

Teasing Secrets From The Dead My Investigations At Americas Most Infamous Crime Scenes Emily Craig

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Dr. Henry Lee’s Forensic Files Henry C. Lee 2006
Dr. Henry C. Lee is considered by many to be the greatest forensic scientist in the world. His vast investigative experience (over 6,000 cases!) and participation in many high-profile trials have earned him not only the highest respect from the law enforcement community but also widespread public recognition. Here Dr. Lee once again gives avid fans of true crime an intimate glimpse into the real world of crime investigation, combining his unparalleled expertise with a clear and lively narrative. Beginning with the infamous Scott Peterson trial, Dr. Lee vividly recounts his investigation of the case, by focusing on the crucial issue of physical evidence. As a criminalist who examined the remains of both Laci Peterson and Conner, he brings a distinctive perspective and unique voice to the case, and weighs in on the verdict. Next, Dr. Lee considers the much-publicized abduction of Elizabeth Smart from her family’s Salt Lake City home. After a fruitless ten-month search, Elizabeth was found alive in a Salt Lake City suburb with Brian Mitchell and his wife, both of whom appeared to be mentally unstable. Dr. Lee-who investigated this compelling case-demonstrates the importance of physical evidence in reconstructing this crime. He also describes the role of brainwashing and outlines distinct similarities with the Patty Hearst case. In the final three chapters, Dr. Lee examines the case of a novelist accused of murdering his wife-who had also been the suspected link to a similar death in Germany-where a woman also fatally fell down a flight of stairs; the murder of a man’s wife in which both the husband and her lover are considered suspects (with an outcome that is guaranteed to shock!); and the killing of a witness of an accused arsonist shortly before his trial, with a stunning conclusion that derived from Dr. Lee’s intriguing investigative work. In each case, Dr. Lee presents-in addition to an engrossing narrative-the scientific details of how law enforcement investigated the crime, using the most recent advances in modern forensic tools. This is a fascinating insider’s look by a world-renowned expert into the pursuit of justice in some of the most sensational and intriguing criminal cases of recent times.
Dr. Henry C. Lee (Branford, CT), Professor of Forensic Science at the University of New Haven and Chief Emeritus in the Department of Public Safety in Meriden, CT, has been a consultant for over 300 police and law enforcement agencies and an expert witness in many high profile cases for both the prosecution and the defense. He is a distinguished fellow of the American Academy of Forensic Sciences; the editor for seven academic journals; and the author of Cracking Cases and Cracking More Cases, among other works. Dr. Lee can be seen on Court TV’s Trace Evidence and has been a frequent guest on Larry King Live, Fox TV shows, and numerous other national television programs.
Jerry Labriola, MD (Naugatuck, MD) (Naugatuck, CT), is the coauthor with Dr. Lee of Famous Crimes Revisited and is the author of five mystery novels, including the recently released The Maltese Murders and the critically acclaimed Murders at Hollings General. A pediatrician for over thirty years and also a Connecticut state senator, he now lectures extensively on true crime and forensic science issues, while writing both fiction and nonfiction.

Real or Fake Joe Nickell 2009-07-17 Will the rare autographed baseball your great-uncle gave you put your children through college? Is your grandmother’s chest of drawers really a seventeenth-century antique, or merely a reproduction? A leader in forgery detection and forensic investigation, Joe Nickell reveals his secrets to detecting artifacts items in Real or Fake: Studies in Authentication. Detailing how the pros determine whether an Abraham Lincoln signature is forged or if a photograph of Emily Dickinson is genuine, Nickell provides the essential tools necessary to identify counterfeits. In this general introduction to the principles of authentication, Nickell provides readers with step-by-step explanations of the science used to detect falsified documents, photographs, and other objects. Illustrating methods used on hit shows such as Antiques Roadshow and History Detectives, Nickell recommends that aspiring investigators employ a comprehensive approach to identifying imitations. One should consider the object’s provenance (the origin or derivation of an artifact), content (clues in the scene or item depicted), and material composition (what artifacts are made of), as well as the results of scientific analyses, including radiographic, spectroscopic, microscopic, and microchemical tests. Including fascinating cases drawn from Nickell’s illustrious career, Real or Fake combines historical and scientific investigations to reveal reproductions and genuine objects. Nickell explains the warning signs of forgery, such as patching and unnatural pen lifts; chronicles the evolution of writing instruments, inks, and papers; shows readers how to date photographs, papers, and other materials; and traces the development of photographic processes since the mid-nineteenth century. Lavishly illustrated with examples of replicas and authentic objects inspected by Nickell, Real or Fake includes case studies of alleged artifacts including Jack the Ripper’s diary, a draft of the Gettysburg Address, notes by Charles Dickens, Jefferson Davis’s musket, and debris from the Titanic.

Death Du Jour Kathy Reichs 2015-06-09 One recent skeleton among ancient bones raises questions—and danger—for forensic anthropologist Temperance Brennan in this newly repackaged thriller from New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She’s the expert they might have called in, but lucky for the local police she’s already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that’s local and global. The suspense is intense, and the world is riveting. Kathy Reichs’s books are expert, smart, with a taut energy, and this is her best plot and best writing ever.

The Corpse Had a Familiar Face Edna Buchanan 2009-07-14 A re-release of a classic work by the Pulitzer Prize-winning author of Cold Case Squad details events from her eighteen years of writing for The Miami Herald, from a father who murdered his comatose toddler to a Haitian who was knitted to death in a Hialeah factory. Reprint.

Sophie’s World Jostein Gaarder 2010-07-15 The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE’S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

The Bone Woman Clea Koff 2014-01-02 In the Spring of 1994, Rwanda was the scene of the first acts since the Second World War to be legally defined as genocide. Two years later, Clea Koff, a twenty-three-year-old forensic anthropologist, was one of sixteen scientists chosen by the United Nations International Criminal Tribunal to go to Rwanda to unearth physical evidence of war crimes and crimes against humanity. The Bone Woman is Koff’s riveting, intimate account of that mission and six subsequent missions she undertook to Bosnia, Croatia and Kosovo on behalf of the UN. It is, ultimately, a story filled with hope, humanity and justice.

Forensics Val McDermid 2015-07-07 Bestselling author of Broken Ground “offers fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one’s time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Aftermath, Inc. Gil Reavill 2007-05-17 A look into the disturbing but fascinating new field of bio-recovery, as a critically acclaimed crime writer rolls up his sleeves and delves into the world of Aftermath, Inc. The best way to understand the world of Aftermath, Inc. is to imagine life before it. Grief-stricken families of suicide or homicide victims need to cope on their own. Sometimes police would leave a can of ground coffee behind to soak up the mess. Sometimes local church groups offered to help with the horrific chaos of the scene. Into this void stepped Tim Reifsteck and Chris Wilson, who filled a desperate need by founding their bio-remediation company. Gil Reavill traces their history, introducing us to their clients and employees, and the cops, coroners, and detectives they encounter in their work. Their stories are stranger than fiction, and utterly human and compelling.

An Introduction to the Work of a Medical Examiner John J. Milecich 2010 Takes readers into the fascinating world of the medical examiner, who must determine cause of death, and explains the systems and tools used to determine if death was natural, accidental, suicide or murder.

Pursuit Of The Truth (Mills & Boon Heroes) (West Investigations, Book 1) K.D. Richards 2021-01-07 Her secrets could get them killed...

Blood On The Table Colin Evans 2008-03-04 For almost a century, New York City’s Office of the Chief Medical Examiner has presided over the dead. Over the years, the OCME has endured everything-political upheavals, ghastly murders, bloody gang wars, the 9/11 terrorist attacks, and non-stop battles for power and influence-and remains the final authority in cases of sudden, unexplained, or violent death. Founded in 1918, the OCME has evolved over decades of technological triumphs and all-too human failure to its modern-day incarnation as the foremost forensics lab in the world, investigating an average caseload of over 15,000 suspicious deaths a year. This is the behind-the-scenes chronicle of public service and private vendettas, of blood in the streets and back-room bloodbaths, and of the criminal cases that made history and headlines.
Forensic Casebook N E Genge 2008-12-05 Filled with intriguing true stories, and packed with black-and-white illustrations and photographs, The Forensic Casebook draws on interviews with police personnel and forensic scientists - including animal examiners, botanists, zoologists, firearms specialists, and autopsists - to uncover the vast and detailed under workings of criminal investigation. Encyclopaedic in scope, this riveting, authoritative book leaves no aspect of forensic science untouched, covering such fascinating topics as securing a crime scene, identifying blood splatter patterns, collecting fingerprints, and feet, lip and ear prints and career paths in criminal science. Lucidly written and spiked with real crime stories, The Forensic Casebook exposes the nitty-gritty that other books only touch upon.

A Separation Katie Kitamura 2017-03-23 A young woman has agreed with her faithless husband: it’s time for them to separate. For the moment it’s a private matter, a secret between the two of them. As she begins her new life alone, she gets word that her ex-husband has gone missing in a remote region in the rugged southern Peloponnese. Reluctantly she agrees to go and search for him, still keeping their split to herself. In her heart, she’s not even sure if she wants to find him. Adrift in the wild and barren landscape, she traces the failure of their relationship, and finds that she understands less than she thought about the man she used to love. A story of intimacy, infidelity and compassion, *A Separation* is about the gulf that divides us from the lives of others and the narratives we create to mask our true emotions. As the narrator reflects upon her love for a man who may never have been what he appeared, Kitamura propels us into the experience of a woman on the brink of catastrophe. *A Separation* is a riveting masterpiece of absence and presence that will leave the reader astonished, and transfixed.

Body Farms Diane Yancey 2009-07-17 Body farms are anthropological research centers dedicated to the study of decomposition. Knowing rates and conditions of decomposition helps solve several details on homicide cases. This book details the tools and techniques used by scientists who work on body farms. Students will learn how forensic study unravels the clues in the tiniest bits of evidence. Sidebars offer step-by-step explanations of scientific and legal processes. An annotated bibliography of age-appropriate resources is included.

Dissecting Death Frederick Zugibe 2006-07 The former chief medical examiner for Rockland County provides a firsthand look inside eleven of his most notorious cases, following the scientific investigative process and the work of the pathologist from the crime scene to the world of high-tech criminal detection.

Dead Men Do Tell Tales William R. Maples 2010-09-01 From a skeleton, a skull, a mere fragment of burnt thighbone, prominent forensic anthropologist Dr. William Maples can deduce the age, gender, and ethnicity of a murder victim, the manner in which the person was dispatched, and, ultimately, the identity of the killer. In *Dead Men Do Tell Tales*, Dr. Maples revisits his strangest, most interesting, and most horrific investigations, from the baffling cases of conquistador Francisco Pizarro and Vietnam MIAs to the mysterious deaths of President Zachary Taylor and the family of Czar Nicholas II.

A Gambling Man David Baldacci 2021-04-15 Evoking the golden age of crime, and for fans of Raymond Chandler and Agatha Christie, comes the second book in the Aloysius Archer series, *A Gambling Man* from one of the world’s bestselling thriller writers, David Baldacci. A lucky roll of the dice California, 1949. Aloysius Archer is on his way to start a new job with a renowned Private Investigator in Bay Town. Feeling lucky, he stops off at a casino in Reno, where he meets an aspiring actress, Liberty Callahan. Together, they head west on a journey filled with danger and surprises - because Archer isn’t the only one with a secretive past. A risk worth taking Arriving in a town rife with corruption, Archer is tasked with finding out who is doing everything they can to disrupt the appointment of a top official. Then two seemingly unconnected people are murdered at a burlesque club. In a tight-lipped community, Archer must dig deep to reveal the connection between the victims. All bets are off As the final perilous showdown unfolds, Archer will need all of his skills to decipher the truth from the lies and finally, to prove she’s a star in the making, will Liberty have her moment in the spotlight? *A Gambling Man* is the second historical crime novel in David Baldacci’s Aloysius Archer series, following the Sunday Times top five bestseller *One Good Deed*.

Chaos Tom O’Neill 2019-06-27 As featured on The Joe Rogan Experience _____ A journalist’s twenty-year obsession with the Manson murders leads to shocking new conspiracy theories about the FBI’s involvement in this fascinating re-evaluation of one of the most infamous cases in American history. Twenty years ago, reporting for a routine magazine piece about the infamous Manson murders, journalist Tom O’Neill didn’t expect to find anything new. But the discovery of horrifying new evidence kick-started an obsession and his life’s work. What had he unearthed and what did it mean: why was there surveillance by intelligence agents? Why did the police make these particular mistakes and why did Tom’s greatest ally in this fight turn into his biggest foe? Chaos is an explosive read that will shock, grip and change our understanding of a case that has haunted the world for over fifty years. _____ Riveting ... Sensational revelations ... True crime fans will be enthralled.’ PUBLISHERS WEEKLY [Full of] scandalous findings ... to me it seems only too plausible. O’Neill’s intricately sinister ‘secret history’ often sounds incredible; that doesn’t mean that it’s not all true.’ OBSERVER ‘Tantalizing ... Founded on prodigious research ... O’Neill’s 20-year investigation reads like a thriller.’ LOS ANGELES TIMES

Special Agent Candice DeLong 2001-07 Candice DeLong has been called a real-life Clarice Starling and a female Donnie Brasco. She has been on the front lines of some of the FBI’s most gripping and memorable cases, including being chosen as one of the three agents to carry out the manhunt for the Unabomber in Lincoln, Montana. She has tailed terrorists, gone undercover as a gangster’s moll, and posed as the madam for a call-girl ring. Now for the first time she reveals the dangers and rewards of being a woman on the front lines of the world’s most powerful law enforcement agency. She traces the unusual career path that led her to crime fighting, and recounts the incredible obstacles she faced as a woman and as a fledgling agent. She takes readers step by step through the profiling process and shows how she helped solve a number of incredible cases. The story of her role as a lead investigator on the notorious Tylenol Murderer case is particularly compelling. Finally, she gives the true, insiders story behind the investigation that led to the arrest of the Unabomber including information that the media cant or wont reveal. A remarkable portrait of courage and grace under fire, Special Agent offers a missing chapter to the annals of law enforcement and a dramatic and often funny portrait of an extraordinary woman who has dedicated her heart and soul to the crusade against crime.

All that Remains Sue Black 2019-03-05 Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist

teasing-secrets-from-the-dead-my-investigations-at-americas-most-infamous-crime-scenes-emily-craig

on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job was at a schoolgirl to be apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one’s death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, All That Remains is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries Maureen O’Connor 2011-08-23 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested “read-alikes” accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

Hidden Evidence David Owen 2000 Looks at the role of forensic science in criminal investigations and examines forty high-profile cases and the diverse technologies used to solve them, including fingerprinting, handwriting analysis, DNA testing, and toxicology. Simultaneous.
Written In Bone Sue Black 2020-09-03 WINNER OF THE CWA GOLD DAGGER FOR NON-FICTION ‘Gripping from the start, Written in Bone is superb’ - Dr Richard Shepherd, author of Unnatural Causes ‘No Scientist communicates better than Sue Black’ - Val McDermid, author of Still Life ‘Macabre, authoritative and fascinating.’ - The Sunday Times Our bones are the silent witnesses to the lives we lead. Our stories are marbled into their marrow. Drawing upon her years of research and a wealth of remarkable experience, the world-renowned forensic anthropologist Professor Dame Sue Black takes us on a journey of revelation. From skull to feet, via the face, spine, chest, arms, hands, pelvis and legs, she shows that each part of us has a tale to tell. What we eat, where we go, everything we do leaves a trace, a message that waits patiently for months, years, sometimes centuries, until a forensic anthropologist is called upon to decipher it. Some of this information is easily understood, some holds its secrets tight and needs scientific cajoling to be released. But by carefully piecing together the evidence, the facts of a life can be rebuilt. Limb by limb, case by case - some criminal, some historical, some unaccountably bizarre - Sue Black reconstructs with intimate sensitivity and compassion the hidden stories in what we leave behind. Praise for Sue Black: ‘Sue Black has a rare ability to make blood and bones come alive. A marvellous writer. Ruth Davidson, SMP ‘The corpse whisperer ... Is it okay for Black, or us, to enjoy this quite so much?’ ‘Fascinating’ - Spectator ‘Gripping’ - Guardian ‘Moving’ - Scotsman ‘Engrossing’ - Financial Times

Clues in Corpses Sophie Washburne 2017-12-15 When human remains are found at a crime scene, forensic anthropologists examine them to determine the time and cause of death, as well as the identity of the victim. How do they know the answers to these questions? Body farms are facilities where specialists can study the ways bodies decompose under different conditions, which helps forensic anthropologists solve crimes more effectively.

Informative fact boxes, full-color photographs, and engaging sidebars offer a closer look at these little-known research facilities. Readers are sure to be captivated by stories of farms unlike any they have ever heard of before.

Incredible Shrinking Son of Man Robert M. Price His study, though, provides dynamic prose renderings of what Price considers to be the themes of Jesus’ preaching, such as the Kingdom of God and possessions, as well as the creativity and influence of Jesus’ parables. Recommended for general audiences and, when used with other sources, for undergraduates. - Religious Studies ReviewThis book is complex and highly detailed. It demands to be read and reread carefully. Price is my kind of biblical scholar in his relentless but non-dogmatic reasoning. This informative and gripping book shows us how the Gospel stories were put together in order to satisfy religious craving. - Ulster HumanistThis book should be mandatory reading for all scholars concerned with Christian origins ... nothing of comparable importance has been written for at least a decade. - FreethinkerFor more than a century scholars have been examining the Gospels and other traditions about the life of Jesus to determine their historical accuracy. Although the results of these scholarly efforts are sometimes controversial, the consensus among researchers today is that the four Evangeliclists’ accounts cannot be taken at face value. In fact, a team of more than 100 scholars called the Jesus Seminar has come to the conclusion that on average only about 18 percent of the four Gospels is historically accurate.An active member of the Jesus Seminar, Dr. Robert M. Price presents the fruits of this important historical research in this fascinating discussion of early Christianity. As the title suggests, Price is none to optimistic about the reliability of the Gospel tradition as a source of accurate historical information about the life of Jesus. Indeed, he feels that his colleagues in the Jesus Seminar are much too optimistic in their estimate of authentic material in the Gospels. After an introduction to the historical-critical method for nonspecialists and a critique of the methods used by the Jesus Seminar, Price systematically discusses the narrative and teaching materials in the Gospel, clearly presenting what is known and not known about all of the major episodes of Jesus’ life. He also examines the parables for authenticity as well as Jesus’ teachings about the Kingdom of God, repentance, prayer, possessions and poverty, the Atonement, and many other features of the Gospels.Written for the general reading public in a lively and accessible style, Dr. Price’s highly informative discussion will be of interest to anyone who has wondered about the origins of Christianity.Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Colemon Theological Seminary, is the editor (with Jeffrey Jay Lowder) of The Empty Tomb: Jesus Beyond the Grave and the Journal of Higher Criticism. He is also the author of Top Secret: The Truth Behind Today’s Pop Mysticism; The Paperback Apocalypse: How the Christian Church Was Left Behind; The Reason-Driven Life: What Am I Here on Earth For?; The Incredible Shrinking Son of Man; and Deconstructing Jesus; among other works.

The Bone Lady Mary H. Manhein 1999-03-01 “On the first day of the search, I failed to find the body.” So writes forensic anthropologist and bioarchaeologist Mary H. Manhein—or “the bone lady,” as law enforcement personnel call her. In this, one of dozens of stories recollected in her powerful memoir, Manhein and the state police eventually unearth a black plastic bag buried in the banks of the Mississippi River containing the body of a man who has been missing for five years. After the painstaking process of examining the remains, confirming the victim’s identity, and preparing a formal report for the police, Manhein testifies for the prosecution at the murder trial. The defendant is convicted (in no small part because of Manhein), and “the bone lady” has helped solve yet another mystery. As director of the Forensic Anthropology and Computer Enhancement Services (FACES) Laboratory at Louisiana State University, Manhein unravels mysteries of life and death every day. In *The Bone Lady*, she shares, with the compassion and humor of a born storyteller, many fascinating cases that include the science underlying her analyses as well as the human stories behind the remains. Manhein, an expert on the human skeleton, assists law enforcement by providing profiles of remains that narrow the identification process when the traditional means used by medical examiners or coroners to conduct autopsies are no longer applicable—simply put, when bones are all that are left to tell the story. She assesses age, sex, race, height, signs of trauma, and time since death, and creates clay facial reconstructions. Although Manhein enjoys solving high-profile cases, her personal crusade is identifying the John and Jane Does who wait in her lab. Manhein’s own words perfectly characterize her mission: “Identifying a victim can bring peace of mind to the family and can help them to go on with their lives. Sometimes, peace of mind is the only gift that I can give.”

Breaking Dead Corrie Jackson 2016-04-21 THE FIRST THRILLER FEATURING JOURNALIST SOPHIE KENT. For fans of Kimberley Chambers and Jessie Keane, this compelling thriller uncovers the dark side of high fashion. London Fashion Week. When a teenage model is found brutally murdered, journalist Sophie Kent is distraught. She failed to save the girl and now she wants justice. Determined to catch the murderer, Sophie cuts through the industry’s glittery surface to expose a toxic underworld of drugs, prostitution, blackmail and secrets. Then her personal life threatens to derail everything. Battling her demons and her wealthy dysfunctional family, Sophie goes head to head with a sadistic killer - a killer who is only just getting started . . .

The Last Book on the Left Ben Kissel 2020 An equal parts haunting and hilarious deep-dive review of history’s most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left
Deadhouse John Temple 2009-09-28 Deadhouse: a life in a Coroner’s Office chronicles the exploits of a diverse team of investigators at a coroner’s office in Pittsburgh. Ed Strimlan is a doctor who never got to practice medicine. Instead he discovers how people died. Mike Chichwak is a stolid ex-paramedic, respected around the office for his compassion and doggedness. Tiffani Hunt is twenty-one, a single mother who questions whether she wants to spend her nights around dead bodies. All three deputy coroners share one trait: a compulsive curiosity. A good thing too because any observation at a death scene can prove meaningful. A bag of groceries standing on a kitchen counter, the milk turning sour. A broken lamp lying on the carpet of an otherwise tidy living room. When they approach a corpse, the investigators consider everything. Is the victim face-up or down? How stiff are the limbs? Are the hands dirty or clean? By the time they bag the body and load it into the coroner’s wagon, Tiffani, Ed, and Mike have often unearthed intimate details that are unknown even to the victim’s family and friends. The intrigues of investigating death help make up for the bad parts of the job. There are plenty of burdens—grief-stricken families, decomposed bodies, tangled local politics, and gore. And maybe worst of all is the ever-present reminder of mortality and human frailness. Deadhouse also chronicles the evolution of forensic medicine, from early rituals performed over corpses found dead to the controversial advent of modern forensic pathology. It explains how pathologists “read” bullet wounds and lacerations, how someone dies from a drug overdose or a motorcycle crash or a drowning, and how investigators uncover the clues that lead to the truth.

The Curious Incident of the Dog in the Night-Time Mark Haddon 2010-01-26 Winner of the Whitbread Book of the Year ‘Outstanding...a stunningly good read’ Observer ‘Mark Haddon’s portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny’ Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger’s Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour’s dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

The Forensic Psychology of Criminal Minds Katherine M. Ramsland 2010 From the bestselling author of The Forensic Science of C.S.I. comes an examination of the real-life cases tackled on the hit television series Criminal Minds explaining how reality differs from fiction, and how forensic psychologists actually work. Original. TV tie-in.

The Murder Book Lissa Marie Redmond 2019-02-08 Cold case detective Lauren Riley wakes up in the hospital certain of two things: she was stabbed and left for dead...and the person who did it was a cop. After being brutally stabbed at her desk late one night, Lauren Riley works her way backwards through the haze to piece together who attacked her and why. A mysterious phone message forces her to enlist the help of a retired lieutenant to track down a witness who is desperate not to be found. As she digs into the Buffalo Police Department’s hidden past she uncovers a terrible secret, one a fellow officer would kill to protect. Packed with suspense and featuring a detective who “relentlessly—and with morbid humor—gets the job done” (Booklist), The Murder Book continues a series praised by Kirkus Reviews as “an excellent police procedural combined with a psychological thriller.” Praise for The Murder Book: An Amazon and Barnes and Noble Bestseller “A simply riveting read from cover to cover.”—Midwest Book Review “Fans of contemporary police procedurals will want to see more of the plucky Lauren.”—Publishers Weekly “A pulse-racing page, well-chosen details of Buffalo’s mixed industrial landscape and characters to bleed for make this a stunningly good second book. Highly recommended.”—Kingdom Books Praise for A Cold Day in Hell, Book 1 of the Cold Case Investigation series: “Recommend this one to anyone who loves courtroom dramas where lawyers tear into witnesses like pit bulls. And to anyone hot for a police procedural where tired cops make mistakes but slowly, relentlessly—and with morbid humor—get the job done. Redmond delivers both in one package...The real attraction here is a keyhole view into a world that turns our expectations upside down—a world where a bullying, quasi-fascist cop can be the only one with a handle on reality. Keep your eyes on Redmond, a retired cop who knows how to write.”—Booklist “Redmond, a recently retired Buffalo PD homicide detective, keeps everything moving nicely in this well-constructed crime novel.”—Publishers Weekly “An excellent police procedural combined with a psychological thriller.”—Kirkus Reviews “A Cold Day in Hell is a fine first novel and Lauren Riley is cool new addition to the world of PI and cop protagonists. A retired detective, Lissa Marie Redmond gives it to the reader without the sugarcoating and lifts the veil off how the system really works...or doesn’t.”—Reed Farrel Coleman, New York Times bestselling author of What You Break “Ex-cop Lissa Redmond has a sure hand with police procedure, which should be no surprise. The joy of A Cold Day in Hell comes from her equally sure hand with storytelling. This is a welcome new voice on the crime scene.”—SJ Rozan, bestselling author of Ghost Hero

The Education of a Coroner John Bateson 2017-08-15 In the vein of Dr. Judy Melinek’s Working Stiff, an account of the hair-raising and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths to serial killers, to Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the country. Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, and comprises a large percentage of suicides from the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner’s Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—which is different from what is depicted on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, preparing testimony for court to notifying families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and illegal—and about certain unexpected and potentially fatal phenomena such as autoeroticism. Complete with poignant anecdotes, The Education of a Coroner provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function.

Death’s Acre William Bass 2004-10-05 “Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one.”—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass’s “Body Farm,” where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In *Death’s Acre*, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderer grandfather to death row—and much more.

INCLUDES PHOTOGRAPHS

Corpse Jessica Snyder Sachs 2013-07-30 When detectives come upon a murder victim, there’s one thing they want to know above all else: When did the victim die? The answer can narrow a group of suspects, make or break an alibi, even assign a name to an unidentified body. But outside the fictional world of murder mysteries, time-of-death determinations have remained infamously elusive, bedeviling criminal investigators throughout history. Armed with an array of high-tech devices and tests, the world’s best forensic pathologists are doing their best to shift the balance, but as Jessica Snyder Sachs demonstrates so eloquently in *Corpse*, this is a case in which nature might just trump technology: Plants, chemicals, and insects found near the body are turning out to be the fiercest weapons in our crime-fighting arsenal. In this highly original book, Sachs accompanies an eccentric group of entomologists, anthropologists, biochemists, and botanists—a new kind of biological “Mod Squad”—on some of their grliest, most intractable cases. She also takes us into the courtroom, where “post-O.J.” forensic science as a whole is coming under fire and the new multidisciplinary art of forensic ecology is struggling to establish its credibility. *Corpse* is the fascinating story of the 2000year search to pinpoint time of death. It is also the terrible and beautiful story of what happens to our bodies when we die.

Bodies We’ve Buried Jarrett Hallcox 2007-05-01 Two National Forensic Science Institute administrators invite readers into what the Washington Post calls “the Harvard of hellish violence”—the only hands-on CSI school of its

kind where students are trained in burial recovery with actual human remains. With exclusive access to a world normally off-limits to the public, this is the first book to go behind the scenes of the ten-week course that discloses the uncensored realities of burial exhumations and the fascinating art of forensic investigation.

Crime Scene Investigation Jacqueline T. Fish 2010-12-13 Crime Scene Investigation offers an innovative approach to learning about crime scene investigation, taking the reader from the first response on the crime scene to documenting crime scene evidence and preparing evidence for courtroom presentation. It includes topics not normally covered in other texts, such as forensic anthropology and pathology, arson and explosives, and the electronic crime scene. Numerous photographs and illustrations complement text material, and chapter-by-chapter fictional narrative also provides the reader with a qualitative dimension of the crime scene experience. The text is further enhanced by the contributions of such recognized forensic scholars as William Bass and Arthur Bohannon. Dozens of photographs and illustrations supplement the text Includes key terms, discussion questions and a glossary A chapter-by-chapter fictional narrative provides a colorful look at a crime scene investigation

Forensic Detective Robert Mann 2007-01-30 Death. It's not only inevitable and frightening, it's intriguing and fascinating—especially today, when science continues to make ever more stunning advances in the investigation of the oldest and darkest of mysteries. To discover the how and why of death, unearth its roots, and expose the mechanics of its grim handiwork is, at least in some sense, to master it. And in the process, if a criminal can be caught or closure found, so much the better. Enter Robert Mann, forensic anthropologist, deputy scientific director of the U.S. government's Central Identification Laboratory, and, some might say, the Sherlock Holmes of

death detectives. When the dead reveal some of their most sensational, macabre, and poignant tales, more often than not it's Mann who's been listening. Now, in this remarkable casebook, he offers an in-depth behind-the-scenes portrait of his sometimes gruesome, frequently dangerous, and always compelling profession. In cases around the world, Mann has been called upon to unmask killers with nothing but the bones of their victims to guide him, draw out clues that restore identities to the nameless dead, recover remains thought to be hopelessly lost, and piece together the events that can unlock the truth behind the most baffling deaths. The infamous 9/11 terror attacks, which killed thousands; the unplanned killing that inaugurated serial murderer Jeffrey Dahmer's grisly spree; mysterious military fatalities from World War II to the Cold War to Vietnam, including the amazing case of the Vietnam War's Unknown Soldier—all the fascinating stories are here, along with photos from the author's personal files. Mystery hangings, mass graves, errant body parts, actual skeletons in closets, and a host of homicides steeped in bizarre clues and buried secrets—they're all in a day's work for one dedicated detective whose job begins when a life ends.

Teasing Secrets From The Dead Emily A. Craig 2005-09 One of America's leading forensic anthropologists journeys to some of the nation's most infamous crime scenes to describe her work on such cases as the Oklahoma City bombing, the World Trade Center disaster, and the Branch Davidian complex at Waco, Texas, furnishing a vivid glimpse into a key area of criminal investigation. Reprint. 25,000 first printing.

A Voice for the Dead James E. Starrs 2006-01 Follows the law professor and forensic scientist author's efforts to solve unsolved cases by applying new technologies to exhumed bodies, in a collection of case stories that includes those of Jesse James, the Boston Strangler, and a Cold War scientist. Reprint.