

Never Let Me Go Kazuo Ishiguro

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Oryx And Crake Margaret Atwood 2009-09-03 By the author of THE HANDMAID'S TALE and ALIAS GRACE * Pigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. * Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' -INDEPENDENT 'Gripping and remarkably imagined' -LONDON REVIEW OF BOOKS

Poems of the Decade Forward Publishing 2015-03-19 Agbabi, Armitage, Burnside, Duffy, Dunmore, Fanthorpe, Heaney, Motion, Nagra, O'Brien and more Poems of the Decade brings together more than one hundred poems from the many thousands submitted to the Forward Prizes for Poetry in the first decade of the 21st century. The Forwards are among the world's most coveted poetry honours. They have been awarded annually since 1992 for the Best Collection, Best First Collection and Best Single Poem published in Britain and Ireland, and the roster of winning, shortlisted and highly commended poets regularly juxtaposes familiar canonical names with fresh voices. This anthology of anthologies draws on the ten Forward Books of Poetry published to accompany the prizes between 2001 and 2010. It is the perfect introduction to a wide range of contemporary poetry: works that speak of violence, danger and fear, of love and all that opposes love, in forms of language broken and reshaped by the need to communicate what it is to be alive now, here. 'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' Daily Telegraph

Only Ever Yours Louise O'Neill 2014-06-30 'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eves are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their lives, the eves have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

A Pale View of Hills Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past,

she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' Sunday Times 'One of the outstanding fictional debuts of recent years.' Observer 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' New York Times Book Review 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' Los Angeles Times Never Let Me Go Sachin Garg 2012

Never Let Me Go Cornelia Kaminski 2018

Dark Wonders Joshua Helmer 2020-05-06 ￼￼￼ - "An excellent read that I couldn't put down..." ￼￼￼ - "An enthralling set of tales about a dark, twisted and not so far future..." ￼￼￼ - "Helmer's explosive entrance onto the literary scene is certainly worth a read..." "What we will become may be more terrifying than anything we've ever been... A dystopian fiction novel in three parts, this book challenges us to question what impact emerging technology might have on our society, psychology, relationships, desires and dreams. Evoking memories of Black Mirror, Philip K. Dick, Ray Bradbury and other Sci-Fi staples. When a shadowy corporation attempts to push the boundaries of the capabilities of our brains, opportunities arise that business is quick to take advantage of. But is humanity ready for what comes next? A story in three parts, Dark Wonders takes a look at what we may become, before it's too late for us to ask ourselves if we wanted to change in the first place. A travelling salesman is given a new virtual reality device to aid in his sales pitch. Though it strikes fear into the heart of his co-workers, he adopts it with glee and soon finds it an irresistible aid to his career. But the more people he exposes to the device, the more he realises the raw terror it induces and the more he finds himself drawn to its capabilities, unable to escape its grasp. With the country in the middle of an election campaign, a politician's career is turned around by the introduction of a new piece of technology. But as the aftershock of its introduction continues to ripple through the political landscape, the technology may be less reliable than once thought, leaving the entire country in danger of succumbing to the selfish desires of one man. A woman mourns the loss of her best friend, an investigative journalist whose tragic death has left her world shattered. But, soon after the funeral, she receives a mysterious package that sets her on a dangerous path, challenging the might of a major corporation. With the help of a terrified employee, she fights to lift the shroud off the dark secrets her friend had uncovered and learn the truth behind his untimely death. At the intersection of progress and capability lay the uncertain times which humanity is soon to occupy. As new technology forces us to

reconsider what is possible, is our society capable of keeping pace with the changes thrown our way?

Modern Utopia and Dystopia in the Novel Never Let Me Go by Kazuo Ishiguro Eniko Jakus 2011-05 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: sehr gut, Eotvos Lorand Tudományegyetem, language: English, abstract: In this paper - as the title says - I would like to write about utopian and dystopian elements in the modern, contemporary world using a novel from this decade, titled Never Let Me Go (1995) by Kazuo Ishiguro. The novel highlights some deep problems of humanity around the beginning of the 21st century using a combination of utopia and dystopia. On the following pages I present these elements and I also try to interpret them: what problems of modern society they reveal and what solutions they might offer."

Kazuo Ishiguro Sean Matthews 2010-01-28 Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of The Remains of the Day.

The Breach Patrick Lee 2009-12-29 "Audacious and terrifying—and uncannily believable." —Lee Child New York Times bestselling author of the Jack Reacher series, Lee Child, was blown away by The Breach—and you will be, too! A novel of unrelenting suspense and nonstop surprises, The Breach immediately rockets author Patrick Lee into the V.I.P. section of the thriller universe. A treat for Jack Bauer ("24") fans and "X-Files" aficionados, it is a white-knuckle roller-coaster ride that combines the best of Dean Koontz and Michael Crichton with a healthy dollop of Indiana Jones thrown into the mix—the perfect secret agent/government conspiracy/supernatural adventure.

The Bedlam Stacks Natasha Pulley 2017-07-13 SHORTLISTED FOR THE ROYAL SOCIETY OF LITERATURE'S ENCORE AWARD 2018 LONGLISTED FOR THE WALTER SCOTT PRIZE 2018 'A sheer fantastical delight' The Times 'Epic' New York Times 'An immense treat' Observer Books of the Year 'A fast-paced adventure story' i 'Magical' Sunday Express In uncharted Peru, the holy town of Bedlam stands at the edge of a mysterious forest. Deep within are cinchona trees, whose bark yields the only known treatment for malaria. In 1859, across the Pacific, India is ravaged by the disease. In desperation, the India Office dispatches the injured expeditionary Merrick Tremayne to Bedlam, under orders to return with cinchona cuttings. But there he meets Raphael, an enigmatic priest who is the key to a secret which will prove more valuable than they could ever have imagined.

Dementia 21 Shintaro Kago 2018-09-05 Yukie Sakai is a sprightly young home health aide eager to help her elderly clients. But what seems like a straightforward job quickly turns into a series of increasingly surreal and bizarre adventures that put Yukie's wits to the test! Cartoonist Kago, who is well known for combining a more traditional manga style with hyper realistic illustration technique, an

experimental visual storytelling approach, and outrageously sexual and scatological subject matter, has single-handedly created his own genre: "fashionable paranoia."

Bonding Maggie Siebert 2022-02-08 "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves—it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

Empathy in Kazuo Ishiguro's "Never Let Me Go" Malte Harms 2015-09-25 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, Carl von Ossietzky University of Oldenburg (Institut für Anglistik), language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable."

Chinglish Sue Cheung 2019-09-05 It is difficult trying to talk in our family cos: a) Grandparents don't speak English at all b) Mum hardly speaks any English c) Me, Bonny and Simon hardly speak Chinese d) Dad speaks Chinese and good English - but doesn't like talking In other words, we all have to cobble together tiny bits of English and Chinese into a rubbish new language I call 'Chinglish'. It is very awkward. Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist. Told in diary entries and doodles, Jo's brilliantly funny observations about life, family and char siu make for a searingly honest portrayal of life on the other side of the takeaway counter.

Never Let Me Go Kazuo Ishiguro 2023-04-11 From the acclaimed author of The Remains of the Day and When We Were Orphans, a moving new novel that subtly reimagines our world and time in a haunting story of friendship and love. As a child, Kathy—now

thirty-one years old—lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Kathy had long ago put this idyllic past behind her, but when two of her Hailsham friends come back into her life, she stops resisting the pull of memory. And so, as her friendship with Ruth is rekindled, and as the feelings that long ago fueled her adolescent crush on Tommy begin to deepen into love, Kathy recalls their years at Hailsham. She describes happy scenes of boys and girls growing up together, unperturbed—even comforted—by their isolation. But she describes other scenes as well: of discord and misunderstanding that hint at a dark secret behind Hailsham's nurturing facade. With the dawning clarity of hindsight, the three friends are compelled to face the truth about their childhood—and about their lives now. A tale of deceptive simplicity, *Never Let Me Go* slowly reveals an extraordinary emotional depth and resonance—and takes its place among Kazuo Ishiguro's finest work.

The Wych Elm Tana French 2019-02-21 For me it all goes back to that night, the dark corroded hinge between before and after, the slipped-in sheet of trick glass that tints everything on one side in its own murky colours and leaves everything on the other luminous and untouchable. One night changes everything for Toby. A brutal attack leaves him traumatised, unsure even of the person he used to be. He seeks refuge at the family's ancestral home, the Ivy House, filled with cherished memories of wild-strawberry summers and teenage parties with his cousins. But not long after Toby's arrival, a discovery is made. A skull, tucked neatly inside the old wych elm in the garden. As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself. A spellbinding standalone from a literary writer who turns the crime genre inside out, *The Wych Elm* asks what we become, and what we're capable of, if we no longer know who we are.

The Remains of the Day Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

Never Let Me Go by Kazuo Ishiguro (Book Analysis) Bright Summaries 2018-10-24 Unlock the more straightforward side of *Never Let Me Go* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Never Let Me Go* by Kazuo Ishiguro, a dystopian novel set in a fictionalised version of England where human clones are used for organ donation. The novel follows three of these clones, Kathy, Ruth and Tommy, as they grow up and come to realise that they have no way of escaping their fate, which will inevitably lead to their early deaths. In this way, the author reflects on mortality, the ethical limits of modern science and what it means to be human. *Never Let Me Go* is Kazuo Ishiguro's sixth novel and, along with *The Remains of the Day* (for which he won the Man Booker Prize in 1989) and *The Buried Giant*, is one of his most widely read works. Find out everything you need to know about *Never Let Me Go* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format,

our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Come Rain or Come Shine Kazuo Ishiguro 2019-01-03 Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

Never let me go Kazuo Ishiguro 2012

The quest of identity in a modern dystopian novel Line Schneider 2019-08-21 Seminar paper from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1,3, University of Duisburg-Essen, course: A Survey of British Literature, language: English, abstract: The question of real identity is often raised by readers while reading books concerning dystopian worlds and societies. This term paper will discuss the quest of identity and elements of the utopian contemporary school society described in a novel from this decade, titled "Never Let Me Go" by Kazuo Ishiguro. In the novel the protagonists have a shorter life span than regular human beings. This, and the fact that their lives have been planned and predetermined to one day become organ donors leads to the struggle of identity and what identity truly means. Furthermore, the paper will focus on the use of ambiguous terminology used in the novel and how it manipulates the reader's emotions and impressions. Specific words are being used, which the reader does not immediately link to the words meant by the narrator. To analyse the novel on the aspects of the identity quest, Henri Tajfel's Social Identity Theory and his thesis will form the basis of the work: Social groups are essential and crucial for an individual's identity. The quest for identity always has been part of human nature. Just as imagining and fantasizing about perfect worlds and living in perfect conditions always has been. Humans enjoy visualizing a better place resulting from their dissatisfaction and disappointment in their societies. Not only utopias, also dystopias occupy the human mind. Both, ideal and non-ideal imagined worlds can help to analyse and improve one's own and already existing world and society or also be identified as a warning against contemporary trends. Aster's Good, Right Things Kate Gordon 2020-11

Things We Didn't See Coming Steven Amsterdam 2010-08-05 Opening on the eve of the millennium, when the world as we know it is still recognisable, we meet the nine-year-old narrator as he flees the city with his parents, just ahead of a Y2K breakdown. Next he is a teenager with a growing criminal record, taking his grandparents for a Sunday drive. In a world transformed by battles over resources, he teaches them how to steal. In time we see him struggle through strange, horrific and unexpectedly funny terrain as he goes about the no longer simple act of survival. Despite the chaos of his world, he keeps his eyes on the exit door, his heart open and his mind on what he thinks is going to happen next. Longlisted for the Guardian first book award.

Stripped of Humanity. Dehumanization in Kazuo Ishiguro's "Never Let Me Go" Kinga Gmiat 2014-07-04 Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Dusseldorf "Heinrich Heine" (English

and American Studies), course: Narrating the (dis)eased body, language: English, abstract: The meaning of humanity and dignity becomes more and more essential nowadays and a key concept in our ethical thinking in the world of modern biopolitics, possible future cloning and organ donations. The topic addresses every single one of us, since it deals with our lives and basic human rights. The Italian philosopher Giorgio Agamben deals with the concept of those, whose human rights are taken away. In his work entitled *Homo Sacer. Sovereign Power and Bare Life* he presents the concept of a dehumanized protagonist figuring as "homo sacer", a bad and impure man, whose life is considered to be unworthy. He proposes an idea of this figure, which is still applicable in our modern times. He links this idea ultimately to the concept of sovereignty, to whom homo sacer corresponds and with whom he correlates. The depiction of this figure and his counterpart, the sovereignty, will be closely looked at and after that Michel Foucault's definition of biopolitics and the relation to life and death will be given. Afterwards, we will look at Kazuo Ishiguro's novel *Never Let Me Go*, in which these concepts take shape. The novel deals with young students, who are destined to donate their vital organs before they reach middle age. We will analyze the relationship between these students and the figure of homo sacer. The character of sovereignty that comes into existence with the help of the guardians who accompany these students, will also be elaborated. We will focus on these concepts related to biopolitics and figure out, how the characters in Kazuo Ishiguro's novel are stripped of humanity.

Never Let Me Go (Screenplay) Alex Garland 2011-01-06 In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

'Told and Not Told' Lise Hacquaert 2012 This paper discusses the uncanny in Kazuo Ishiguro's *'Never Let Me Go'* starting from the definitions established by Ernst Jentsch and Sigmund Freud. The main goal is to discover how the uncanny feeling comes about in the novel. To that end, the thematic and stylistic features are examined. The most important uncanny theme in *'Never Let Me Go'* is that of the doppelgänger masked as clone. The uncanny is also created by Ishiguro's writing style. He slowly reveals the novel's secret in an unsettling way. I also examined how the uncanny effect is achieved in the movie adaptation by Mark Romanek.

The Unconsoled Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* By the Nobel Prize-winning author of *The Remains of the Day* and *Never Let Me Go* Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. But then as he traverses a landscape by turns eerie and comical - and always strangely malleable, as a dream might be - he comes steadily to realise he is facing the most crucial performance of his life. Ishiguro's extraordinary and original study of a man whose life has accelerated beyond his control was met on publication by

consternation, vilification - and the highest praise.

Never Let Me Go Kazuo Ishiguro 2017-04-20 Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of *Never Let Me Go* with a comprehensive study guide. Intended for individual study as well as class use, Geoff Barton's guide: - clearly introduces the context of the novel and its author; - examines in detail its themes, characters and structure; - looks at the novel in the author's own words, and at different critical receptions; - provides glossaries and test questions to prompt deeper thinking. In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* hauntingly dramatises her attempts to come to terms with her childhood at a seemingly idyllic school, Hailsham, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.

Study and Revise for GCSE: Never Let Me Go Susan Elkin 2016-11-28 Exam Board: AQA, OCR, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Never Let Me Go* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Never Let Me Go* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Never Let Me Go Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.' *An Artist of the Floating World* Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and

looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times

Picture Perfect Jodi Picoult 2009-10-29 THE INTERNATIONALLY BESTSELLING AUTHOR 'Picoult is a master manipulator, weaving gripping, dramatic plotlines. We defy you not to be gripped.' Glamour A woman is found in a graveyard in Los Angeles, unable to remember anything about herself or her life. No one is more surprised than she when her husband comes to the police station to take her home - and turns out to be Hollywood's leading film star. Bewildered by the perfect life that has been suddenly thrust upon her, Cassie finds herself living a dream. But there is something dark and disturbing behind this glamorous façade - and it is only as her memory gradually returns that it will all come crumbling down . . . THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

A Study Guide for Kazuo Ishiguro's Never Let Me Go Gale, Cengage Learning 2015-09-24

Empathy in Kazuo Ishiguro's "Never Let Me Go" Marc Felsbrecher 2015-09-23 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, , language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable.

Gimson's Presidents Andrew Gimson 2020-03-05 'Crisp and witty' Charles Moore, Spectator 'A brilliant survey of the occupants of the Oval Office' Daniel Johnson, Article 'Witty and succinct with splendid caricatures' Tibor Fischer, Critic A spirited and entertaining aide-memoire offering 44 short, fascinating accounts of each president, from George Washington and Abraham Lincoln to Barack Obama and Donald Trump, bringing the United States' political history to life as never before. Who can name the eight presidents before Lincoln, or the eight presidents after him? Historians tend to shed light on just a handful of leaders: Washington, Jefferson, Lincoln, and perhaps half a dozen others within living memory, leaving at least 30 holders of office if not in total darkness, then at least in deep shadow. Helping to bring these forgotten figures into the light, Andrew Gimson's illuminating accounts are accompanied by sketches from Guardian satirical cartoonist, Martin Rowson, making this the perfect gift for all lovers of history and politics - the experienced and the novice, the serious and the silly. The Sunday Times bestselling *Gimson's Prime Ministers* and *Gimson's Kings & Queens* are also available.

Who am I? Modern Dystopia and Identity Struggles in Kazuo Ishiguro's "Never Let Me Go" Julia Rabbe 2020-04-28 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Duisburg-Essen, language: English, abstract: Who am I? This is a question we frequently ask ourselves, which is not easy to answer. Human beings naturally try to answer the identity question and it is one of the essential processes of growing up. But if we imagine ourselves living in a world in which one's whole life is predestined and it is impossible to escape from this destiny, it seems impossible to answer such a question. The dystopian novel "Never Let Me Go" by Kazuo Ishiguro is set at a boarding school in England at the end of the twentieth century. The protagonists in the novel, who are growing up at the boarding school Hailsham, face the above-described problem. They are brought up healthy and kept away from every danger possible, to live the life they are supposed to live. They finish school, move in groups to farms where they have to work, they become carers temporarily, until they end up becoming donors of their vital organs. Around the time they have done their third or fourth donation, their short life will be completed. This leads to a struggle of finding identity and to the question, what identity really is. In this term paper, the question of how the characters deal with the predestination of their lives will be answered. It will be discussed, in which ways they try to build up an identity, even though they face some problems. The central thesis, therefore, is that the social groups the protagonists live in and identify themselves with, make an important contribution to the formation of their identity and the process of finding belonging.

Nocturnes Kazuo Ishiguro 2009-05-07 *Kazuo Ishiguro's new novel Klara and the Sun is now available* In *Nocturnes*, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' Observer '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' Evening Standard 'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, Guardian

When We Were Orphans Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available* Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, *When We Were Orphans* is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, Sunday Times 'Ishiguro is the best and most original novelist of his generation and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, Mail on Sunday 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, Independent

The Door That Led to Where Sally Gardner 2015-01-01 When the present offers no hope for the future, the answers may lie in the past AJ Flynn has just failed all but one of his GCSEs, and his future is looking far from rosy. So when he is offered a junior position at a London law firm he hopes his life is about to change - but he could never have imagined by how much. Tidying up the archive one day, AJ finds an old key, mysteriously labelled with his name and date of birth - and he becomes determined to find the door that fits the key. And so begins an amazing journey to a very real and tangible past - 1830, to be precise - where the streets of modern Clerkenwell are replaced with cobbles and carts, and the law can

be twisted to suit a villain's means. Although life in 1830 is cheap, AJ and his friends quickly find that their own lives have much more value. They've gone from sad youth statistics to young men with purpose - and at the heart of everything lies a crime that only they can solve. But with enemies all around, can they unravel the mysteries of the past, before it unravels them? A fast-paced mystery novel by one of the country's finest writers, and a UKLA Book Awards 2016 shortlisted title, THE DOOR THAT LED TO WHERE will delight, surprise and mesmerise all those who read it.