

The Collected Short Stories Jean Rhys

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Jean Rhys Jean Rhys 1976

Territories of the Psyche: The Fiction of Jean Rhys A. Simpson 2005-01-14 Jean Rhys is widely credited for exposing issues of gender, nationality, race, and class in technically sophisticated, arresting narratives. Her lifelong exploration of the dynamics of the human psyche has, however, gone unrecognized. This examination places Rhys' fiction for the first time within the context of theories that reflect the interrelated perspectives of modern psychoanalysis. In clarifying accounts of many approaches that are new to literary scholars, as well as those that display the rich legacy of Freudian thought, Simpson shows that the paradigms of psychoanalysis illuminate the interpretation of Rhys' art. With insightful references to the short stories and close readings of her five novels, this study testifies to a remarkable achievement as Rhys recorded, with unflinching candor, the powerful drama of emotional life.

The Blue Hour Lilian Pizzichini 2010-05-03 Jean Rhys was

an artist of brilliance and fury best known for her late literary masterpiece, *Wide Sargasso Sea*. But she was also a woman in constant psychological turmoil, whose blazing talent rescued her time and time again from the abyss. Lilian Pizzichini follows Rhys from her girlhood in Dominica, through three failed marriages and five misunderstood books, up to her death in 1979. This is an unforgettable portrait of a woman whose writing was both her life and her lifeline.

Sacred Possessions Margarite Fernández Olmos 1997 For review see: Joseph M. Murphy, in *HAHR : The Hispanic American Historical Review*, 78, 3 (August 1998); p. 495-496.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British

Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebl

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Tales of the Wide Caribbean Jean Rhys 1985 Verhalen uit het Caraïbisch gebied.

The Letters of Jean Rhys Jean Rhys 1984

Jean Rhys Sylvie Maurel 1998-10-30 Jean Rhys' writings are examined through the frames of feminist criticism and literary theory, providing close readings of the texts and their language. The book explores the various forms of feminine dissent at work in Jean Rhys' fiction.

She is shown to develop an ethics of subversion through resistance to closure, irony, parody and her daring rewriting of *Jane Eyre*. Each novel is treated as a complete aesthetic whole, with substantial references to the short stories, for a more penetrating insight into Jean Rhys' fictional universe.

The Penguin Book of Modern Women's Short Stories Susan Hill 1991 Over half of the short stories written during this century have been written by women. This book is an anthology of British women's short stories and authors represented include Rebecca West, Jean Rhys, Elizabeth Bowen, Olivia Manning, Elizabeth Taylor, Doris Lessing and Rose Tremain.

The Left Bank & Other Stories Jean Rhys 1970

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy Elaine Savory Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Narrating from the Margins Nagihan Haliloğlu 2011 In *Narrating from the Margins*, Nagihan Haliloglu casts a discerning look at Jean Rhys' protagonists and the ways in which they engage in self-narration. The book offers a close reading of Rhys' novels, with particular attention to the links between identity construction and self-narration, in a modernist and postcolonial idiom. It draws attention to particular subject-categories that Rhys' protagonists fall into, such as the amateur and the white Creole, and delineates narrating personas such as the mad witch and the zombie, to explore aspects of de-essentialization, narrative

agency, and dysnarrativia. The way in which Rhys's protagonists engage in self-narration reveals the close link between race and gender, and how both are contained by similar metaphors, or how, indeed, they become metaphors for each other. The narrators are defined in relation to their place in the English family and how they transgress the rules of that family to become exiles. The study explores the ways in which the self-narrator responds when her narrative is obstructed by society, such as creating a community of stories in which her own makes sense, and/or resorting to third-person narration."

Let Them Call it Jazz and Other Stories Jean Rhys 1995 A collection of short stories by Jean Rhys, featuring pre-war London, glimpses of racial tension and snatches of jazz. In the anthology, Rhys also travels to a festive Vienna in full regalia and to a backstage party in a northern English music-hall.

Wide Sargasso Sea at 50 Elaine Savory 2020-11-03 This book revisits Jean Rhys's ground-breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring

Rhys's novel is in its continuing literary influence and social commentary.

Till September Petronella Jean Rhys 2018-02 So there's a good time coming for the ladies, is there? - a good time coming for the girls? About time too! Stories of women adrift in seedy bars and down-at-heel hotels, from a master of the short story form.

Returning the Gift Rebecca Colesworthy 2018-10-25 From debates about reparations to the rise of the welfare state, the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts: What is a gift? What do gifts mean and do? Which individuals and institutions have the authority to give? Marshalling wide-ranging interdisciplinary research, *Returning the Gift* argues that these questions centrally shaped literary modernism. The book begins by revisiting the locus classicus of twentieth-century gift theory the French sociologist Marcel Mauss's 1925 essay, *The Gift: The Form and Reason for Exchange in Archaic Societies*. His title notwithstanding, the gift Mauss envisions is not primitive or pre-capitalist, but rather a distinctively modern phenomenon. Subsequent chapters offer sustained, nuanced readings of novels and nonfiction by Virginia Woolf, Jean Rhys, Gertrude Stein, and H.D. from the 1920s to 1940s, underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences, economics, and politics, while also making a case for their unique contributions to broader debates about gifts. Not only do these writers insist that literature is a special kind of gift, but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists. Each of these writers uses tropes and

narratives of giving of hospitality, sympathy, reciprocity, charity, genius, and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present. The language of the gift is not, as we might expect, a mark of hostility to the market so much as a means of giving form to the 'society' in market society-of representing everyday experiences of exchange that the myth of the free market works, even now, to render unthinkable.

Making Men Belinda Edmondson 1999 Explores the gendered subjectivity of West Indian writers and their dependence on models from Victorian England for their narratives of self and nation.

Ford Madox Ford's Literary Contacts Paul Skinner 2007 The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford's work, life, and contacts, to broader concerns of his time. The present book is part of a large-scale reassessment of his roles in literary history. Ford is best-known for his fiction, especially *The Good Soldier*, long considered a modernist masterpiece; and *Parade's End*, which Anthony Burgess described as 'the finest novel about the First World War'; and Samuel Hynes has called 'the greatest war novel ever written by an Englishman'. But he was a prolific writer in many different modes, which include criticism of others' writing, and reminiscences of the many writers he had known. One of the most striking features of his career is his close involvement with so many of the major international literary groupings of

his time. In the South-East of England at the fin-de-siècle, he collaborated for a decade with Joseph Conrad, and befriended Henry James, and H. G. Wells. In Edwardian London he founded the *English Review*, publishing these writers alongside his new discoveries, Ezra Pound, D. H. Lawrence, and Wyndham Lewis. After the war he moved to France, founding the transatlantic review in Paris, taking on Hemingway as a sub-editor, discovering another generation of Modernists such as Jean Rhys and Basil Bunting, and publishing them alongside Joyce and Gertrude Stein. He spent more time in America from the later 1920s, spending time with Southern Agrarians, and poets such as William Carlos Williams, Charles Olson, and Robert Lowell. He was always a tireless promoter of younger writers, reading manuscripts and recommending them to publishers. This book takes Ford's 'literary contacts' to include such creative friendships, editorial involvements, and influential biographical encounters; and they form the most substantial, central section on 'Contemporaries and Confrères', covering figures like Proust, Carlos Williams, Rebecca West, Herbert Read, and Hemingway. But it also explores contacts with literary texts. The first section on 'Predecessors' considers the impact of Ford's reading of Trollope, George Eliot, and Turgenev. The final section discusses 'Successors': writers such as Graham Greene, Burgess, and A. S. Byatt, whose literary contacts with Ford have been as his admiring readers and eloquent critics. Ford has been described as 'a writer's writer'. This volume reveals how true that has been, and in how many ways, as it sheds new light on his relationships with other writers, both familiar and surprising. It includes two pieces published here for the first time: one by Ford himself, on Turgenev; the

other a memoir about Ford by his contemporary, Marie Belloc Lowndes (the sister of Hilaire Belloc).

British Modernism and Censorship Celia Marshik 2006-07-06 Government censorship was a benefit as well as a constraint for many modernists, as this enlightening study shows.

Tale, Novella, Short Story Wolfgang Görtschacher 2004
A Companion to the British and Irish Short Story David Malcolm 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

Music, Memory, Resistance Sandra Pouchet Paquet 2007 "Calypsonians have long been the 'voice of the people', delivering the complaints, criticisms and even the solutions to political leaders. In its earliest manifestations, calypso music emerged in response to a cultural climate that demanded creative modes of expression that could both resist and record political and historical changes taking place in Trinidad and Tobago. Since the 1920s and 1930s, calypsonians typically have composed songs that chronicle their observations and opinions on current events focusing on specific occurrences, from local scandals to current affairs while also examining broader trends. Not only has calypso served as an unofficial record of historical events, it emerged as a cultural weapon that yielded tremendous sway within the general audiences of the

Caribbean region. This collection includes contributions from calypsonians, critics, novelists and poets alike, all engaged in representing Caribbean culture in its myriad forms. It represents an array of convergences across critical perspectives, political and social agendas, generations and national boundaries. The work of numerous calypsonians and other singers are explored, including Sparrow; Kitchener; Chalkdust; Denise Belfon; and writers such as Samuel Selvon, V.S. Naipaul, Jean Rhys, Errol John, Paul Marshall, Earl Lovelace and Lashmi Persaud. The comparative analyses provide an interdisciplinary approach to Cultural Studies making the volume essential reading for students, scholars and calypso enthusiasts. "

The Collected Short Stories Jean Rhys 2017-03-02 New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*. Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European cities, always on the periphery and always perilously close to the abyss. Rendered in extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976).

Novel Writing Romesh Gunsekera 2015-03-26 Packed with advice from bestselling, prize-winning authors, this book gives you all the practical guidance you need to write that novel and get it published.

Jean Rhys, the Complete Novels Jean Rhys 1985 Tells the stories of a chorus girl, an unhappy love affair, a prostitute, a woman no longer able to love, and an English-West Indian marriage

The Cambridge Introduction to Jean Rhys Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

Letters, 1931-1966 Jean Rhys 1984

Topographies of Caribbean Writing, Race, and the British Countryside Joanna Johnson 2019-01-04 How do Caribbean writers see the British countryside? Do they feel included, ignored, marginalised? In *Topographies of Caribbean Writing, Race, and the British Countryside*, Joanna Johnson shows how writers like Derek Walcott, V.S. Naipaul, Jean Rhys, Grace Nichols, Andrea Levy, and Caryl Phillips have very different and unexpected responses to this rural space. Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted; at the same time, close examination of these works illustrates that complexity and ambiguity remain an essential part of these authors' relationships with the British countrysides of their colonial or postcolonial imaginations. This study examines accepted norms and raises questions about urgent issues of belonging, Britishness, and Commonwealth identity.

The Penguin Book of Caribbean Short Stories Various 1996 Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured

include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

The Collected Shortstories Jean Rhys 1992

The Cambridge Introduction to Jean Rhys Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

Snow on the Cane Fields Judith L. Raiskin 1996 *Snow on the Cane Fields* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In a probing analysis of creole women's writing over the past century, Judith Raiskin explores the workings and influence of cultural and linguistic colonialism. Tracing the transnational and racial meanings of creole identity, Raiskin looks at four English-speaking writers from South Africa and the Caribbean: Olive Schreiner, Jean Rhys, Michelle Cliff, and Zoë Wicomb. She examines their work in light of the discourses of their times: nineteenth-century "race science" and imperialistic rhetoric, turn-of-the-century anti-Semitic sentiment and feminist pacifism, postcolonial theory, and apartheid legislation. In their writing and in their multiple identities, these women highlight the gendered nature of race, citizenship, culture, and the language of literature. Raiskin shows how each writer expresses her particular ambivalences and divided loyalties, both enforcing and challenging the proprietary British perspective on colonial history, culture, and language. A new perspective on four writers and their uneasy places in colonial culture, *Snow on the*

Cane Fields reveals the value of pursuing a feminist approach to questions of national, political, and racial identity. Judith Raiskin is assistant professor of women's studies at the University of California, Santa Barbara.

Critical Perspectives on Jean Rhys Pierrette M. Frickey 1990

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy Elaine Savory Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Jean Rhys Erica Johnson 2015-06-21 Presents new critical perspectives on Jean Rhys in relation to modernism, postcolonialism, and theories of affect. Jean Rhys (1890-1979) is the author of five novels and over seventy short stories. She has played a major figure in debates attempting to establish the parameters of postcolonial and particularly Caribbean studies, and although she has long been seen as a modernist writer, she has also been marginalized as one who is not quite in, yet not quite out, either. The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s, including *Voyage in the Dark*, *Quartet*, *After Leaving Mr. Mackenzie*, and *Good Morning, Midnight*, as well as her later bestseller, *Wide Sargasso Sea* (1966). The volume establishes Rhys as a major author with relevance to a number of different critical discourses, and includes a path-breaking

section on affect theory that shows how contemporary interest in Rhys correlates with the recent 'affective turn' in the social sciences and humanities. As this collection shows, strangely haunting and deeply unsettling, Rhys's portraits of dispossessed women living in the early and late twentieth-century continue to trouble easy conceptualisations and critical categories. Key Features:- New and original work on Jean Rhys's fiction and short stories, highlighting key areas of her work.- Contributors are leading scholars on Jean Rhys from the US, the UK, and Australia, including Mary Lou Emery, Elaine Savory, John J. Su, Maroula Joannou, H. Adlai Murdoch, Rishona Zimring, Carine Mardorossian, Patricia Moran, Erica L. Johnson, and Sue Thomas.- Organised around 3 important themes: Rhys and modernism, postcolonial Rhys, and affective Rhys. Patricia Moran is the author of *Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf*; Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma; and co-editor of *Scenes of the Apple: Food and the Female Body in 19th and 20th-Century Women's Writing* and *The Female Face of Shame*. Formerly Professor of English at the University of California, Davis, she is now Lecturer in English at the University of Limerick. Erica L. Johnson is an Associate Professor of English at Pace University in New York. She is the author of *Caribbean Ghostwriting* (2009) and *Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell'Oro* (2003), and is the co-editor with Patricia Moran of *The Female Face of Shame* (2013).

The Atlantic Companion to Literature in English Ed. Mohit K. Ray 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source,

Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries. *Jean Rhys* Elaine Savory 1998 A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts and

first published in 1999.

Dedication to Hunger Leslie Heywood 2022-03-25 Writing as a competitive athlete, an academic, and a woman, Leslie Heywood merges personal history and scholarship to expose the "anorexic logic" that underlies Western high culture. She maneuvers deftly across the terrain of modern literature, illustrating how this logic—the privileging of mind over body, of hard over soft, of masculine over feminine—is at the heart of the modernist style. Her argument ranges from Plato to women's bodybuilding, from Franz Kafka to Nike ads. In penetrating examinations of Kafka, Pound, Eliot, William Carlos Williams, and Conrad, Heywood demonstrates how the anorexic aesthetic is embodied in high modernism. In a compelling chapter on Jean Rhys, Heywood portrays an author who struggles to develop a clean, spare, "anorexic" style in the midst of a shatteringly messy emotional life. As Heywood points out, students are trained in the aesthetic of high modernism, and academics are pressured into its straitjacket. The resulting complications are reflected in structures as diverse as gender identity formation, sexual harassment, and eating disorders. Direct, engaging, and intensely informed by the author's personal involvement with her subject, *Dedication to Hunger* offers a powerful challenge to cultural assumptions about language, gender, subjectivity, and identity. This title is part of UC Press's *Voices Revived* program, which commemorates the University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

Jean Rhys Helen Carr 1995-11 Neglected and forgotten for many years, the arresting, elliptical novels written by Dominican-born Jean Rhys are now widely acclaimed. Her last and most famous novel, *Wide Sargasso Sea*, her

retelling of *Jane Eyre*, is a central text for the imaginative re-examination of gender and colonial power relations. Helen Carr's account draws on both recent feminism and postcolonial theory, and places Rhys's work in relation to modernist and postmodernist writing.