

The Tin Horse Janice Steinberg

Janice Steinberg, author of The Tin Horse

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As A Driven Leaf MILTON STEINBERG 1987 RELATES THE STORY OF ELISH BEN ABUYAH, A TALMUDIC RABBI WHO TURNS TO GREEK PHILOSOPHY IN HIS SEARCH FOR A RATIONAL EXPLANATION FOR RELIGIOUS FAITH, IS EXCOMMUNICATED BY THE SANHEDRIN, AND BETRAYS HIS FORMER ASSOCIATES IN THE RABBINATE TO THE ROMANS

THE VANITY FAIR DIARIES TINA BROWN 2017-11-14 NAMED ONE OF THE BEST BOOKS OF 2017 BY TIME, PEOPLE, THE GUARDIAN, PASTE MAGAZINE, THE ECONOMIST, ENTERTAINMENT WEEKLY, 5 VOGUE TINA BROWN KEPT DELICIOUS DAILY DIARIES THROUGHOUT HER EIGHT SPECTACULAR YEARS AS EDITOR-IN-CHIEF OF VANITY FAIR. TODAY THEY PROVIDE AN INCENDIARY PORTRAIT OF THE FLASH AND DASH AND POWER BROKING OF THE EXCESSIVE EIGHTIES IN NEW YORK AND HOLLYWOOD. THE VANITY FAIR DIARIES IS THE STORY OF AN ENGLISHWOMAN BARELY OUT OF HER TWENTIES WHO ARRIVES IN NEW YORK CITY WITH A DREAM. SUMMONED FROM LONDON IN HOPES THAT SHE CAN SAVE COND[?] NAST’S TROUBLED NEW FLAGSHIP VANITY FAIR, TINA BROWN IS IMMEDIATELY PLUNGED INTO THE MAELSTROM OF THE COMPETITIVE NEW YORK MEDIA WORLD AND THE BACKSTABBING RIVALRIES AT THE COURT OF THE PLANET’S SLICKEST, MOST GLAMOUR-FOCUSED MAGAZINE COMPANY. SHE SURVIVES THE POLITICS, THE INTRIGUE, AND THE ATTEMPTS TO DERAIL HER BY A SIMPLE STRATAGEM: SUCCEEDING. IN THE FACE OF RAMPANT SKEPTICISM, SHE TRIUMPHANTLY REINVENTS A FAILING MAGAZINE. HERE ARE THE INSIDE STORIES OF VANITY FAIR SCOOPS AND COVERS THAT SOLD MILLIONS—THE REAGAN KISS, THE MELTDOWN OF PRINCESS DIANA’S MARRIAGE TO PRINCE CHARLES, THE SENSATIONAL ANNIE LEIBOVITZ COVER OF A GLORIOUSLY PREGNANT, NAKED DEMI MOORE. IN THE DIARY’S CINEMATIC PAGES, THE DRAMA, THE COMEDY, AND THE STRUGGLE OF RUNNING AN “IT” MAGAZINE COME TO LIFE. BROWN’S VANITY FAIR DIARIES IS ALSO A WOMAN’S JOURNEY, OF MAKING A HOME IN A NEW COUNTRY AND OF THE DEEP BONDS WITH HER HUSBAND, THEIR PREMATURELY BORN SON, AND THEIR DAUGHTER. ASTUTE, OPEN-HEARTED, OFTEN RIOTOUSLY FUNNY, TINA BROWN’S THE VANITY FAIR DIARIES IS A COMPLETELY FASCINATING AND INTIMATE CHRONICLE OF A WOMAN’S LIFE IN A GLITTERING ERA.

SOUTH OF BROAD PAT CONROY 2010-07-01 LEOPOLD BLOOM KING IS THE SON OF AN AMIABLE, LOVING FATHER WHO TEACHES SCIENCE AT THE LOCAL HIGH SCHOOL. HIS MOTHER, A FORMER NUN, IS THE HIGH SCHOOL PRINCIPAL AND A RESPECTED JOYCE SCHOLAR. HE HAS HAD AN UNREMARKABLE, HAPPY FAMILY LIFE. BUT AFTER LEO’S TEN-YEAR-OLD BROTHER COMMITS SUICIDE, THE FAMILY STRUGGLES WITH THE SHATTERING EFFECTS OF HIS DEATH, AND LEO, LONELY AND ISOLATED, SEARCHES FOR SOMETHING TO SUSTAIN HIM. EVENTUALLY, HE FINDS HIS ANSWER WHEN HE BECOMES PART OF A TIGHT KNOT GROUP OF OLDER HIGH SCHOOL STUDENTS THAT INCLUDES SHEBA AND TREVOR POE - GLAMOROUS TWINS WITH AN ALCOHOLIC MOTHER AND A PRISON-ESCAPEE FATHER - HARD-SCRABBLE MOUNTAIN RUNAWAYS NILES AND STARLA WHITEHEAD; SOCIALITE MOLLY HUGER AND HER BOYFRIEND, CHADWORTH RUTLEDGE X. IT’S AN EVER-WIDENING CIRCLE WHOSE LIAISONS WILL RIPPLE ACROSS TWO DECADES, FROM 1960s COUNTERCULTURE THROUGH TO THE DAWN OF THE AIDS CRISIS IN THE 1980s. THE TIES AMONG THEM ENDURE FOR YEARS, SURVIVING MARRIAGES HAPPY AND TROUBLED, UNREQUITTED LOVES AND UNSPOKEN LONGINGS, HARD-WON SUCCESSES AND DEVASTATING BREAKDOWNS, AS WELL AS THE AMERICAN SOUTH’S DARK LEGACY OF RACISM AND CLASS DIVISIONS. BUT THE FINAL TEST OF FRIENDSHIP THAT BRINGS THEM TO SAN FRANCISCO IS SOMETHING NO ONE IS PREPARED FOR.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES LAUREN DUNDES 2019-07-11 IN THIS VOLUME OF 15 ARTICLES, CONTRIBUTORS FROM A WIDE RANGE OF DISCIPLINES PRESENT THEIR ANALYSES OF DISNEY MOVIES AND DISNEY MUSIC, WHICH ARE MAINSTAYS OF POPULAR CULTURE. THE POWER OF THE DISNEY BRAND HAS HEIGHTENED THE NEED FOR ACADEMICS TO QUESTION WHETHER DISNEY’S FILMS AND MUSIC FUNCTION AS A TOOL OF THE WESTERN ELITE THAT SHAPES THE VIEWS OF THOSE LESS EMPOWERED. GIVEN ITS GLOBAL REACH, HOW THE WALT DISNEY COMPANY HANDLES THE ROLE OF RACE, GENDER, AND SEXUALITY IN SOCIAL STRUCTURAL INEQUALITY MERITS SERIOUS REFLECTION ACCORDING TO A NUMBER OF THE ARTICLES IN THE VOLUME. ON THE OTHER HAND, OTHER AUTHORS ARGUE THAT DISNEY PRODUCTIONS CAN HELP INDIVIDUALS COPE WITH DIFFICULT SITUATIONS OR EMBRACE PROGRESSIVE THINKING. THE DIFFERENT APPROACHES TO THE ASSESSMENT OF DISNEY FILMS AS CULTURAL ARTIFACTS ALSO VARY ACCORDING TO THE THEORETICAL PERSPECTIVES GUIDING THE INTERPRETATION OF BOTH OVERT AND LATENT SYMBOLIC MEANING IN THE MOVIES. THE AUTHORS OF THE 15 ARTICLES ENCOURAGE READERS TO ENGAGE WITH THE MATERIAL, SHOWCASING A VARIETY OF VIEWS ABOUT THE GOOD, THE BAD, AND THE BEST WAY FORWARD.

The Tin Horse JANICE STEINBERG 2013-01-29 IN THE STUNNING TRADITION OF LISA SEE, MAEVE BINCHY, AND ALICE HOFFMAN, THE TIN HORSE IS A RICH MULTIGENERATIONAL STORY ABOUT THE INTENSE, OFTEN FRAUGHT BOND SISTERS SHARE AND THE DREAMS AND SORROWS THAT LAY AT THE HEART OF THE IMMIGRANT EXPERIENCE. IT HAS BEEN MORE THAN SIXTY YEARS SINCE ELAINE GREENSTEIN’S TWIN SISTER, BARBARA, RAN AWAY, CUTTING OFF CONTACT WITH HER FAMILY FOREVER. ELAINE HAS MADE PEACE WITH THAT LOSS. BUT WHILE SIFTING THROUGH OLD PAPERS AS SHE PREPARES TO MOVE TO RANCHO MA[?] ANA—OR THE “RANCH OF NO TOMORROW” AS SHE REFERS TO THE RETIREMENT COMMUNITY—SHE IS STUNNED TO FIND A POSSIBLE HINT TO BARBARA’S WHEREABOUTS ALL THESE YEARS LATER. AND IT PUSHES HER TO CONFRONT THE FIERCE LOVE AND BITTER RIVALRY OF THEIR YOUTH DURING THE 1920s AND ’30s, IN THE LOS ANGELES JEWISH NEIGHBORHOOD OF BOYLE HEIGHTS. THOUGH RAISED TOGETHER IN BOYLE HEIGHTS, WHERE KOSHER DELIS AND STOREFRONT SIGNS IN YIDDISH LINED THE STREETS, ELAINE AND BARBARA STAKED OUT VERY DIFFERENT PERSONAL TERRITORIES. ELAINE WAS THOUGHTFUL AND STUDIOUS, ENCOURAGED TO DREAM OF GOING TO COLLEGE, WHILE BARBARA WAS A BOLD RULE-BREAKER WHOSE HOPES FASTENED ON NEARBY HOLLYWOOD. IN THE FALL OF 1939, WHEN THE GIRLS WERE EIGHTEEN, BARBARA’S RECKLESSNESS TOOK AN ALARMING TURN. LEAVING ONLY A CRYPTIC NOTE, SHE DISAPPEARED. IN AN UNFORGETTABLE VOICE LAYERED WITH HUMOR AND INSIGHT, ELAINE DELVES INTO THE PAST. SHE RECALLS GROWING UP WITH HER SPIRITED FAMILY: HER LUFTMENSCH OF A GRANDFATHER, A FORMER TINSMITH WITH TALES FROM THE OLD COUNTRY; HER PAPA, WHO PREACHES THE AMERICAN DREAM EVEN AS IT ELUDES HIM; HER MERCURIAL MOTHER, WHOSE SECRET GRIEF COLORS HER MOODS—AND OF COURSE AUDACIOUS BARBARA AND THEIR YOUNGER SISTERS, AUDREY AND HARRIET. AS ELAINE LOOKS BACK ON THE MOMENTOUS EVENTS OF HISTORY AND ON THE PERSONAL DRAMAS OF THE GREENSTEIN CLAN, SHE MUST FINALLY FACE THE TRUTH OF HER OWN CHILDHOOD, AND THAT OF THE TWIN SISTER SHE ONCE KNEW. IN THE TIN HORSE, JANICE STEINBERG EXQUISITELY UNFOLDS A RICH MULTIGENERATIONAL STORY ABOUT THE INTENSE, OFTEN FRAUGHT BONDS BETWEEN SISTERS, MOTHERS, AND DAUGHTERS AND THE PROFOUND AND SURPRISING WAYS WE ARE SHAPED BY THOSE WE LOVE. AT ITS CORE, IT IS A BOOK NOT ONLY ABOUT THE STORIES WE TELL BUT, MORE IMPORTANT, THOSE WE BELIEVE, ESPECIALLY THE ONES ABOUT OUR VERY SELVES. PRAISE FOR THE TIN HORSE “STEINBERG, THE AUTHOR OF FIVE MYSTERIES, HAS TRANSCENDED GENRE TO WEAVE A RICH STORY THAT WILL APPEAL TO READERS WHO APPRECIATE MULTIGENERATIONAL IMMIGRANT FAMILY SAGAS AS WELL AS THOSE WHO SIMPLY ENJOY PSYCHOLOGICAL SUSPENSE.”—BOOKPAGE

WOMEN AND GHOSTS ALISON LURIE 2012-10-17 THE AUTHOR OF THE WAR BETWEEN THE TATES AND THE PULITZER PRIZE-WINNING FOREIGN AFFAIRS NOW BRINGS HER IRRESISTIBLE WIT TO THE GHOST STORY. IN NINE SPOOKY TALES, ALISON LURIE WRITES OF WOMEN HAUNTED BY GHOSTS BOTH LITERAL AND METAPHORICAL: A WOMAN ABOUT TO MARRY MR. RIGHT IS VISITED BY THE SPIRIT OF HIS FIRST WIFE; A DEAD FIANC[?] HAUNTS A FOREIGN SERVICE OFFICER EVERY TIME SHE HAS AN INTIMATE MOMENT WITH ANOTHER MAN; THE GHOST OF A GIRL IN A HALLOWEEN COSTUME DISCONCERTS THE PERFECT HOUSEWIFE. A SECRETARY ON A DIET BEGINS TO SEE OBESE PEOPLE EVERYWHERE SHE LOOKS; A SELF-CONSCIOUS POET IS SHADOWED BY HER INTRUSIVE DOPPELGÄNGER; AND A CAPRICIOUS, MALEVOLENT SPIRIT SEEMS TO HAVE INHABITED AN ACQUISITIVE MATRON’S PRIZED PIECE OF FURNITURE. DELIGHTFULLY STRANGE AND BEAUTIFULLY TOLD, THESE NINE TALES SHOW ALISON LURIE AT HER LUMINOUS BEST.

THE HEIRS FRAN HAWTHORNE 2018-08-23 FOR 50 YEARS, ELEANOR RITTER’S MOTHER ROSE HAS REFUSED TO TALK ABOUT HOW SHE SURVIVED THE HOLOCAUST IN POLAND AND ENDED UP IN NEW JERSEY. BUT NOW – JUST AS ROSE BREAKS HER HIP AND STARTS SPEAKING IN LONG-FORGOTTEN POLISH – ELEANOR LEARNS THAT THE PARENTS OF HER NINE-YEAR-OLD SON’S NEW FRIEND ARE POLISH CATHOLICS, BORN AND RAISED IN THAT COUNTRY. ELEANOR STARTS DIGGING INTO BOTH FAMILIES’ STORIES, JEOPARDIZING HER ALREADY SHAKY RELATIONSHIPS WITH HER MOTHER, HER HUSBAND, AND HER CHILDREN, EVEN AS HER OBSESSION PUSHES HER TO CONFRONT THE EXISTENTIAL QUESTIONS OF AMERICAN JEWS – INDEED, OF ANY GROUP THAT HAS FACED HISTORICAL PERSECUTION: HOW MANY GENERATIONS DOES GUILT CARRY ON? WHAT DID YOUR GRANDPARENTS DO TO MY GRANDPARENTS?

IMMEDIATE FICTION JERRY CLEAVER 2004-12-03 COVERING THE ENTIRE PROCESS FROM STORY BUILDING TO MANUSCRIPT PREPARATION AND MARKETING, JERRY CLEAVER SHOWS THE NOVICE AND EXPERIENCED WRITER HOW TO START WRITING AND HOW TO GET IMMEDIATE RESULTS. READERS WILL FIND EVERYTHING THEY NEED TO KNOW ABOUT MANAGING TIME, FINDING AN IDEA, GETTING THE FIRST WORD DOWN ON THE PAGE, STAYING UNBLOCKED, SHAPING IDEAS INTO COMPELLING STORIES, AND SUBMITTING THEIR WORK TO AGENTS AND PUBLISHERS. IMMEDIATE FICTION GOES BEYOND THE OLD “WRITE WHAT YOU KNOW” TO “WRITE WHAT YOU CAN IMAGINE.” FILLED WITH INSIGHTFUL TIPS ON HOW TO MANAGE DOUBTS, FEARS, BLOCKS, AND PANIC, IMMEDIATE FICTION WILL HELP WRITERS DEVELOP THEIR SKILLS IN AS LITTLE MINUTES A DAY, IF NECESSARY. BELIEVING THAT ALL WRITING IS REWRITING, CLEAVER SAYS, “YOU CAN’T CONTROL WHAT YOU PUT ON THE PAGE. YOU CAN ONLY CONTROL WHAT YOU LEAVE ON THE PAGE.” WITH THIS BOOK CLEAVER SHOWS HOW TO GET THAT CONTROL AND PRODUCE RESULTS.

A TREE GROWS IN BROOKLYN BETTY SMITH 1998-07-01 THE BELOVED AMERICAN CLASSIC ABOUT A YOUNG GIRL’S COMING-OF-AGE AT THE TURN OF THE CENTURY, BETTY SMITH’S A TREE GROWS IN BROOKLYN IS A POIGNANT AND MOVING TALE FILLED WITH COMPASSION AND CRUELTY, LAUGHTER AND HEARTACHE, CROWDED WITH LIFE AND PEOPLE AND INCIDENT. THE STORY OF YOUNG, SENSITIVE, AND IDEALISTIC FRANCIÉ NOLAN AND HER BITTERSWEET FORMATIVE YEARS IN THE SLUMS OF WILLIAMSBURG HAS ENCHANTED AND INSPIRED MILLIONS OF READERS FOR MORE THAN SIXTY YEARS. BY TURNS OVERWHELMING, SUBLIME, HEARTBREAKING, AND UPLIFTING, THE DAILY EXPERIENCES OF THE UNFORGETTABLE NOLANS ARE RAW WITH HONESTY AND TENDERLY THREADED WITH FAMILY CONNECTEDNESS -- IN A WORK OF LITERARY ART THAT BRILLIANTLY CAPTURES A UNIQUE TIME AND PLACE AS WELL AS INCREDIBLY RICH MOMENTS OF UNIVERSAL EXPERIENCE.

THE EMERGENCE OF TRANS RUTH PEARCE 2019-07-23 THIS BOOK REPRESENTS THE VANGUARD OF NEW WORK IN THE RAPIDLY GROWING ARENA OF TRANS STUDIES. THEMATICALLY ORGANISED, IT BRINGS TOGETHER STUDIES FROM AN INTERNATIONAL, CROSS-DISCIPLINARY RANGE OF CONTRIBUTORS TO ADDRESS A RANGE OF QUESTIONS PERTINENT TO THE EMERGENCE OF TRANS LIVES AND DISCOURSES. EXAMINING THE WAYS IN WHICH THE EMERGENCE OF TRANS CHALLENGES, DEVELOPS AND EXTENDS UNDERSTANDINGS OF GENDER AND RECONFIGURES EVERYDAY LIVES, IT ASKS HOW TRANS LIVES AND DISCOURSES ARTICULATE AND CONTEST WITH ISSUES OF RIGHTS, EDUCATION AND POPULAR COMMON-SENSE. WITH ATTENTION TO THE QUESTION OF HOW TRANS HAS SHAPED AND BEEN SHAPED BY NEW MODES OF SOCIAL ACTION AND NETWORKING, THE EMERGENCE OF TRANS ALSO EXPLORES WHAT THE PROLIFERATION OF TRANS REPRESENTATION ACROSS MULTIPLE MEDIA FORMS AND PUBLIC DISCOURSE SUGGESTS ABOUT THE WIDER CULTURAL MOMENT, AND CONSIDERS THE CHALLENGES PRESENTED FOR HEALTH CARE, SOCIAL POLICY, GENDER AND SEXUALITY THEORY, AND EVERYDAY ARTICULATIONS OF IDENTITY. AS SUCH, IT WILL APPEAL TO SCHOLARS AND STUDENTS OF GENDER AND SEXUALITY STUDIES, AS WELL AS ACTIVISTS, PROFESSIONALS AND INDIVIDUALS INTERESTED IN TRANS LIVES AND DISCOURSES.

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CRIMINAL KABBALAH LAWRENCE W. RAPHAEL 2001 A COLLECTION OF SHORT STORIES FEATURES ORDINARY PEOPLE TRYING TO SOLVE NOT ONLY THE PLOT’S OBVIOUS PUZZLE, BUT THEIR OWN PERSONAL MYSTERIES OF BEING. ORIGINAL.

THE INVISIBLE THREAD DIANA BLETTER 1989 A UNIQUE AND VIBRANT PORTRAIT OF 60 WOMEN, WHICH EXPLORES HOW THEY BLEND THEIR FAITH AND/OR SENSE OF JEWISHNESS WITH THEIR LIVES, THEIR FAMILIES, THEIR EXPECTATIONS, AND THEIR COMMITMENTS. INCLUDES 120 BLACK AND WHITE PHOTOGRAPHS.

HOW TO BE AN AMERICAN HOUSEWIFE MARGARET DILLLOWAY 2010-08-05 A MOTHER-DAUGHTER STORY ABOUT THE STRONG PULL OF TRADITION, AND THE LURE AND COST OF BREAKING FREE OF IT. WHEN SHOKO DECIDED TO MARRY AN AMERICAN GI AND LEAVE JAPAN, SHE HAD HER PARENTS’ BLESSING, HER BROTHER’S SCORN, AND A GIFT FROM HER HUSBAND—A BOOK ON HOW TO BE A PROPER AMERICAN HOUSEWIFE. AS SHE CROSSED THE OCEAN TO AMERICA, SHOKO ALSO BROUGHT WITH HER A SECRET SHE WOULD NEED TO KEEP HER ENTIRE LIFE... HALF A CENTURY LATER, SHOKO’S PLANS TO FINALLY RETURN TO JAPAN AND RECONCILE WITH HER BROTHER ARE DERAILED BY ILLNESS. IN HER PLACE, SHE SENDS HER GROWN AMERICAN DAUGHTER, SUE, A DIVORCED SINGLE MOTHER WHOSE OWN LIFE ISN’T WHAT SHE HOPED FOR. AS SUE TAKES IN JAPAN, WITH ALL ITS BEAUTY AND CONTRADICTIONS, SHE DISCOVERS ANOTHER SIDE TO HER MOTHER AND RETURNS TO AMERICA UNEXPECTEDLY CHANGED AND IRREVOCABLY TOUCHED.

MYSTERY MIDRASH LAWRENCE W. RAPHAEL 1999 THIRTEEN STORIES WITH JEWISH THEMES SPAN THE SPECTRUM OF THE AMERICAN JEWISH EXPERIENCE, FROM SECULAR TO ORTHODOX
THE SEVEN PRINCIPLES FOR MAKING MARRIAGE WORK JOHN MORDECHAI GOTTMAN 2015-05-05 DRAWING ON GROUNDBREAKING RESEARCH INTO THE DYNAMICS OF HEALTHY RELATIONSHIPS, A STUDY OF THE BASIC PRINCIPLES THAT MAKE UP A HAPPY, LONG-LASTING MARRIAGE SHARES EASY-TO-UNDERSTAND, HELPFUL ADVICE ON HOW TO COPE WITH SUCH ISSUES AS WORK, CHILDREN, MONEY, SEX, AND STRESS. 35,000 FIRST PRINTING. TOUR.

THE DEAD MAN AND THE SEA JANICE STEINBERG 1997 A NEW MYSTERY FEATURING REPORTER MARGO SIMON!

THE LOST BOOK OF MOSES CHANAN TIGAY 2017-02-07 ONE MAN’S QUEST TO FIND THE OLDEST BIBLE SCROLLS IN THE WORLD AND UNCOVER THE STORY OF THE BRILLIANT, DOOMED ANTIQUARIAN ACCUSED OF FORGING THEM. IN THE SUMMER OF 1883, MOSES WILHELM SHAPIRA—ARCHAEOLOGICAL TREASURE HUNTER AND INVETERATE SOCIAL CLIMBER—SHOWED UP UNANNOUNCED IN LONDON CLAIMING TO HAVE DISCOVERED THE OLDEST COPY OF THE BIBLE IN THE WORLD. BUT BEFORE THE MUSEUM COULD PONY UP HIS £1 MILLION ASKING PRICE FOR THE SCROLLS—WHICH DISCOVERY CALLED INTO QUESTION THE DIVINE AUTHORSHIP OF THE SCRIPTURES—SHAPIRA’S NEMESIS, THE FRENCH ARCHAEOLOGIST CHARLES CLERMONT-GANNEAU, DENOUNCED THE MANUSCRIPTS, TURNING THE PUBLIC AGAINST HIM. DISTRAUGHT OVER THIS HUMILIATING PUBLIC REBUKE, SHAPIRA FLED TO THE NETHERLANDS AND COMMITTED SUICIDE. THEN, IN 1947 THE DEAD SEA SCROLLS WERE DISCOVERED. NOTING THE SIMILARITIES BETWEEN THESE AND SHAPIRA’S SCROLLS, SCHOLARS MADE EFFORTS TO RE-EXAMINE SHAPIRA’S CASE, BUT IT WAS TOO LATE: THE PRIMARY PIECE OF EVIDENCE, THE PARCHMENT SCROLLS THEMSELVES HAD MYSTERIOUSLY VANISHED. TIGAY, JOURNALIST AND SON OF A RENOWNED BIBLICAL SCHOLAR, WAS GALVANIZED BY THIS PECULIAR STORY AND THIS INDECIPHERABLE MAN, AND BECAME DETERMINED TO FIND THE SCROLLS. HE SETS OUT ON A QUEST THAT TAKES HIM TO AUSTRALIA, ENGLAND, HOLLAND, GERMANY WHERE HE MEETS SHAPIRA’S STILL AGGRIEVED DESCENDANTS AND JERUSALEM WHERE SHAPIRA IS STILL REFERRED TO IN THE PRESENT TENSE AS A “NAUGHTY BOY”. HE WADES INTO MUSEUM STOREROOMS, MUSTY ENGLISH ATTICS, AND EVEN THE JORDANIAN GORGE WHERE THE SCROLLS WERE SAID TO HAVE BEEN FOUND ALL IN A TIRELESS EFFORT TO UNCOVER THE TRUTH ABOUT THE SCROLLS AND ABOUT SHAPIRA, HIMSELF. AT ONCE HISTORICAL DRAMA AND MODERN-DAY MYSTERY, THE LOST BOOK OF MOSES EXPLORES THE NINETEENTH-CENTURY DISAPPEARANCE OF SHAPIRA’S SCROLLS AND TIGAY’S GLOBETROTTING HUNT FOR THE ANCIENT MANUSCRIPT. AS IT FOLLOWS TIGAY’S TRAIL TO THE TRUTH, THE BOOK BRINGS TO LIGHT A FLAMBOYANT, ROMANTIC, DEVIIOUS, AND ULTIMATELY TRAGIC PERSONALITY IN A STORY THAT VIBRATES WITH THE SUSPENSE OF A CLASSIC DETECTIVE TALE.

TAKING FLIGHT MICHAELA DEPRINCE 2016-01-19 “ORIGINALLY PUBLISHED IN HARDCOVER IN SLIGHTLY DIFFERENT FORM IN THE UNITED STATES BY ALFRED A. KNOPF, AN IMPRINT OF RANDOM HOUSE CHILDREN’S BOOKS, NEW YORK, IN 2014”--TITLE PAGE VERSO.

THE SILVER SHOES JILL G. HALL 2018-06-19 IN HER SECOND NOVEL, JILL G. HALL, AUTHOR OF THE BLACK VELVET COAT, BRINGS READERS ANOTHER DUAL TALE OF TWO DYNAMIC WOMEN FROM TWO VERY DIFFERENT ERAS SEARCHING FOR FULFILLMENT. SAN FRANCISCO ARTIST ANNE MCFARLAND HAS BEEN DISTRACTED BY A CROSS-COUNTRY ROMANCE WITH SEXY SERGIO AND HAS VEERED FROM HER CREATIVE PATH. WHILE VISITING HIM IN NEW YORK, SHE BUYS A PAIR OF RHINESTONE SHOES IN AN ANTIQUE SHOP THAT SPARK HER IMAGINATION AND LEAD HER ON A QUEST TO LEARN MORE ABOUT THE SHOES’ ORIGINAL OWNER. ALMOST NINETY YEARS EARLIER, CLAIR DEVERAUX, A SHELTERED 1929 NEW YORK DEBUTANTE, TRIES TO RESIDE WITHIN THE BOUNDS OF POLITE SOCIETY AND PLEASE HER FATHER. BUT WHEN SHE MEETS WINNIE, A CAREFREE MACY’S SHOP GIRL, CLAIR IS LURED INTO THE STEAMY SIDE OF MANHATTAN—a PLACE FILLED WITH SPEAKEASIES, FLAPPERS, AND THE BEAT OF “THAT DEVIL MUSIC”—AND HER TRUE DESIRES EXPLODE WIDE OPEN. SECRETS AND LIES HEAP UP UNTIL HER FATHER LOSES EVERYTHING IN THE STOCK MARKET CRASH AND CLAIR BECOMES ENTANGLED IN THE BURLESQUE WORLD IN AN EFFORT TO SAVE HER FAMILY AND HERSELF. ULTIMATELY, BOTH ANNE AND CLAIR—TWO VERY DIFFERENT WOMEN LIVING IN VERY DIFFERENT ERAS—ATTAIN TRUE FULFILLMENT . . . WITH SOME HELP FROM THEIR SILVER SHOES.

STRATEGY SAFARI HENRY MINTZBERG 2005-06-06 BASED ON COMPREHENSIVE RESEARCH INTO STRATEGIC PLANNING LITERATURE AND ITS MILITARY ANTECEDENTS, THE SUCCESSOR TO THE RISE AND FALL OF STRATEGIC PLANNING OFFERS A PENETRATING ANALYSIS OF THE TEN DOMINANT SCHOOLS OF STRATEGIC THOUGHT. REPRINT. 15,000 FIRST PRINTING.

DEATH IN A CITY OF MYSTICS JANICE STEINBERG 1998 AFTER HER MOTHER SUFFERS A BAD FALL, SAN DIEGO PUBLIC RADIO REPORTER MARGO SIMON LEARNS THAT THE ACCIDENT IS TIED TO THE POISONOUS HERBS THAT HAD BEEN MIXED INTO THE OLDER WOMAN’S TEA. ORIGINAL.

BOOK OF COLOURS ROBYN CADWALLADER 2018-05-01 FROM ROBYN CADWALLADER, AUTHOR OF THE INTERNATIONALLY ACCLAIMED NOVEL THE ANCHORESS, COMES A DEEPLY PROFOUND AND MOVING NOVEL OF THE IMPORTANCE OF CREATIVITY AND THE POWER OF CONNECTION, TOLD THROUGH THE STORY OF THE COMMISSIONING OF A GORGEOUSLY DECORATED MEDIEVAL MANUSCRIPT, A BOOK OF HOURS. LONDON, 1321: IN A SMALL SHOP IN PATERNOSTER ROW, THREE PEOPLE ARE DRAWN TOGETHER AROUND THE CREATION OF A MAGNIFICENT BOOK, AN ILLUMINATED MANUSCRIPT OF PRAYERS, A BOOK OF HOURS. EVEN THOUGH THE COMMISSION SEEMS TO ANSWER THE ASPIRATIONS OF EACH ONE OF THEM, THEIR OWN DESIRES AND AMBITIONS THREATEN ITS COMPLETION. AS EACH STRUGGLES TO SEE THE BOOK COME INTO BEING, IT WILL CHANGE EVERYTHING THEY HAVE UNDERSTOOD ABOUT THEIR PLACE IN THE WORLD. IN MANY WAYS, THIS IS A STORY ABOUT POWER - IT IS ALSO A NOVEL ABOUT THE PLACE OF WOMEN IN THE ROILING AND TURBULENT WORLD OF THE EARLY FOURTEENTH CENTURY; WHAT POWER THEY HAVE, HOW THEY WIELD IT, AND JUST HOW TEMPORARY AND CONDITIONAL IT IS. RICH, DEEP, SENSUOUS AND FULL OF LIFE, BOOK OF COLOURS IS ALSO, MOST MOVINGLY, A PROFOUNDLY BEAUTIFUL STORY ABOUT CREATIVITY AND CONNECTION, AND OUR INSTINCTIVE NEED TO UNDERSTAND OUR WORLD AND COMMUNICATE WITH OTHERS THROUGH THE PAGES OF A BOOK. ‘ROBYN CADWALLADER FASHIONS WORDS WITH THE SAME DELICATE, COLOURFUL INTENSITY THAT HER 14TH CENTURY ILLUMINATORS BROUGHT TO THEIR ILLUSTRATED MANUSCRIPTS. BOOK OF COLOURS BRINGS ALIVE A HARSH BUT RICH PAST, FILLED WITH THE FANTASIES, FEARS, SLY WIT AND TENDER LONGINGS OF THE MEDIEVAL IMAGINATION.’ SARAH DUNANT ‘BOOK OF COLOURS SHOWS THE DEPTH OF POSSIBILITY A BOOK MIGHT HOLD - ALL THE WHILE SHIMMERING WITH THE BEAUTY AND FRAGILITY OF AN ANCIENT GILDED PAGE.’ ELEANOR LIMPRECHT ‘EXTRAORDINARY ... A REAL SENSORY EXPERIENCE ... SUFFUSED WITH COLOURS’ ABC RADIO NATIONAL THE BOOKSHELF PRAISE FOR THE ANCHORESS: ‘SO BEAUTIFUL, SO RICH, SO STRANGE, UNEXPECTED AND THOUGHTFUL - ALSO SUSPENSEFUL. I LOVED THIS BOOK.’ ELIZABETH GILBERT, AUTHOR OF EAT, PRAY, LOVE ‘AFFECTING ... FINELY DRAWN ... A CONSIDERABLE ACHIEVEMENT.’ SARAH DUNANT, NEW YORK TIMES ‘ELEGANT AND ELOQUENT’ IRISH MAIL ‘CADWALLADER’S WRITING EVOKES A HEIGHTENED ATTENTION TO THE SENSES: YOU MIGHT NEVER READ A NOVEL SO SENSUOUS YET UNCONCERNED WITH ROMANTIC LOVE. FOR THIS ALONE IT IS WORTH SEEKING OUT. BUT ALSO BECAUSE THE ANCHORESS ACHIEVES WHAT EVERY HISTORICAL NOVEL ATTEMPTS: REIMAGINING THE PAST WHILE OPENING A NEW WINDOW - LIKE A SQUINT, PERHAPS - TO OUR PRESENT LIVES.’ SYDNEY MORNING HERALD ‘A NOVEL OF PAGE-TURNING GRACE’ NEWTOWN REVIEW OF BOOKS

FORTUNE’S DAUGHTER ALICE HOFFMAN 2014-09-23 AN “INTIMATE, LOVELY NOVEL, MOST OF WHOSE CONCERNS SWIRL ABOUT THE PAIN AND JOYS OF MOTHERHOOD,” FROM THE NEW YORK TIMES–BESTSELLING AUTHOR OF THE RULES OF MAGIC (PEOPLE). RAE PERRY HAS BEEN IN LOVE WITH JESSUP SINCE HIGH SCHOOL. TWO WEEKS BEFORE HER EIGHTEENTH BIRTHDAY, THEY RAN AWAY FROM BOSTON TOGETHER AND HAVE BEEN MOVING EVER SINCE—FIVE STATES IN SEVEN YEARS. NOW THEY ARE IN SOUTHERN CALIFORNIA IN WHAT THEY CALL “EARTHQUAKE WEATHER,” A TIME WHEN ANYTHING CAN HAPPEN, AND JESSUP IS RESTLESS AGAIN. THIS TIME, RAE FEARS, HE PLANS TO LEAVE WITHOUT HER. LILA GREY IS A FORTUNE-TELLER. MORE THAN A QUARTER CENTURY AGO, ON A COLD AND ICY NIGHT IN NEW YORK CITY, SHE GAVE BIRTH TO A DAUGHTER SHE NEVER SAW AGAIN. LILA IS DETERMINED TO FIND HER LOST CHILD, EVEN IF IT MEANS AN END TO HER HAPPY LIFE WITH RICHARD, THE LOVING HUSBAND SHE REFUSES TO LET INTO HER PAST. IT IS LILA WHO TELLS RAE SHE IS PREGNANT—BUT THE OTHER SYMBOL SHE READS IN RAE’S TEA LEAVES, SHE REFUSES TO

Janice Steinberg, author of The Tin Horse

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REVEAL. FROM THAT MOMENT FORWARD, THEIR FATES ARE INEXTRICABLY LINKED. WHILE RAE SEARCHES FOR THE STRENGTH TO NAVIGATE AN UNCERTAIN FUTURE ALONE, LILA SETS OUT TO RESOLVE HER HISTORY ONCE AND FOR ALL. THIS LUMINOUS NOVEL, A NEW YORK TIMES NOTABLE BOOK, IS AN ENTHRALLING TRIBUTE TO THE PROFOUND MYSTERIES OF MOTHERHOOD AND CHILDBIRTH FROM A WRITER WHO, IN THE WORDS OF AMY TAN, “TAKES SEEMINGLY ORDINARY LIVES AND LETS US SEE AND FEEL EXTRAORDINARY THINGS.”

I AM THE GREAT HORSE KATHERINE ROBERTS 2016-10-24 THE WAR HORSE BUCEPHALUS RECOUNTS HIS ADVENTURES FROM 344-323 B.C. WITH ALEXANDER THE GREAT AND HIS RELATIONSHIP WITH A GROOM WHO HAS PROPHETIC DREAMS.

SOMETIMES I ACT CRAZY JEROLD J. KREISMAN, M.D. 2006-04-14 A SOURCE OF HOPE, EXPERT ADVICE, AND GUIDANCE FOR PEOPLE WITH BORDERLINE PERSONALITY DISORDER AND THOSE WHO LOVE THEM DO YOU EXPERIENCE FRIGHTENING, OFTEN VIOLENT MOOD SWINGS THAT MAKE YOU FEAR FOR YOUR SANITY? ARE YOU OFTEN DEPRESSED? DO YOU ENGAGE IN SELF-DESTRUCTIVE BEHAVIORS SUCH AS DRUG OR ALCOHOL ABUSE, ANOREXIA, COMPULSIVE EATING, SELF-CUTTING, AND HAIR PULLING? DO YOU FEEL EMPTY INSIDE, OR AS IF YOU DON’T KNOW WHO YOU ARE? DO YOU DREAD BEING ALONE AND FEAR ABANDONMENT? DO YOU HAVE TROUBLE FINISHING PROJECTS, KEEPING A JOB, OR FORMING LASTING RELATIONSHIPS? IF YOU OR SOMEONE YOU LOVE ANSWERED YES TO THE MAJORITY OF THESE QUESTIONS, THERE’S A GOOD CHANCE THAT YOU OR THAT PERSON SUFFERS FROM BORDERLINE PERSONALITY DISORDER, A COMMONLY MISUNDERSTOOD AND MISDIAGNOSED PSYCHOLOGICAL PROBLEM AFFLICTING TENS OF MILLIONS OF PEOPLE. PRINCESS DIANA WAS ONE OF THE MOST WELL-KNOWN BPD SUFFERERS. AS A SOURCE OF HOPE AND PRACTICAL ADVICE FOR BPD SUFFERERS AND THOSE WHO LOVE THEM, THIS NEW BOOK BY DR. JEROLD J. KREISMAN AND HAL STRAUS, BESTSELLING AUTHORS OF I HATE YOU, DON’T LEAVE ME, OFFERS PROVEN TECHNIQUES THAT HELP YOU: * MANAGE MOOD SWINGS * DEVELOP LASTING RELATIONSHIPS * IMPROVE YOUR SELF-ESTEEM * KEEP NEGATIVE THOUGHTS AT BAY * CONTROL DESTRUCTIVE IMPULSES * UNDERSTAND YOUR TREATMENT OPTIONS * FIND PROFESSIONAL HELP

DEATH OF A POSTMODERNIST JANICE STEINBERG 1995-01-01 PUBLIC RADIO REPORTER MARGO SIMON INTERVIEWS A GROUP OF ECCENTRIC YOUNG ARTISTS, JUST BEFORE BEAUTIFUL SUSAN CONTRERAS IS FOUND DEAD IN HER OWN EXHIBIT, AND SOON MARGO WONDERS IF SOMEONE WOULD COMMIT MURDER TO MAKE AN ARTISTIC STATEMENT

AUTOMATED SCORING OF COMPLEX TASKS IN COMPUTER-BASED TESTING ISAAC I. BEJAR 2006 THE USE OF COMPUTERS AND THE INTERNET IN THE TESTING COMMUNITY HAS EXPANDED THE OPPORTUNITY FOR INNOVATIVE TESTING. UNTIL NOW, THERE WAS NO ONE SOURCE THAT REVIEWED THE LATEST METHODS OF AUTOMATED SCORING FOR COMPLEX ASSESSMENTS. THIS IS THE FIRST VOLUME TO PROVIDE THAT COVERAGE, ALONG WITH EXAMPLES OF “BEST PRACTICES” IN THE DESIGN, IMPLEMENTATION, AND EVALUATION OF AUTOMATED COMPLEX ASSESSMENT. THE CONTRIBUTING AUTHORS, ALL NOTED LEADERS IN THE FIELD, INTRODUCE EACH METHOD IN THE CONTEXT OF ACTUAL APPLICATIONS IN REAL ASSESSMENTS SO AS TO PROVIDE A REALISTIC VIEW OF CURRENT INDUSTRY PRACTICES. EVIDENCE CENTERED DESIGN, AN INNOVATIVE APPROACH TO ASSESSMENT DESIGN, IS USED AS THE BOOK’S CONCEPTUAL FRAMEWORK. THE CHAPTERS REVIEW BOTH WELL KNOWN METHODS FOR AUTOMATED SCORING SUCH AS RULE-BASED LOGIC, REGRESSION-BASED, AND IRT SYSTEMS, AS WELL AS MORE RECENT PROCEDURES SUCH AS BAYESIAN AND NEURAL NETWORKS. THE CONCLUDING CHAPTERS COMPARE AND CONTRAST THE VARIOUS METHODS AND PROVIDE A VISION FOR THE FUTURE. EACH CHAPTER FEATURES A DISCUSSION OF THE PHILOSOPHICAL AND PRACTICAL APPROACHES OF THE METHOD, THE ASSOCIATED IMPLICATIONS FOR VALIDITY, RELIABILITY, AND IMPLEMENTATION, AND THE CALCULATIONS AND PROCESSES OF EACH TECHNIQUE. INTENDED FOR RESEARCHERS, PRACTITIONERS, AND ADVANCED STUDENTS IN EDUCATIONAL TESTING AND MEASUREMENT, PSYCHOMETRICS, COGNITIVE SCIENCE, TECHNICAL TRAINING AND ASSESSMENT, DIAGNOSTIC, LICENSING, AND CERTIFICATION EXAMS, AND EXPERT SYSTEMS, THE BOOK ALSO SERVES AS A RESOURCE IN ADVANCED COURSES IN EDUCATIONAL MEASUREMENT OR PSYCHOMETRICS.

KING OF THE WIND MARGUERITE HENRY 2001-06-01 SHAM AND THE STABLE BOY AGBA TRAVEL FROM MOROCCO TO FRANCE TO ENGLAND WHERE, AT LAST, SHAM’S MAJESTY IS RECOGNIZED AND HE BECOMES THE “GODOLPHIN ARABIAN,” ANCESTOR OF THE MOST SUPERIOR THOROUGHBRED HORSES.

UNCONVENTIONAL WARFARE (SPECIAL FORCES, BOOK 1) CHRIS LYNCH 2018-11-27 DISCOVER THE SECRET MISSIONS BEHIND AMERICA’S GREATEST CONFLICTS. DANNY MANION HAS BEEN FIGHTING HIS ENTIRE LIFE. SOMETIMES WITH HIS FISTS. SOMETIMES WITH HIS WORDS. BUT WHEN HIS ACTIONS FINALLY LAND HIM IN REAL TROUBLE, HE CAN’T FIGHT THE JUDGE WHO OFFERS HIM A CHOICE: JAIL... OR THE ARMY. TURNS OUT THERE’S A PERFECT PLACE FOR HIM IN THE US MILITARY: THE STUDIES AND OBSERVATION GROUP (SOG), AN ELITE VOLUNTEER-ONLY TASK FORCE COMPRISED OF US AIR FORCE COMMANDOS, ARMY GREEN BERETS, NAVY SEALS, AND EVEN A CIA AGENT OR TWO. WITH THE SOG’S FOCUS ON COVERT ACTION AND PSYCHOLOGICAL WARFARE, DANNY IS GUARANTEED AN UNUSUAL TOUR OF DUTY, AND A HUGELY DANGEROUS ONE. FORTUNATELY, THE VERY SAME QUALITIES THAT GOT HIM IN TROUBLE AT HOME MAKE HIM A NATURAL-BORN COMMANDO IN A SECRET WAR. EVEN IF ALMOST NOBODY KNOWS HE’S THERE. NATIONAL BOOK AWARD FINALIST CHRIS LYNCH BEGINS A NEW, EXPLOSIVE FICTION SERIES BASED ON THE REAL-LIFE, TOP-SECRET HISTORY OF US BLACK OPS.

MODERN GODS NICK LAIRD 2017-06-27 A FINANCIAL TIMES BOOK OF THE YEAR A POWERFUL, THOUGHT-PROVOKING NOVEL ABOUT TWO SISTERS WHO MUST RECLAIM THEMSELVES AFTER THEIR LIVES ARE DRAMATICALLY UPENDED FROM ONE OF OUR FINEST AUTHORS

MY MOTHER’S WARS LILLIAN FADERMAN 2015-07-14 AN ACCLAIMED WRITER ON HER MOTHER’S TUMULTUOUS LIFE AS A JEWISH IMMIGRANT IN 1930S NEW YORK AND HER LIFE-LONG GUILT WHEN THE HOLOCAUST CLAIMS THE FAMILY SHE LEFT BEHIND IN LATVIA A STORY OF LOVE, WAR, AND LIFE AS A JEWISH IMMIGRANT IN THE SQUALID FACTORIES AND LIVELY DANCE HALLS OF NEW YORK’S GARMENT DISTRICT IN THE 1930S, MY MOTHER’S WARS IS THE MEMOIR LILLIAN FADERMAN’S MOTHER WAS NEVER ABLE TO WRITE. THE DAUGHTER DELVES INTO HER MOTHER’S PAST TO TELL THE STORY OF A LATVIAN GIRL WHO LEFT HER VILLAGE FOR AMERICA WITH DREAMS OF A LIFE ON THE STAGE AND ENCOUNTERED THE REALITIES OF HER NEW WORLD: THE BATTLES SHE WAS FORCED TO FIGHT AS A WOMAN, AN IMMIGRANT WORKER, AND A JEW WITH FAMILY LEFT BEHIND IN HITLER’S DEADLY PATH. THE STORY BEGINS IN 1914: MARY, THE GIRL WHO WILL BECOME LILLIAN FADERMAN’S MOTHER, JUST SEVENTEEN AND SWEEP UP WITH VAGUE AMBITIONS TO BE A DANCER, TRAVELS ALONE TO AMERICA, WHERE HER HALF-SISTER IN BROOKLYN TAKES HER IN. SHE FINDS A JOB IN THE GARMENT INDUSTRY AND A SHOP FRIEND WHO TEACHES HER THE THRILLS OF DANCE HALLS AND THE CHEAP AMUSEMENTS OPEN TO WORKING-CLASS GIRLS. THIS DAZZLING LIFE LEAVES MARY DISTRACTED AND HER HALF-SISTER AND BROTHER-IN-LAW SCANDALIZED THAT SHE HAS BECOME A “GOOD-TIME GAL.” THEY KICK HER OUT OF THEIR HOME, AN EVENT WITH CONSEQUENCES MARY WILL REGRET FOR THE REST OF HER LIFE. EIGHTEEN YEARS LATER, STILL BARELY SCRAPING BY AS A GARMENT WORKER AND UNMARRIED AT THIRTY-FIVE, MARY FALLS MADLY IN LOVE AND HAS A TORRID ROMANCE WITH A MAN WHO WILL NEVER MARRY HER, BUT WHO WILL FATHER LILLIAN FADERMAN BEFORE HE DISAPPEARS FROM THEIR LIVES. AMERICA IS IN THE MIDST OF THE DEPRESSION, HITLER IS COMING TO POWER IN EUROPE, AND NEW YORK’S GARMENT WORKERS ARE JUST BEGINNING TO UNIONIZE. MARY MAKES TENTATIVE STEPS TO JOIN, DESPITE HER LOVER’S ANGRY OPPOSITION. AS NATIONAL SOCIALISM ENGULFS EUROPE, MARY REALIZES SHE MUST FIND A WAY TO GET HER FAMILY OUT OF LATVIA, AND SHE SPENDS FRENETIC MONTHS CHASING VAGUE PROMISES AND FALSE RUMORS OF HOPE. PREGNANT

THE TIN HORSE JANICE STEINBERG

THE PIANO TEACHER JANICE LEE

A REMARKABLE KINDNESS ANNE GOLDSTEIN

THE ROMEO & JULIET TALE FOR HAMILTON! FANS.

MANAGING THE RISKS OF EXTREME EVENTS AND DISASTERS TO ADVANCE CLIMATE CHANGE ADAPTATION CHRISTOPHER B. FIELD

YANKEE GIRL MARY ANN RODMAN

L.A. NOIR JOHN BUNTIN

KINDRED OCTAVIA E. BUTLER

THE BOOK OF SECRETS M.G. VASSANJI

DIANA BLETTER 2015-08-11

WHERE A WAR IS BREWING. LAUREN, EMILY, AVIVA AND RACHEL, FOUR MEMORABLE WOMEN FROM DIFFERENT BACKGROUNDS, ARE DRAWN TO THE VILLAGE. LAUREN, A MATERNITY NURSE, LOVES HER ISRAELI DOCTOR HUSBAND BUT STRUGGLES TO MAKE A HOME FOR HERSELF IN A FOREIGN LAND MILES AWAY FROM HER BELOVED BOSTON. SEEKING A FRESH START AFTER DIVORCE, HER VIVACIOUS FRIEND EMILY FOLLOWS. STRONG, SENSUOUS AVIVA, BROUGHT TO ISRAEL YEARS EARLIER BY INTELLIGENCE WORK, HAS RAISED A FAMILY AND NOW LOST A SON. AND RACHEL, A BEAUTIFUL, IDEALISTIC COLLEGE GRADUATE FROM WYOMING, ARRIVES WITH HER HOPEFUL DREAMS. THE WOMEN FORGE A FRIENDSHIP THAT SUSTAINS THEM AS THEY COME TO TERMS WITH LOVE AND LOSS, AND THE OUTBREAK OF WAR. THEIR INTIMATE BOND IS STRENGTHENED BY THEIR PARTICIPATION IN A TRADITIONAL RITUAL THAT CLOSES THE CIRCLE OF LIFE. AS THEIR LIVES ARE SLOWLY TRANSFORMED, EACH FINDS UNEXPECTED STRENGTH AND RESILIENCE. BRIMMING WITH WISDOM, RICH IN MEANINGFUL INSIGHTS, A REMARKABLE KINDNESS IS A MOVING TESTAMENT TO WOMEN’S FRIENDSHIP, ILLUMINATING A MOSTLY UNKNOWN RITUAL THAT UNDERSCORES WHAT IT MEANS TO TRULY BE ALIVE.

AGAIN, AFTER HAVING SUBMITTED TO TWO WRENCHING BACK-ROOM ABORTIONS, AND STILL UNMARRIED, MARY FACES BOTH SINGLE MOTHERHOOD AND THE DEVASTATING POSSIBILITY OF LOSING HER ENTIRE EASTERN EUROPEAN FAMILY. DRAWING ON FAMILY STORIES AND DOCUMENTS, AS WELL AS HER OWN TIRELESS RESEARCH, LILLIAN FADERMAN HAS RECONSTRUCTED AN ENROSSING AND ESSENTIAL CHAPTER IN THE HISTORY OF WOMEN, OF WORKERS, OF JEWS, AND OF THE HOLOCAUST AS IMMIGRANTS EXPERIENCED IT FROM AMERICAN SHORES.

THE PIANO TEACHER JANICE LEE 2009 NG, THIS IS A TRULY TRANSPORTING - AND INDEED IRRESISTIBLE - WORK OF FICTION.’ CHANG-RAE LEE, AUTHOR OF ‘ALOFT’.

A REMARKABLE KINDNESS ANNE GOLDSTEIN 2021-11-02 A ROMEO & JULIET TALE FOR HAMILTON! FANS. IN POST-AMERICAN REVOLUTION NEW YORK CITY, THEODOSIA BURR, A SCHOLAR WITH THE SKILLS OF A SOCIALITE, IS ALL ABOUT CHARMING THE RIGHT PEOPLE ON BEHALF OF HER FATHER—SENATOR AARON BURR, WHO IS DETERMINED TO WIN THE OFFICE OF PRESIDENT IN THE PIVOTAL ELECTION OF 1800. MEANWHILE, PHILIP HAMILTON, THE RAKISH SON OF ALEXANDER HAMILTON, IS ALL ABOUT BEING CHARMING ON BEHALF OF HIS LIBIDO. WHEN THE TWO FIRST MEET, IT SEEMS THE ONGOING FEUD BETWEEN THEIR POLITICALLY OPPOSED FATHERS MAY BE HEREDITARY. BUT SOON, THEODOSIA AND PHILIP MUST CHOOSE BETWEEN LOVE AND FAMILY, DESIRE AND LOYALTY, AND PRESERVING THE LEGACY THEIR FLAWED FATHERS FOUGHT FOR OR CREATING THEIR OWN. LOVE, THEODOSIA IS A SMART, FUNNY, SWOONY TAKE ON A FIERCELY INTELLIGENT WOMAN WITH FEMINIST IDEAS AHEAD OF HER TIME WHO HAS LONG-DESERVED CENTER STAGE. A REFRESHING SPIN ON THE HAMILTONIAN ERA AND THE CHARACTERS WE HAVE GROWN TO KNOW AND LOVE. IT’S ALSO A HEARTBREAKING ROMANCE OF TWO STAR-CROSSED LOVERS, AN ACHINGLY BITTERSWEET “WHAT IF.” DESPITE THEIR FATHERS’ BITTER RIVALRY, THEODOSIA AND PHILIP ARE DRAWN TO EACH OTHER AND, IN WHAT UNROLLS LIKE A JANE AUSTEN NOVEL OF MANNERS, WE FIND OURSELVES ENTANGLED IN THE WORLD OF HAMILTON AND BURR ONCE AGAIN AS THESE HEIRS OF FAMOUS ENEMIES ARE DRIVEN TOGETHER DESPITE EVERY REASON NOT TO BE.

MANAGING THE RISKS OF EXTREME EVENTS AND DISASTERS TO ADVANCE CLIMATE CHANGE ADAPTATION CHRISTOPHER B. FIELD 2012-05-28 THIS INTERGOVERNMENTAL PANEL ON CLIMATE CHANGE SPECIAL REPORT (IPCC-SREX) EXPLORES THE CHALLENGE OF UNDERSTANDING AND MANAGING THE RISKS OF CLIMATE EXTREMES TO ADVANCE CLIMATE CHANGE ADAPTATION. EXTREME WEATHER AND CLIMATE EVENTS, INTERACTING WITH EXPOSED AND VULNERABLE HUMAN AND NATURAL SYSTEMS, CAN LEAD TO DISASTERS. CHANGES IN THE FREQUENCY AND SEVERITY OF THE PHYSICAL EVENTS AFFECT DISASTER RISK, BUT SO DO THE SPATIALLY DIVERSE AND TEMPORALLY DYNAMIC PATTERNS OF EXPOSURE AND VULNERABILITY. SOME TYPES OF EXTREME WEATHER AND CLIMATE EVENTS HAVE INCREASED IN FREQUENCY OR MAGNITUDE, BUT POPULATIONS AND ASSETS AT RISK HAVE ALSO INCREASED, WITH CONSEQUENCES FOR DISASTER RISK. OPPORTUNITIES FOR MANAGING RISKS OF WEATHER- AND CLIMATE-RELATED DISASTERS EXIST OR CAN BE DEVELOPED AT ANY SCALE, LOCAL TO INTERNATIONAL. PREPARED FOLLOWING STRICT IPCC PROCEDURES, SREX IS AN INVALUABLE ASSESSMENT FOR ANYONE INTERESTED IN CLIMATE EXTREMES, ENVIRONMENTAL DISASTERS AND ADAPTATION TO CLIMATE CHANGE, INCLUDING POLICYMAKERS, THE PRIVATE SECTOR AND ACADEMIC RESEARCHERS.

YANKEE GIRL MARY ANN RODMAN 2014-10-01 VALERIE’S VOICE IS AS SWEET AS HONEY. SHE’S THE OBVIOUS CHOICE TO STAR IN THE NATIVITY. BUT THIS IS MISSISSIPPI, 1964, AND VALERIE IS THE FIRST BLACK STUDENT TO ATTEND HER SCHOOL. ALICE IS TORN BETWEEN STANDING UP FOR VALERIE AND BEING POPULAR WITH THE IN-CROWD. IT TAKES A TRAGEDY FOR ALICE TO FIND THE COURAGE TO ACT. A TRULY RESONANT STORY ABOUT RACISM AND DOING THE RIGHT THING, BASED ON THE AUTHOR’S OWN EXPERIENCES. WITH INTERNET LINKS TO RECOMMENDED WEBSITES ABOUT THE AMERICAN CIVIL RIGHTS MOVEMENT. “A WONDERFUL BOOK ABOUT THE POWER OF FRIENDSHIP WHICH WILL APPEAL TO ALL AGES.” - SCHOOL LIBRARIAN JOURNAL

L.A. NOIR JOHN BUNTIN 2014-02-13 THE EPIC STRUGGLE FOR CONTROL OF LOS ANGELES AND THE HISTORY OF THE 30S, 40S, AND 50S IN AMERICA’S DREAM CITY. NOW THE FOX UK TV SERIES MOB CITY. MID-CENTURY LOS ANGELES. A CITY SOLD TO THE WORLD AS ‘THE WHITE SPOT OF AMERICA’, A LAND OF SUNSHINE AND ORANGE GROVES, WHOLESOME MIDWESTERN VALUES AND HOLLYWOOD STARS, PROTECTED BY THE WORLD’S MOST FAMOUS POLICE FORCE, THE DRAGNET-ERA LAPD. BEHIND THIS PUBLIC IMAGE LIES A HIDDEN WORLD OF ‘PLEASURE GIRLS’ AND CROOKED COPS, RUTHLESS NEWSPAPER TYCOONS, CORRUPT POLITICIANS, AND EAST COAST GANGSTERS ON THE MAKE. INTO THIS UNDERWORLD CAME TWO MEN - ONE L.A.’S MOST NOTORIOUS GANGSTER, THE OTHER ITS MOST FAMOUS POLICE CHIEF - EACH PREPARED TO BATTLE THE OTHER FOR THE SOUL OF THE CITY. THE MOB HAD TO CONTEND WITH DOWNTOWN BUSINESS (THE CHANDLERS, OF LA TIMES FAME), CITY HALL, AND ABOVE ALL THE LAPD - AND THE STORY IS GRIPPING. IN THESE PAGES YOU WILL FIND THE KIND OF GANGSTERS, COPS, POLS, AND MADAMS FAMILIAR FROM THE BIG SLEEP, CHINATOWN, AND LA CONFIDENTIAL - ONLY THIS TIME IT’S NON-FICTION, A SERIOUS PORTRAIT OF HOW THE 20TH CENTURY’S MOST DANGEROUSLY UNACCOUNTABLE, INTRUSIVE MODEL OF PRE-EMPTIVE POLICING GOT STARTED. IT’S A STORY WITH GREAT RESONANCE TODAY.

KINDRED OCTAVIA E. BUTLER 2004-02-01 THE VISIONARY AUTHOR’S MASTERPIECE PULLS US—ALONG WITH HER BLACK FEMALE HERO—THROUGH TIME TO FACE THE HORRORS OF SLAVERY AND EXPLORE THE IMPACTS OF RACISM, SEXISM, AND WHITE SUPREMACY THEN AND NOW. DANA, A MODERN BLACK WOMAN, IS CELEBRATING HER TWENTY-SIXTH BIRTHDAY WITH HER NEW HUSBAND WHEN SHE IS SNATCHED ABRUPTLY FROM HER HOME IN CALIFORNIA AND TRANSPORTED TO THE ANTEBELLUM SOUTH. RUFUS, THE WHITE SON OF A PLANTATION OWNER, IS DROWNING, AND DANA HAS BEEN SUMMONED TO SAVE HIM. DANA IS DRAWN BACK REPEATEDLY THROUGH TIME TO THE SLAVE QUARTERS, AND EACH TIME THE STAY GROWS LONGER, MORE ARDUOUS, AND MORE DANGEROUS UNTIL IT IS UNCERTAIN WHETHER OR NOT DANA’S LIFE WILL END, LONG BEFORE IT HAS A CHANCE TO BEGIN.

THE BOOK OF SECRETS M.G. VASSANJI 2015-12-29 IN 1988, A RETIRED SCHOOLTEACHER NAMED PIUS FERNANDES RECEIVES AN OLD DIARY FOUND IN THE BACK ROOM OF AN EAST AFRICAN SHOP. WRITTEN IN 1913 BY A BRITISH COLONIAL ADMINISTRATOR, THE DIARY CAPTIVATES FERNANDES, WHO BEGINS TO RESEARCH THE CODED HISTORY HE ENCOUNTERS IN ITS TERSE, LACONIC ENTRIES.

WHAT HE UNCOVERS IS A STORY OF FORBIDDEN LIAISONS AND SIMMERING VENGEANCES, FAMILY SECRETS AND CULTURAL EXILES--A STORY THAT LEADS HIM ON AN INVESTIGATIVE JOURNEY THROUGH HIS OWN PAST AND AFRICA’S.

DIANA BLETTER 2015-08-11 THROUGH A LARGELY HIDDEN CEREMONY...FOUR FRIENDS DISCOVER THE TRUE MEANING OF LIFE. IT’S 2006 IN A SEASIDE VILLAGE IN ISRAEL, WHERE A WAR IS BREWING. LAUREN, EMILY, AVIVA AND RACHEL, FOUR MEMORABLE WOMEN FROM DIFFERENT BACKGROUNDS, ARE DRAWN TO THE VILLAGE. LAUREN, A MATERNITY NURSE, LOVES HER ISRAELI DOCTOR HUSBAND BUT STRUGGLES TO MAKE A HOME FOR HERSELF IN A FOREIGN LAND MILES AWAY FROM HER BELOVED BOSTON. SEEKING A FRESH START AFTER DIVORCE, HER VIVACIOUS FRIEND EMILY FOLLOWS. STRONG, SENSUOUS AVIVA, BROUGHT TO ISRAEL YEARS EARLIER BY INTELLIGENCE WORK, HAS RAISED A FAMILY AND NOW LOST A SON. AND RACHEL, A BEAUTIFUL, IDEALISTIC COLLEGE GRADUATE FROM WYOMING, ARRIVES WITH HER HOPEFUL DREAMS. THE WOMEN FORGE A FRIENDSHIP THAT SUSTAINS THEM AS THEY COME TO TERMS WITH LOVE AND LOSS, AND THE OUTBREAK OF WAR. THEIR INTIMATE BOND IS STRENGTHENED BY THEIR PARTICIPATION IN A TRADITIONAL RITUAL THAT CLOSES THE CIRCLE OF LIFE. AS THEIR LIVES ARE SLOWLY TRANSFORMED, EACH FINDS UNEXPECTED STRENGTH AND RESILIENCE. BRIMMING WITH WISDOM, RICH IN MEANINGFUL INSIGHTS, A REMARKABLE KINDNESS IS A MOVING TESTAMENT TO WOMEN’S FRIENDSHIP, ILLUMINATING A MOSTLY UNKNOWN RITUAL THAT UNDERSCORES WHAT IT MEANS TO TRULY BE ALIVE.