and celebrates the raw power of history itself: compelling, complex, and relentless.

To Keep the Sun Alive Rabeah Ghaffari 2020-01-21 "[A] tenderhearted debut novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." –The New Yorker The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, To Keep the Sun Alive reveals the personal behind the political, reminding us of the human lives that animate historical events. "How do we recognize the moment our future has been written for us? In To Keep the Sun Alive, as the

Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."—Mira Jacob, author of The Sleepwalker's Guide to Dancing

Good Girls Marry Doctors Piyali Bhattacharya 2016 This anthology examines the multiple facets of daughterhood in South Asian American families. The voices in this volume reveal how a Good Girl is trained to seamlessly blend professional success with the maintenance and reproduction of her family's cultural heritage. Her gratitude for her immigrant parents' sacrifices creates intense pressure to perform and embody the role of the "perfect daughter." Yet, the demand for such perfection can stifle desire, curb curiosity, and make it fraught for a Good Girl to construct her own identity in the face of stern parental opinion. Of course, this is not always the case. Certain stories in this collection uncover relationships between parents and daughters that are open and supportive while also being exacting. Many of the essays, however, dig into difficult truths about what it is to be a young woman in a world of overbearing cultural expectation. Good Girls Marry Doctors is filled with honest stories, difficult and joyous, heartbreaking and hilarious, from a diverse array of powerful women. These narratives combine to expose struggles that are too often hidden from the public eye, while reminding those going through similar experiences that they are heard, and they are not alone.

RETURN TO SRI LANKA RAZEEN. SALLY 2019

Many Roads through Paradise Shyam Selvadurai 2014-05-01 Shyam Selvadurai pieces together the best of Sri Lankan poetry and fiction in this anthology. From the Sinhala

and Tamil writers of the 1950s to diasporic writers of today, from stories of love and longing to those of brutality and death, this masterfully constructed anthology will give you a rich sense Sri Lanka's history, its people and the stories they have to tell.

The Death of Bees Lisa O'Donnell 2013 Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow's Hazelhurst housing estate suspect that something is not right.

Chinaman Shehan Karunatilaka 2011-04-28 Where is Pradeep S. Mathew - spin bowler extraordinaire and 'the greatest cricketer to walk the earth'? Retired sportswriter W. G. Karunasena is dying, and he wants to know. W.G. will spend his final months drinking arrack, making his wife unhappy, ignoring his son and tracking down the mysterious Pradeep. On his quest he will also uncover a coach with six fingers, a secret bunker below a famous stadium, a Tamil Tiger warlord, and startling truths about Sri Lanka, cricket and himself. Winner of the DSC Prize for South Asian Literature.

Paper is White Hilary Zaid 2018-02-19 When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco, *Paper is*

White is a novel about the gravitational pull of the past and the words we must find to make ourselves whole. *Still Counting the Dead* Frances Harrison 2012-09-06 The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war-crimes investigations. Those crimes are recounted here to the wider world for the first time in sobering, shattering detail.

The Bones of Grace Tahmima Anam 2016-05-19 Zubaida is on a journey to unearth the past. It will lead her from the corridors of Harvard to the scorching deserts of Pakistan, and the bones of an ancient whale. It will carry her back to Bangladesh, and the dark horrors of a ship-breaking yard. Here - deep inside a beached ocean liner, steeped in mystery and tragedy - lies the key to her story. And a lifeline to the man she loves, but whose heart she may never win back. Echoing with loneliness and longing, *The Bones of Grace* is a story of lost love and conflicted identity; of the urgent need to discover who we are, before we can truly belong anywhere and truly love anyone.

Cinnamon Gardens Shyam Selvadurai 2011-01-11 Selvadurai has captured horrifyingly well the airlessness of a society in which only a few are truly able to breathe, and deeply' Mary Loudon, *The Times* In Shyam Selvadurai's masterful second novel, set in repressive and complex 1920s Ceylon, the *Cinnamon Gardens* is a residential

enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents' plans to arrange her marriage. In a parallel narrative, her uncle, Balendran Navaratnam, respectably married but secretly homosexual, has his life disrupted by the arrival in Ceylon of Richard, a lover from long ago. 'Richly rewarding . . . this is, in many ways, an old-fashioned novel, brimming with old-fashioned virtues. The characters and setting are established in a measured, finely judged manner, allowing us to feel at home with them. Annalukshmi's Jane Austen-ish domestic life -- anxious mother, bossy aunt, catty sisters, endless talk of prospective husbands -- is brought to life with glancing humour. Not least of the novel's virtues is the way he seems to conjure up a whole social panorama. With its vivid evocation of time and place, its wise characterisation, its involving emotional dramas, this is a novel that deserves, and will surely gain, a wide readership' Adam Lively, Sunday Times 'Subtle and deeply humane . . . a fine novel that is both delicately written and very, very wise . . . Selvadurai has established himself firmly as an important chronicler of the complexities of social and cultural difference' Books in Canada 'This is a distinctive voice and the author is a talent to be reckoned with' Telegraph, India

Love Marriage V.V. Ganeshanathan 2008-11-20 'In this globe-scattered Sri Lankan family, we speak only of two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage.' An outstanding debut novel of fractured family relationships in modern Sri Lanka. Reverse a family tree and branches of blood are whittled down to one person - in this case, the young female narrator, Yalini - composed of all the women and

men who came before her; the result of many marriages. Parents want nothing more than to prevent their children from colliding with inevitability: that in a different world, there is a different kind of marriage. Yet Tamil and Sinhalese parents - particularly after the great ethnic violence in Sri Lanka in 1983 - watch helplessly as their children cut themselves free of the need to please their ancestors. They walked out of the country to give their children opportunity, but this was not the opportunity they intended them to take: Western marriage. For Yalini and her generation, they are the children of their parents, but have entered other countries in which the rules of marriage - Love Marriage, Arranged Marriage, and all that lies in between - dramatically do not apply.

The Good Widow Liz Fenton 2017-06-01 Bestselling authors Liz Fenton and Lisa Steinke make their suspense debut in this twisty, emotional thriller. Elementary school teacher Jacqueline "Jacks" Morales's marriage was far from perfect, but even in its ups and downs it was predictable, familiar. Or at least she thought it was...until two police officers showed up at her door with devastating news. Her husband of eight years, the one who should have been on a business trip to Kansas, had suffered a fatal car accident in Hawaii. And he wasn't alone. For Jacks, laying her husband to rest was hard. But it was even harder to think that his final moments belonged to another woman—one who had left behind her own grieving and bewildered fiancé. Nick, just as blindsided by the affair, wants answers. So he suggests that he and Jacks search for the truth together, retracing the doomed lovers' last days in paradise. Now, following the twisting path of that fateful road, Jacks is learning that nothing is ever as it seems. Not her

marriage. Not her husband. And most certainly not his death...

When Memory Dies A. Sivanandan 2007-10-18 "Haunting, with an immense tenderness . . . Unforgettable" JOHN BERGER "Profoundly moving" Evening Standard "A brilliant and moving first novel" Times Literary Supplement "I'm recommending When Memory Dies to everyone" Arthur C. Clarke The Buddha taught that to live is to experience suffering. Few family sagas, especially first ones, have captured this aspect of suffering and so many other truths in as lyric a fashion as When Memory Dies.

Through the viewpoints of three generations of a Sri Lankan family (taking the reader from 1920 through the 1980s), Sivanandan explores a culture destroyed first by colonization, then through the ethnic divisions that are released when the country achieves independence. The family, which lives at a level of poverty that makes survival a constant struggle, must also balance love for one another with a deep love of their homeland. Without bending to romanticism or proselytization, the author evokes a compelling and very human story of a lost country. It is a vision as beautifully told as it is unrelenting in its devotion to truth. In the process, the work also supplies a rich historic background to the often underreported news accounts of the massacres and upheavals in Sri Lanka. **Winner of the Sagittarius Prize **Shortlisted for the Commonwealth Writers' Prize**

This Divided Island Samanth Subramanian 2015-02-05
SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015
SHORTLISTED FOR RSL ONDAATJE PRIZE 2016 In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to a bloody end the stubborn and complicated civil war in Sri Lanka. For nearly thirty

years, the war's fingers had reached everywhere: into the bustle of Colombo, the Buddhist monasteries scattered across the island, the soft hills of central Sri Lanka, the curves of the eastern coast near Batticaloa and Trincomalee, and the stark, hot north. With its genius for brutality, the war left few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Samanth Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, and to other battles from other times, he draws out the story of Sri Lanka today - an exhausted, disturbed society, still hot from the embers of the war. Through travels and conversations, he examines how people reconcile themselves to violence, how religion and state conspire, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories. This Divided Island is a harrowing and humane investigation of a country still inflamed.

Elephant Complex John Gimlette 2015-10-01 A gripping account of an under-reported island' Spectator, Book of the Year '[A] brilliant new book about an island that has a geography from heaven and a history from hell' Daily Telegraph 'A brilliant work of travel, history and psychological insight . . . astute and sympathetic . . . very funny' Wall Street Journal Everyone has wanted a piece of paradise John Gimlette - winner of the Dolman Prize and the Shiva Naipaul Prize for Travel Writing - is the kind of traveller you'd want by your side. Whether hacking a centuries-old path through the jungle, interrogating the surviving members of the Tamil Tigers or observing the stranger social mores of Colombo's city

life, he brings his own unique insight to the page: a treasure-chest of research and a gift for wry amusement.

Through him, Sri Lanka - all at once dazzling, strange, conflicted and beautiful - comes to life as never before.