

Ivan Bunin

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Ivan Bunin Julian W. Connolly 1982

Ivan Bunin Иван Алексеевич Бунин 2007 Spanning 44 years of Bunin's writing, these stories give glimpses into the vanished past of aristocratic Russia, replete with country estates, artsy Moscow life and a changing social structure. Some of Bunin's post-1920 stories, such as *Ida*, *Sunstroke* and *The Elagin Affair*, reflect the lives of Russian and European sophisticates, focusing on their love affairs and concern with elegant and refined living. His later stories - *In Paris* and *On one Familiar Street* - explore the alienation of those who cannot forget worlds they have lost.

Sunstroke Ivan Alekseevich Bunin 2002 Graham Hettlinger has selected 25 of Ivan Bunin's stories and translated them afresh--several for the first time in English.

Stories and Poems Ivan Alekseevich Bunin 1979

Nature's Embrace Ivan Bunin 2020-09-04 Ivan Bunin was the first Russian to win the Nobel Prize in Literature. For his poetry, he was twice awarded Russia's highest literary honor, the Pushkin Prize. While Bunin's prose writing is well known, his poetry—though highly praised by critics and contemporaries such as Blok, Gorky and Nabokov—has been unjustly ignored. This collection of over 100 verse translations is the first English language book of Bunin's poetry. Spanning a long period of poetic output (1886-1952), this selection includes both published and unpublished

poems. In a variety of forms, they cover an astonishing range of topics and reveal a writer with singular artistic precision and deep humanity.

Ivan A. Bunin and the Soviet Regime John Adam Berzups 1985

"The" works of Ivan Bunin Serge Kryzyski 1971

Ivan Bunin

Ivan Bunin Ivan Alekseevič Bunin 1969

Ivan Bunin Ivan Alekseevič Bunin 2002 "In his late years, still living in self-imposed exile from the Soviet Union, Bunin sought only to think and write in undisturbed peace. He had won the Nobel Prize and received more accolades than he had ever experienced; now he wished only to divide his time between Paris and his country home in Grasse. But the onset of war in Europe enmeshed Bunin in the tumult and chaos that had marked his first sixty years. Coupled with this disarray were the formidable pressures of his compatriots in "Russia Abroad," the community of exiles who now demanded that he represent the best attributes of "patriarchal" Russia, in his personal deportment as well as his literary activities. A Nobel laureate, he was now also a man-god to his emigre community." "Mr. Marullo draws from letters, diaries, and memoirs to compose a picture of Bunin amidst these times, including his continued hatred for Soviet leaders as well as for the rising aggression of fascist Germany."--BOOK JACKET.

Ivan Bunin Ivan Bunin 2003

Ivan Bunin in Retrospect. (Reprinted from The Slavonic and East European Review.) Andrew Guershoon COLIN 1955

Letter of Ivan Bunin Ivan Alekseevich Bunin 1952

Ivan Bunin Ivan Alekseevich Bunin 1973

Ivan Bunin: the Harpstring Broken William Sansom 1954

Ivan Bunin in Retrospect A. Guershoon Colin 1955*

Ivan Bunin Ivan Bunin 1973

Unexpected Bunin Olga Pugach 2020-09-01 The fifth book in the «“Culture and Life” newspaper library» series is dedicated to the prominent Russian writer, Nobel Laureate in Literature (1933) Ivan Bunin, much of whose life, as well as the family roots, is connected with Ukraine. It opens a new look at the writer and his work, in which it is not difficult to see his Ukrainian roots. The book is intended for a wide range of readers and is designed to promote a better understanding of both the phenomenon of Bunin and the motives of his most prominent works. To the 150th anniversary of the writer.

The Liberation of Tolstoy Ivan Alekseevich Bunin 2001 Examines the dialogue between Leo Tolstoy and Ivan Bunin on the "proklatye voprosy" or "damned questions" of life.

About Chekhov Ivan Bunin 2007-06-05 Seven years after the death of Anton Chekhov, his sister, Maria, wrote to a friend, "You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin . . . No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor objectively. . . . I repeat, I would very much like this biography to correspond to reality and that it be written by I.A. Bunin." In *About Chekhov* Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work, and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles *About Chekhov* "The Unfinished Symphony," because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writers' existence and art. . . . "Even in its unfinished state, *About Chekhov* stands not only as a stirring testament of one writer's respect

and affection for another, but also as a living memorial to two highly creative artists." Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

The Art of Ivan Bunin Renato POGGIOLI 1953

Ivan Bunin 1973

The Scratch on the Mirror Vicki Williams Polansky 1999

Dark Avenues Ivan Bunin 2016-06-28 One of the great achievements of twentieth-century Russian émigré literature, *Dark Avenues*--translated here for the first time into English in its entirety--took Bunin's poetic mastery of language to new heights. Written between 1938 and 1944 and set in the context of the Russian cultural and historical crises of the preceding decades, this collection of short fiction centres around dark, erotic liaisons. Love--in its many varied forms--is the unifying motif in a rich range of narratives, characterized by the evocative, elegiac, elegant prose for which Bunin is renowned.

Ivan Bunin Ivan Alekseevich Bunin 1995 In this second volume of his major work on Bunin, Marullo recreates his life in exile, chiefly in Paris, after escaping from his newly bolshevized country in 1920. A vivid picture of a man without a country, and a window on the lively but despairing and often fractious community of Russian emigrés in Paris in the twenties. "An important event that will change the perception of Russian cultural life this century."--Times Literary Supplement.

Samuel Beckett, Björnstjerne Björnson, Pearl Buck [and] Ivan Bunin 1971

Ivan Bunin Tatiana Nicolescu 1971

Village Ivan Bunin 2018-01-01 Ivan Bunin's first published work, *The Village* is a bleak and uncompromising portrayal of rural life in south-west Russia. Set at the time of the 1905 Revolution and centering on episodes in the lives of two peasant brothers - "characters sunk so far below the average of intelligence as to be scarcely human" - it reveals the pettiness, violence and ignorance of life on the land. At once nostalgic for a bygone more innocent age and foreshadowing the turbulences of the

twentieth century, Bunin's narrative is a triumph of bitter realism, shot through with the author's classical style and precision of language.

Ivan Bunin papers Ivan Alekseevich Bunin 1887

Dark Avenues, and Other Stories Ivan Alekseevich Bunin 1977

Wolves and Other Love Stories Of Ivan Bunin Ivan Alekseevich Bunin 1989

Ivan Bunin Ivan Alekseevich Bunin 1993 Uses Bunin's writings to create a portrait of the Nobel Prize-winning Russian writer caught between the decline of the Russian empire and the Communist Revolution

Cursed Days Ivan Bunin 2002-12-01 Here is Bunin's great anti-Bolshevik diary of the Russian Revolution, translated into English for the first time.

Cursed Days is a chilling account of the last days of the Russian master in his homeland. He recreates the time of revolution and civil war with graphic and gripping immediacy.

The Life of Arseniev Ivan Alekseevich Bunin 1994 Ivan Bunin was the first Russian writer of the twentieth century to be awarded the Nobel Prize in literature. Like many other Russian writers, he emigrated after the Revolution and never returned to his homeland; *The Life of Arseniev* is the major work of his émigré period. In ways similar to Nabokov's *Invitation of a Memory*, Bunin's novel powerfully evokes the atmosphere of Russia in the decades before the Revolution and illuminates those Russian literary and cultural traditions eradicated in the Soviet era. This first full English-language edition updates earlier translations, taking as its source the version Bunin revised in 1952, and including an introduction and annotations by Andrew Baruch Wachtel.

The works of Ivan Bunin Serge Kryzyski 2019-03-18

Night of Denial Ivan Bunin 2006-08-17 The first Russian to be awarded the Nobel Prize for literature, Ivan Bunin is often considered the last of the

great Russian masters. Already renowned in Russia before the revolution, he fled the country in 1920 and lived the remainder of his life in France, where he continued to write for thirty years. Bunin made his name as a short-story writer with such masterpieces as "The Gentleman from San Francisco," the title piece in one of his collections and one of the stories in this volume. His last book of stories, *Dark Avenues*, was published in the 1940s. Among his longer works were a fictional autobiography, *The Life of Arseniev* (1930), and its sequel, *Youth* (1939), which were later collected into one volume, and two memoirs, *The Accursed Days* (1926), and *Memories and Portraits* (1950). He also wrote books on Tolstoy and Chekhov, both of whom he knew personally. Bunin, in fact, serves as a link—both personal and literary—between Tolstoy, whom he met as a young man, Chekhov, a close friend, and Vladimir Nabokov, who was influenced by Bunin early in his career and who moved in the same émigré literary circles in the twenties and thirties. Bunin achieved his greatest mastery in the short story, and much of his finest work appears in this volume—the largest collection of his prose works ever published in English. In Robert Bowie's fine translation, with extensive annotations and a lengthy critical afterword, this work affords readers of English their first opportunity for a sustained encounter with a Russian classic, and one of the great writers of the twentieth century.

Ivan Bunin James B. Woodward 1980

Ivan Bunin, as a Writer of Prose Elizabeth Malozemoff 1938

If You See the Buddha Thomas Gaiton Marullo 1998 This study establishes Bunin as a modern writer whose images were thoroughly rooted in the 20th century and shows that Bunin's interest in Buddhism was a major influence on his writing.

Into the Heart of Darkness Mary Petruszewicz 1996