

The Coffins Of Little Hope Timothy Schaffert

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The Swan Gondola Timothy Schaffert 2015-02-03

For readers of *Water for Elephants* or *The Night Circus*, a lush and thrilling romantic fable about two lovers set against the scandalous burlesques, midnight séances, and aerial ballets of the 1898 Omaha World's Fair. On the eve of the World's Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, is unsure how the fair's events will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his purpose shifts, and the fair becomes the backdrop to their love affair. One of a traveling troupe of actors that has descended on the city, Cecily works in the Midway's Chamber of Horrors, where she loses her head hourly on a guillotine, playing Marie

Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, transforms everything when the fair's magic begins to take its effect.

MFA Thesis Novel Ian M. Rogers 2022-04-19

Creative ne're-do-well Flip Montcalm isn't cut out for office life, so he jumps at the chance to join an MFA program in the rural Midwest. Broke and infatuated with the 20th century literary canon, he alienates his writing workshop with five hundred pages of existential dread, can't name a single player on the university football team, and is actively trying to steal a rival writer's girlfriend. Flip needs a new novel idea fast, so he turns to his cohorts for help: a career PhD student who hasn't written in a decade, a professor with no

opinions, a narcissist whose novels read like action movies, and a frat boy underplaying his suburban privilege. As he fights off academic conformity and obsessive football fans, Flip faces the challenge of writing a novel that'll not only satisfy his artistic passions, but might even get him a better job. A delicious romp through the smudged halls of academe, this book will make you laugh out loud, as pretenders, druggies, hapless romantics, and the slightly talented do battle in fiction, trying to invent a book that will save them from the fate of ordinary life.

Joe Jones Anne Lamott 2003 Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and the regulars at the cafe to get over her breakup with Joe Jones.

Confessions of the Fox Jordy Rosenberg
2018-06-26 A New York Times Editors' Choice:
"A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution."

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their

confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent.

Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—Katy Waldman, *The New Yorker* "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* "A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."—The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a

bold first novel.”—Entertainment Weekly

[Terms & Conditions](#) Robert Glancy 2014-01-01

Frank has been in a car accident*. The doctor tells him he lost his spleen, but Frank believes he has lost more. He is missing memories - of those around him, of the history they share and of how he came to be in the crash. All he remembers is that he is a lawyer who specialises in small print**. In the wake of the accident Frank begins to piece together his former life - and his former self. But the picture that emerges, of his marriage, his family and the career he has devoted years to, is not necessarily a pretty one. Could it be that the terms and conditions by which Frank has been living are not entirely in his favour***? In the process of unravelling the knots into which his life has been tied, he learns that the devil really does live in the detail and that it's never too late to rewrite your own destiny. *apparently quite a serious one** words that no one ever reads*** and perhaps never have been

Make Your Home Among Strangers Jennine Capó Crucet 2015-08-04 A New York Times Book Review Editor's Choice, winner of the International Latino Book Award for Best Latino-themed Fiction 2016, Longlisted for the 2015 Center for Fiction First Novel Prize. Named a best book of the season by Cosmopolitan, Vanity Fair, Harper's Bazaar, Redbook, Bustle, NBC Latino and Men's Journal The arresting debut novel from award-winning writer Jennine Capó Crucet When

Lizet-the daughter of Cuban immigrants and the first in her family to graduate from high school- secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she's set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Leidy-Lizet's older sister, a brand-new single mom-without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins her first semester at Rawlings College, distracted by both the exciting and difficult moments of freshman year. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family, especially her mother. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today. *Art of War: Sun Tzu's Original Art of War Pocket*

Edition Sun Tzu 2011-10 TOP 5 ART OF WAR

QUOTES 1. "Know your enemy and know yourself, win without danger." 2. "Knowing when to do battle and when not to do battle brings victory." 3. "Those skilled at making war subdue another's army without battle, overcome another's walled cities without attack, overthrow another's kingdom without delay." 4. "Those who forego contemplation, merely expecting an enemy to be easy, will be captured by him." 5. "When doing battle, prizing victories that take too long dulls weapons and grinds down spirits." From business to politics to sports, the Art of War is as timely for leaders today as it was for military strategists in ancient China: strategy, negotiation, management, analysis, psychology, logistics, risk, conflict -- everyone from Secretary of State Colin Powell to influential tech CEO Larry Ellison to NBA super-coach Phil Jackson has profited from the timeless wisdom of Sun Tzu's classic. This special pocket edition of Sun Tzu's Original Art of War uses the most recent archaeological and academic research to recover the original Chinese text and faithfully recreate it in English, avoiding the unnecessary wordiness and inaccurate abstractions of other English translations. "The Art of War is among the greatest classics of military literature ever written. Sun Tzu warfare is as applicable today as when the book was written some 2,500 years ago.... Pick up The Art of War and read it." General A.M.

Gray, Marine Corps Gazette "When the Japanese, especially those in business, want information on the subject, many turn to an ancient Chinese, not Japanese, military manual, The Art of War.... Shows managers how to be fearless in resolving conflicts." Boardroom Reports "Unlike most of the more wordy and interpretive translations of the Sun Tzu, Andrew Zieger gives us a unique bare bones rendering of this canonical text a series of word pictures that, in applying his own image-to-image technique, captures the poetically laconic force of the original. In this rendering, the Sun Tzu has not needed to surrender the beauty of its language for the victorious expression of its meaning." Roger T. Ames, Leading scholar in ancient Chinese literature and translator of "Sun Tzu: The Art of Warfare" (1993) "A highly accessible rendering of the influential work of military theory. Successfully evokes the careful, meditative response Sun- Tzu recommends to would be war-makers. Of use to anyone engaged in competitive endeavors, be they on the battlefield or at the poker table." Martin Harris, Poker journalist and author of the novel Same Difference (2010) The Magician's Lie Greer Macallister 2017-04-03 Water for Elephants meets The Night Circus in The Magician's Lie, a debut novel in which the country's most notorious female illusionist stands accused of her husband's murder and she has only one night to convince a small-town

policeman of her innocence.

Fertile Ground Penn Stewart 2020-02 During the cold spring of 1942 in upstate New York, US government officials steal away German-born farmer Hans Müller in the middle of the night, leaving his wife and two sons alone and without explanation. Does Hans' odd obsession with his shortwave radio and foreign newspaper clippings mean that his quaint American life has been a lie? Or has the government made a horrible mistake that threatens to undo their family? Lucy Müller is met with furtive glances and outright prejudice. Her sons are bullied at school and confused by their father's absence. Hans tries to keep his head down and simply survive the camp's fences, guards, and fellow prisoners, as his frustration mounts. The Müllers each endeavor to redefine themselves and their places in society, and while some family bonds strengthen and others wear thin, the question of Hans' guilt or innocence looms over them all like a storm cloud. The first book in an ongoing series, *Fertile Ground* is a haunting drama that straddles both historical and contemporary fiction genres. Splitting the perspective between Hans and his wife Lucy, *Fertile Ground* speaks to both the mystery and pain of World War II internment experiences and the struggles and internal growth of a family ostracized from their small town.

Handbook of Plant Nutrition Allen V. Barker 2016-04-19 The burgeoning demand on the world

food supply, coupled with concern over the use of chemical fertilizers, has led to an accelerated interest in the practice of precision agriculture. This practice involves the careful control and monitoring of plant nutrition to maximize the rate of growth and yield of crops, as well as their nutritional value.

Mermaid Carolyn Turgeon 2011-03-03 A heartbreaking story of magical worlds. While in hiding at a remote convent, a king's daughter sees a magical being dragging a shipwrecked man to the shore. The creature is a mermaid princess - the youngest daughter of the Sea Queen - but she shares more with her human counterpart than her royal blood. By saving a young man's life, both women have sacrificed their hearts. In one moment, the lives of the princesses, mortal and mermaid, are transformed forever.

You Will Never See Any God Ervin D. Krause 2014-03-01 A farmer perishing under a fallen tractor makes a last stab at philosophizing: "There was nothing dead that was ever beautiful." It is a sentiment belied not only by the strange beauty in his story but also in the rough lives and deaths, small and large, that fill these haunting tales. Pulp-fiction grim and gritty but with the rhythm and resonance of classic folklore, these stories take place in a world of shadowy figures and childhood fears, in a countryside peopled by witches and skinflints, by men and

women mercilessly unforgiving of one another's trespasses, and in nights prowled by wolves and scrutinized by an "agonized and lamenting" moon. Ervin D. Krause's characters pontificate in saloons, condemning the morals of others as they slowly get sloshed; they have affairs in old cars on winter nights; they traffic in gossip, terrorize their neighbors, steal, hunt, and spy. This collection includes award-winning stories like "The Snake" and "The Quick and the Dead" as well as the previously unpublished "Anniversary," which stirred a national controversy when it was censored by the University of Nebraska and barred from appearing in *Prairie Schooner*. Krause's portrayal of the matter-of-fact cruelty and hopeful fragility of humanity is a critical addition to the canon of twentieth-century American literature.

Haven's Wake Ladette Randolph 2020-03-09

Early July, and the corn in eastern Nebraska stands ten feet tall; after a near-decade of drought, it seems too good to be true, and everyone is watching the sky for trouble. For the Grebels, whose plots of organic crops trace a modest patchwork among the vast fields of soybeans and corn, trouble arrives from a different quarter in the form of Elsa's voice on her estranged son's answering machine: "Your father's dead. You'll probably want to come home." When a tractor accident fells the patriarch of this Mennonite family, the threads holding them

together are suddenly drawn taut, singing with the tensions of a lifetime's worth of love and faith, betrayal and shame. Through the competing voices of those gathered for Haven Grebel's funeral, acts of loyalty and failures, long-suppressed resentments and a tragic secret are brought to light, expressing a larger, complex truth.

The Commandant of Lubizec Patrick Hicks

2014-03-25 After the Nazis invaded Poland in 1939, they quickly began persecuting anyone who was Jewish. Millions were shoved into ghettos and forced to live under the swastika. Death camps were built and something called "Operation Reinhard" was set into motion. Its goal? To murder all the Jews of Poland. *The Commandant of Lubizec* is a harrowing account of a death camp that never actually existed but easily could have in the Nazi state. It is a sensitive, accurate retelling of a place that went about the business of genocide. Told as a historical account in a documentary style, it explores the atmosphere of a death camp. It describes what it was like to watch the trains roll in, and it probes into the mind of its commandant, Hans-Peter Guth. How could he murder thousands of people each day and then go home to laugh with his children? This is not only an unflinching portrayal of the machinery of the gas chambers, it is also the story of how prisoners burned the camp to the ground and fled into the

woods. It is a story of rebellion and survival. It is a story of life amid death. With a strong eye towards the history of the Holocaust, The Commandant of Lubizec compels us to look at these extermination centers anew. It disquiets us with the knowledge that similar events actually took place in camps like Bełżec, Sobibór, and Treblinka. The history of Lubizec, although a work of fiction, is a chillingly blunt distillation of real life events. It asks that we look again at "Operation Reinhard". It brings voice to the silenced. It demands that we bear witness.

The Silence Susan Allott 2020-04-30 Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

More in Time Jessica Poli 2021-03 More in Time is a celebration and tribute to two-time United States Poet Laureate Ted Kooser.

The Minor Adjustment Beauty Salon Alexander McCall Smith 2013-10-03 THE FOURTEENTH BOOK IN THE BELOVED NO. 1 LADIES' DETECTIVE AGENCY SERIES The one with the one hundred per cent new addition . . . There are joyful tidings at the No. 1 Ladies' Detective Agency with the arrival of Mma Makutsi's baby. However, while her assistant is busy with

motherhood, Mma Ramotswa must tackle tea-making and detective work alone. Well-known troublemaker Violet Sephotho may or may not be behind a smear campaign against the Minor Adjustment Beauty Salon, and a dispute over the will of a local dignitary points to a shocking family secret. But the agency is resilient, adaptable and open to useful lessons - in particular, that our enemies and allies are not always obvious.

The Coffins of Little Hope Timothy Schaffert 2012-04-03 Eighty-three-year-old obituary writer Essie finds her life in small town Nebraska turned upside-down when a young country girl is reported missing and the long-awaited final book in an infamous series of young adult gothic novels is being secretly printed on her newspaper's presses. Reprint.

The White Woman on the Green Bicycle Monique Roffey 2009-08-03 Author of The Mermaid of Black Conch, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 When George and Sabine Harwood arrive in Trinidad from England George instantly takes to their new life, but Sabine feels isolated, heat-fatigued, and ill at ease with the racial segregation and the imminent dawning of a new era. Her only solace is her growing fixation with Eric Williams, the charismatic leader of Trinidad's new national party, to whom she pours out all her hopes and fears for the future in letters that she

never brings herself to send. As the years progress, George and Sabine's marriage endures for better or worse. When George discovers Sabine's cache of letters, he realises just how many secrets she's kept from him - and he from her - over the decades. And he is seized by an urgent, desperate need to prove his love for her, with tragic consequences...

The Poets & Writers Guide to the Book Deal

Your House Is on Fire, Your Children All Gone

Stefan Kiesbye 2012-09-25 Shirley Jackson meets *The Twilight Zone* in this riveting novel of supernatural horror—for readers who loved Ransom Riggs' *Miss Peregrine's Home for Peculiar Children* *A village on the Devil's Moor*: a place untouched by time and shrouded in superstition. There is the grand manor house whose occupants despise the villagers, the small pub whose regulars talk of revenants, the old mill no one dares to mention. This is where four young friends come of age—in an atmosphere thick with fear and suspicion. Their innocent games soon bring them face-to-face with the village's darkest secrets in this eerily dispassionate, astonishingly assured novel, infused with the spirit of the Brothers Grimm and evocative of Stephen King's classic short story "Children of the Corn" and the films *The White Ribbon* by Michael Haneke and *Village of the Damned* by Wolf Rilla.

The Fairest of Them All Carolyn Turgeon

2013-08-06 What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

The Painted Girls Cathy Marie Buchanan

2013-06-06 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opera, where for a scant seventeen francs a

week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Emile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modelling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Emile Abadie, must choose between honest labour and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of 'civilized society'. In the end, each will come to realize that her salvation, if not survival, lies with the other. 'A dark valentine to Belle Epoque Paris' *Vogue*

'Buchanan does more than just write about what she knows; that same verisimilitude wends through the whole book: the grinding poverty in which the sisters live, the interaction between them, the daily life of a Parisian all come to life in her capable hands' *Huffington Post*

'Will hold you enthralled as it spools out the vivid story of young sisters in late 19th century Paris struggling to transcend their lives of poverty through the magic of dance. I guarantee, you will never look at

Edgar Degas's immortal sculpture of the Little Dancer in quite the same way again' *Kate Alcott*, author of *The Dressmaker*

'Cathy Marie Buchanan paints the girls who spring from the page as vibrantly as a dancer's leap across a stage . . . *The Painted Girls* is a captivating story of fate, tarnished ambition and the ultimate triumph of sister-love' *The Washington Post*

Stealing Athena *Karen Essex* 2008-06-17 *Stealing Athena* is the story of two women, separated by centuries but united by their association with some of the world's greatest and most controversial works of art. Aspasia, a philosopher and courtesan to visionary politician Pericles during Athens's Golden Age, defies societal restrictions to become fiercely influential in Athens' power circle. Mary, the Countess of Elgin and a beautiful Scottish heiress, charms the fearsome men of the Ottoman Empire to make possible her husband's costly acquisitions, all the while brazenly defying the social conventions of her time. Both women prevail yet pay a heavy price for their rebellion. A tale of romance, intrigue, greed, and glory, *Stealing Athena* interweaves the lives of two of history's most beguiling heroines.

The Gone-Away World *Nick Harkaway* 2008-09-04

The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than

meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

Ten Thousand Saints Eleanor Henderson

2011-06-07 Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to

discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

The Magicians Lev Grossman 2009-10-08

'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' – GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW

In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead – but a strange envelope bearing Quentin's name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills – a secret

college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin's desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous – and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. THE FIRST BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY

Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' – JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' – THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' – ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' – KELLY LINK 'The best fantasy trilogy of the decade' – CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' – SFX 'The Magicians is fantastic, in all senses of the word. It's strange,

fanciful, extravagant, eccentric, and truly remarkable – a great story, masterfully told.' – SCOTT SMITH, author of THE RUINS
The Perfume Thief Timothy Schaffert 2022-07-05
A Gentleman in Moscow meets Moulin Rouge in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. [A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered.-
-EMILY ST JOHN MANDEL, author of The Glass Hotel Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle epoque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile

Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

Road to Reckoning Robert Lautner 2015-01-06

When his traveling salesman father is murdered in 19th-century Pennsylvania, spirited 12-year-old Thomas forges an unlikely partnership with surly ex-ranger, Henry, who embarks on a perilous quest for vengeance that is challenged by dangerous thieves.

The Perfume Thief Timothy Schaffert 2021-08-03

A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily
"[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St.

John Mandel, author of *The Sea of Tranquility*
Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious

hate.

The Childhood of Jesus J. M. Coetzee 2014 After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF

JESUS is a profound, beautiful and continually surprising novel from a very great writer.

Pearl of China Anchee Min 2011-05-12 In the small southern town of Chin-kiang, two young girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

The Magician King Lev Grossman 2012-06 Deep in the forest of the magical land of Fillory a disturbing secret is discovered, one that could change the course of history and ruin many lives. As acting king, Quentin Coldwater embarks upon an epic mission, visiting the terrifying depths of the underworld, to uncover the key to saving his world.

The Phantom Limbs of the Rollow Sisters

Timothy Schaffert 2007 In Schafferts seriocomic debut, two sisters on the cusp of womanhood struggle to understand their fathers suicide as well as their mothers abandonment of them many years earlier.

Sudden Death Álvaro Enrigue 2016-04-14

Selected as a Guardian best book of 2016 A funny and mind-bending novel about the clash of empires and ideas in the sixteenth century, told over the course of one dazzling tennis match A brutal tennis match in Rome. Two formidable opponents: the wild Italian painter Michelangelo Merisi da Caravaggio and the loutish Spanish poet Francisco de Quevedo. Galileo, Saint Matthew and Mary Magdalene heckle from the sidelines. In England, Thomas Cromwell and Henry VIII execute Anne Boleyn, and her executioner transforms her legendary locks into the most sought-after tennis balls of the time. Across the ocean in Mexico, the last Aztec emperors play their own games, as Hernán Cortés and his Mayan translator and lover scheme and conquer, fight and fuck, not knowing that their domestic comedy will change the course of history. Over the course of one dazzling tennis match - through assassinations and executions, carnal liaisons and papal dramas, artistic and religious revolutions, love and war - Sudden Death tells the grand adventure of the clash of empires and the dawn of the modern era.

The Singing and Dancing Daughters of God

Timothy Schaffert 2009-03-31 A blithe and redemptive seriocomic love story filled with country music, the ghosts of Halloween, and an ironic brand of down-home religion. Newly divorced and feeling the pain of separation from his family, Hud Smith channels his regret into writing country-western songs, contemplating life on the lam with his 8-year-old daughter, and searching cryptic postcards for news of his teenage son who has run off with The Daughters of God, an alternative Gospel-punk band of growing fame. Then he finds himself inching toward reconciliation with his ex, tossing his whole talent for misery into question as they head off in a borrowed school bus, hoping so very tentatively to bring the entire family together again. In this endearing misadventure that threatens to turn out right in spite of it all, Schaffert writes a thin line between tragedy and hilarity, turning wry humor and a keen sense of the paradoxical onto characters who deserve all the tender care he gives them.

Sherlock Holmes & the Singular Affair M. K.

Wiseman 2021-12-07 Before Baker Street, there was Montague. Before partnership with a former army doctor recently returned from Afghanistan, Sherlock Holmes had but the quiet company of his own great intellect. Solitary he might be but, living as he did for the thrill of the chase, it was enough. For a little while, at the least, it was enough. That is, until a client arrives at his door

with a desperate plea and an invitation into a world of societal scandal and stage door dandies. Thrust deep in an all-consuming role and charged with the safe-keeping of another, Holmes must own to his limits or risk danger to others besides himself in this the case of the aluminium crutch.

Devils in the Sugar Shop Timothy Schaffert 2006

"... a comical whirlwind of deception, adultery, desperation, drag queens, stiff cocktails, nervous breakdowns, an anonymous stalker, and suburban swingers. The lives of a failed erotic novelist, a hostess of prim marital-aid parties, an artist and a bookshop owner--all members of the artsy crowd in Omaha, Nebraska--collide one snowy winter evening the week before Valentine's Day"--P.[4] of cover.

The Swan Gondola Timothy Schaffert 2014 "From the critically acclaimed author of *The Coffins of Little Hope*, a new novel depicting a tragic love story set amid the fanciful inventions, gothic

amusements, spiritualists, flimflam men, and other crooked characters who populated the 1898 Omaha World's Fair"--

If Jack's in Love Stephen Wetta 2011-09-29

Every neighborhood has that house: The one with the broken down cars in the front yard; the one where the father is always out of work and starting fights with other dads; the one no one wants to go near. Twelve-year-old Jack Witcher lives in that house. And that's just where his problems begin. It is 1967 and Jack's father has lost his job, yet again. The war in Vietnam is perpetually on the news, and Jack is in love with a girl named Myra. But Myra's family is the opposite of Jack's. Her father is well dressed and well spoken. Her brother is the town's golden boy. Jack schemes to win Myra's love with the only person in town who will deign to be his friend, the town jeweler and sole Jew. But when Myra's brother goes missing, Jack's pot-smoking older brother becomes suspect number one...