

The Coal Tattoo Silas House

Eventually, you will unquestionably discover a other experience and exploit by spending more cash. yet when? do you undertake that you require to acquire those every needs following having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more approximately the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your no question own epoch to discharge duty reviewing habit. in the midst of guides you could enjoy now is **The Coal Tattoo Silas House** below.

Parchment of Leaves Silas House 2001-01-01 When House made his debut with "Clay's Quilt, " it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains.

Dear Enemy (EasyRead Large Bold Edition) Jean Webster 2008-11-05 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Thunder on the Mountain Peter A. Galuszka 2012-09-18 "Scathing exposé of the coal industry." --The New York Times Book Review On April 5, 2010, an explosion ripped through Massey Energy's Upper Big Branch Mine, killing twenty-nine coal miners. This tragedy was the deadliest mine disaster in the United States in forty years—a disaster that never should have happened. These deaths were rooted in the cynical corporate culture of Massey and its notorious former CEO Don Blankenship, and were part of an endless cycle of poverty, exploitation, and environmental abuse that has dominated the Appalachian coalfields since coal was first discovered there. And the cycle continues unabated as coal companies bury the most insidious dangers deep underground, all in search of higher profits, and hide the true costs from regulators, unions, and investors alike. But the disaster at Upper Big Branch goes beyond the coalfields of West Virginia. It casts a global shadow, calling into bitter question why coal miners in the United States are sacrificed to erect cities on the other side of the world, why the coal wars have been allowed to rage, polarizing the country, and how the world's voracious appetite for energy is satisfied at such horrendous cost. With *Thunder on the Mountain*, Peter A. Galuszka pieces together the true story of greed and negligence behind the tragedy at the Upper Big Branch Mine, and in doing so he has created a devastating portrait of an entire industry that exposes the coal-black motivations that led to the death of twenty-nine miners and fuel the ongoing war for the world's energy future.

The Blue Tattoo Margot Mifflin 2009-04 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Southernmost Silas House 2019-06-04 "A novel for our time, a courageous and

necessary book." --Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his youngson, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

Eli the Good Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

Divine Right's Trip Gurney Norman 1990 Fiction. A "novel of the counterculture," Gurney Norman's *DIVINE RIGHT'S TRIP* elicited comparison to Salinger and Kerouac upon its publication in 1971. "DIVINE RIGHT'S TRIP shows itself to be a subtly written and morally passionate epic of the counterculture, a fictional explication of the hopeful new consciousness come to birth. *Divine Right* is bigger than life, and in giving the story thus far of a segment of his generation, in prose nicely threaded between the vernacular and the symbolic, Gurney Norman has shown a noble reach and a healthy grasp." - John Updike

Coal Country Shirley Stewart Burns 2009 Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

A Judgement in Stone Ruth Rendell 1994 Four members of the Coverdale family - George, Jacqueline, Melinda and Giles - died in the space of fifteen minutes on the 14th February, St Valentine's Day. Eunice Parchman, the housekeeper, shot them down on a Sunday evening while they were watching ope

The Hero of Manila: Dewey on the Mississippi and the Pacific Rossiter Johnson 2022-06-02 Rossetter Johnson in this book "The Hero of Manila: Dewey on the Mississippi and the Pacific" consists of mingling facts and fiction about the art of fighting and the life of great men who fought in honor of the capital, Manila. The author tells the great stories of men including David Glasgow Farragut and Adelbert M. Dewey. This book also includes the letters of Admiral Dewey.

Silas House Sylvania Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvania Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

The Coal Tattoo Silas House 2004-09-24 Left to raise themselves in a small coal-mining town in Tennessee, Aneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

The Cold Six Thousand James Ellroy 2011-12-31 DALLAS, NOVEMBER 22ND, 1963. Wayne Tedrow Jr has arrived to kill a man. The fee is \$6,000. He finds himself instead in the middle of the cover-up following JFK's assassination. There follows a hellish five-year ride through the sordid underbelly of public policy via Las Vegas, Howard Hughes, Vietnam, CIA dope dealing, Cuba, sleazy showbiz, racism and the Klan. This is the 1960s under Ellroy's blistering lens, the icons of the era mingled with cops, killers, hoods, and provocateurs. *The Cold Six Thousand* is historical confluence as American nightmare. Fierce, epic fiction. A masterpiece.

Even As We Breathe Annette Saunooke Clapsaddle 2020-09-08 Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. *Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

Appalachian Reckoning Anthony Harkins 2018-12-30 With hundreds of thousands of copies sold, a Ron Howard movie in the works, and the rise of its author as a media personality, J. D. Vance's *Hillbilly Elogy: A Memoir of a Family and Culture in Crisis* has defined Appalachia for much of the nation. What about *Hillbilly Elogy* accounts for this explosion of interest during this period of political

turmoil? Why have its ideas raised so much controversy? And how can debates about the book catalyze new, more inclusive political agendas for the region's future? *Appalachian Reckoning* is a retort, at turns rigorous, critical, angry, and hopeful, to the long shadow *Hillbilly Elogy* has cast over the region and its imagining. But it also moves beyond *Hillbilly Elogy* to allow Appalachians from varied backgrounds to tell their own diverse and complex stories through an imaginative blend of scholarship, prose, poetry, and photography. The essays and creative work collected in *Appalachian Reckoning* provide a deeply personal portrait of a place that is at once culturally rich and economically distressed, unique and typically American. Complicating simplistic visions that associate the region almost exclusively with death and decay, *Appalachian Reckoning* makes clear Appalachia's intellectual vitality, spiritual richness, and progressive possibilities.

Clay's Quilt Silas House 2020 "After his mother is killed, four-year-old Clay Sizemore finds himself alone in a small Appalachian mining town. At first, unsure of Free Creek, he slowly learns to lean on its residents as family. There's Aunt Easter, who is always filled with a sense of foreboding, bound to her faith above all; quilting Uncle Paul; untamable Evangeline; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they help Clay fashion a quilt of a life from what treasured pieces surround him. . . ."--Amazon.com.

Something's Rising Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. *Something's Rising* will long stand as a testament to the social and ecological consequences of energy

at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

Mountain Mysteries Larry D. Thacker 2006-11 A near-obsessive pursuit of ghost stories and odd superstitions cranks up this serious study of Appalachian tales of the supernatural and their origin in both old-world customs and real historical events. An effort to preserve and record one aspect of a dying way of life, the book relies on interviews and historic documents to search for the facts behind local lore of murder, witchcraft, and weird hauntings. Several campfire-worthy ghost stories are recounted in their entirety—including "The Swinging Gate of Fern Lake Hollow"—and an unexpectedly large number of stories about aliens and UFOs provide an interesting comparison of three-century-old mysteries and those stirred up in comparatively recent times

A Parchment of Leaves Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.
Turn Your Radio On: Music in the Novels of Silas House Jennifer Adkins Reynolds 2007 Silas House saturates *Clay's Quilt* and *The Coal Tattoo* with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main characters in these novels, Aneth Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

Woman Walk the Line Holly Gleason 2017-09-20 Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly's Madison Vain considers Loretta Lynn's girl-power anthem "The Pill"; and rocker Grace Potter embraces Linda Ronstadt's unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, *Woman Walk the Line* is a very personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the listener.

Fugitive Pieces. [In verse. By F. Greensted. Second edition.] 1800

Hiding Ezra Rita Sims Quillen 2014-02 Set during World War I in southwest Virginia, *Hiding Ezra* is the story of a simple farmer, Ezra Teague, who is forced

to choose between fighting for his country and taking care of his family. Like more than 175,000 other young men, Ezra chose his family - not because he was a coward or a pacifist, but because he was practical and because he felt his Christian faith called him to do so. *Hiding Ezra* is also a love story, as we see the girl of his dreams, Alma Newton, try to figure out how to extricate Ezra from his predicament. And finally, *Hiding Ezra* is the story of an adventure, a quest, and a chase, as the authorities—including local boy Lieutenant Andrew Nettles—try to bring Ezra to military justice.

A Parchment of Leaves Silas House 2020-07-07 In 1900s Kentucky, Saul Sullivan leaves his bride behind to seek work, and his brother steps in, with violent consequences.

Elsie Venner Oliver Wendell Holmes 1899

Every Leaf a Mirror Morris Allen Grubbs 2014-08-14 Jim Wayne Miller (1936--1996) was a prolific writer, a revered teacher and scholar, and a pioneer in the field of Appalachian studies. During his thirty-three-year tenure at Western Kentucky University, he helped build programs in the discipline in Kentucky, Tennessee, and Ohio, and worked tirelessly to promote regional voices by presenting the work of others as often as he did his own. An innovative poet, essayist, and short story writer, Miller was one of the founding fathers and animating spirits of the Appalachian renaissance. In *Every Leaf a Mirror*, Morris Allen Grubbs and Mary Ellen Miller have gathered essential selections from the beloved author's oeuvre. Highlights from the volume include touchstone poems; seminal articles; a rare autobiographical essay; a commencement address; and an excerpt from the previously unpublished short story "Truth and Fiction." Revealing the scope and significance of Miller's contributions as an artist and cultural scholar, this reader captures the excitement that surrounded the birth of modern Appalachian literature. With commentary by Mary Ellen Miller, an introduction from well-known author Robert Morgan, and an afterword by the notable Silas House, *Every Leaf a Mirror* provides an unprecedentedly intimate look at Miller's writing. This long overdue collection not only celebrates the life of this revered ambassador of Appalachian literature and culture but also introduces a new generation of readers to his work.

The Girl in the Blue Beret Bobbie Ann Mason 2011 Inspired by the wartime experiences of her late father-in-law, award-winning author Bobbie Ann Mason has written an unforgettable novel about an American World War II pilot shot down in Occupied Europe. When Marshall Stone returns to his crash site decades later, he finds himself drawn back in time to the brave people who helped him escape from the Nazis. He especially recalls one intrepid girl guide who risked her life to help him--the girl in the blue beret. At twenty-three, Marshall Stone was a U.S. flyboy stationed in England. Headstrong and cocksure, he had nine exhilarating bombing raids under his belt when enemy fighters forced his B-17 to crash-land in a Belgian field near the border of France. The memories of what happened next--the frantic moments right after the fiery crash, the guilt of leaving his wounded crewmates and fleeing into the woods to escape German troops, the terror of being alone in a foreign country--all come rushing back when Marshall sets foot on that Belgian field again. Marshall was saved only by the kindness of ordinary citizens who, as part of the Resistance, moved downed Allied airmen through clandestine, often outrageous routes (over the Pyrenees to Spain) to get them back to their bases in England. Even though Marshall shared a close bond with several of the Resistance members who risked their lives for him, after the war he did not look back. But now he wants to find them again--to thank them and renew their ties. Most of all, Marshall wants to find the courageous woman who guided him through

Paris. She was a mere teenager at the time, one link in the underground line to freedom. Marshall's search becomes a wrenching odyssey of discovery that threatens to break his heart--and also sets him on a new course for the rest of his life. In his journey, he finds astonishing revelations about the people he knew during the war--none more electrifying and inspiring than the story of the girl in the blue beret. Intimate and haunting, *The Girl in the Blue Beret* is a beautiful and affecting story of love and courage, war and redemption, and the startling promise of second chances.

A is for Appalachia Linda Hager Pack 2009-10-01 An alphabet book featuring words about Appalachian culture, plus additional stories and facts, a glossary, and a list of places to visit in the region.

On Homesickness Jesse Donaldson 2017 Title Page -- Copyright -- On Homesickness: A Plea

The Hurting Part Silas House 2008-07 House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

The Boy Scouts' Book of Campfire Stories Franklin K. Mathews 2010 "The campfire for ages has been the place of council and friendship and story-telling. The mystic glow of the fire quickens the mind, warms the heart, awakens memories of happy, glowing tales that fairly leap to the lips." Contains stories from Jack London, Ellis Parker Butler and others. Originally published in 1921.

Clay's Quilt Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

Chinaberry James Still 2011 Unpublished at the time of the author's death, a historical novel featuring a young migrant worker's experiences on a tragic ranch couple's cotton farm is now in print for the first time. By the author of *River of Earth*.

The Coal Tattoo Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Aneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

Bringing Down the Mountains Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen.

Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in

the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

Strange as This Weather Has Been Ann Pancake 2007-09-10 A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called "Appalachia's Steinbeck" (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family--a couple and their four children--living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. *Strange as This Weather Has Been* follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows--the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." --The New York Times Book Review

Conversations with American Writers Dale Brown 2008-04-14 For years, Dale Brown has interviewed American writers, listening particularly for what they have to say about "wrestling with the sacred" in their writing. In this book, a follow-up to his earlier collection, *Of Fiction and Faith*, Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers. While many of these authors shy away from being labeled "Christian" writers, they all have much truth to tell through their work as they struggle with expressing both faith and doubt. The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways. Interviews with: Eleanor Taylor Bland, David James Duncan, Terence Faherty, Ernest Gaines, Philip Gulley, Ron Hansen, Silas House, Jan Karon, Sheri Reynolds, Lee Smith.

Cold Mountain Perfection Learning Corporation 2020

King of the Wind Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

